ACCOLADE 1962

with

Perpetual Fizz

INSIDE ACCOLADE 1982

STUDENT LIFE/6 COMPETITION

PERPETUAL FIZZ

is that quality in each student, and St. Francis de Sales High School, that makes him unique. In a symbolic gesture, Student Council President Jeff Tuck blows bubbles — bubbles that signify an enthusiasm and commitment. Photo by M. Connett of Blue Ribbon Photography.

60 ACADEMICS/100 PEOPLE/124

Present in spirit for Fr. Willem Simon, Sr. Jeanne Marie Rowan hugs the newly-confirmed senior Bob Nunnally. Photo by J. Pierce.

ACCOLADE 1982

with Perpetual Fizz

St. Francis de Sales High School
2323 West Bancroft
Toledo, Ohio
43607

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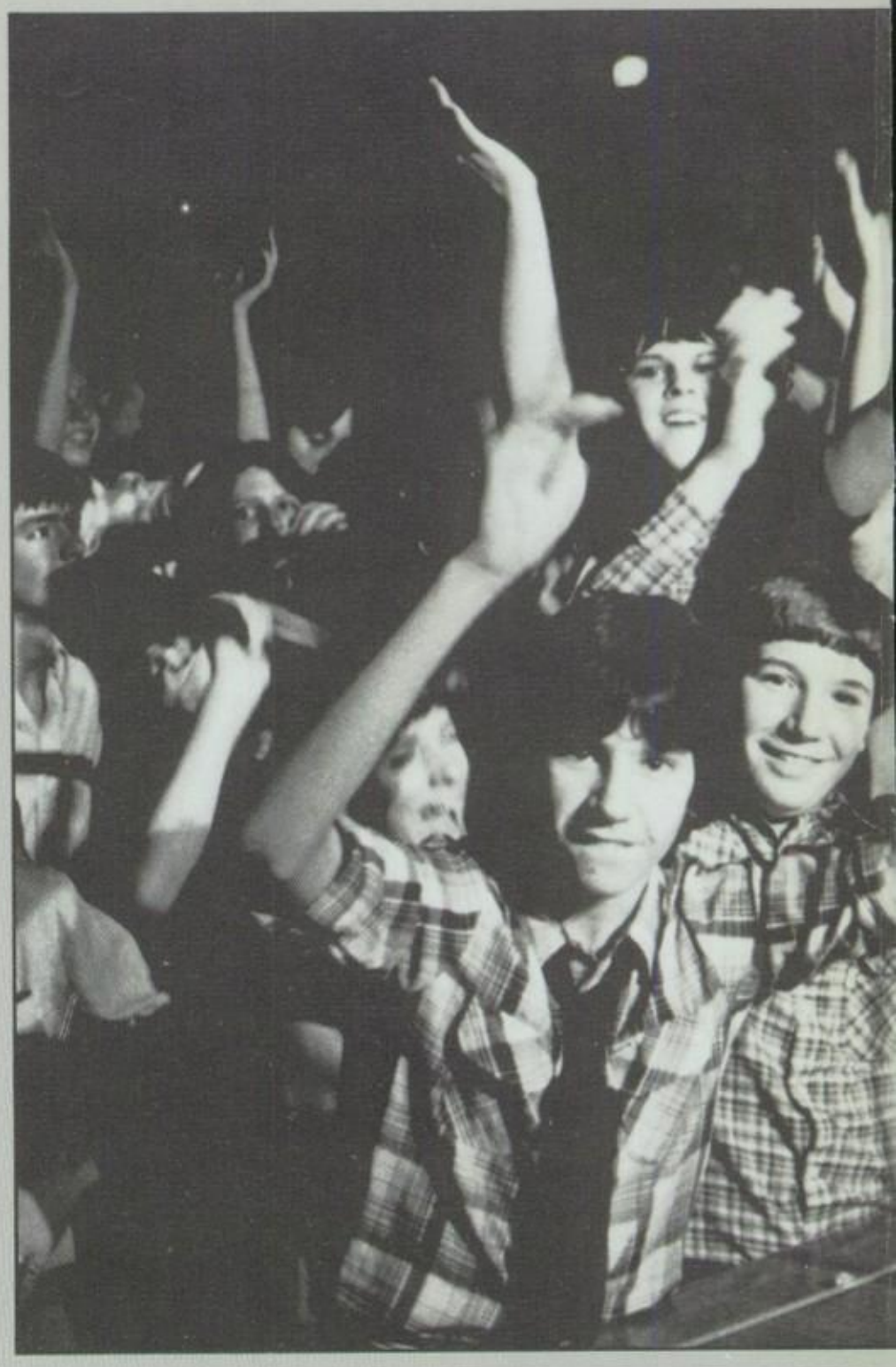
RIZE TO THE OCCASION!

Hundreds of students cram into the Pit to let loose and catch some great jams at SFS' first RIZE Band dance. Photo by J. Pierce.

Although it didn't rain for 40 days and 40 nights, the flash flood did manage to engulf Ottawa Park, forcing the cancelation of a golf match and cross country meet. Knights spent that September weekend pumping out basements. Photo by R. Beachler.



Striving to be the victor in a war of the minds, Andy Pribe '85 takes on an opponent from Ottawa Hills. Photo by J. McCartney.

Returning home, the Irish Knight is carried victoriously out of the Glass Bowl. St. Francis crushed the Irish 14-6. Photo by J. McCartney.

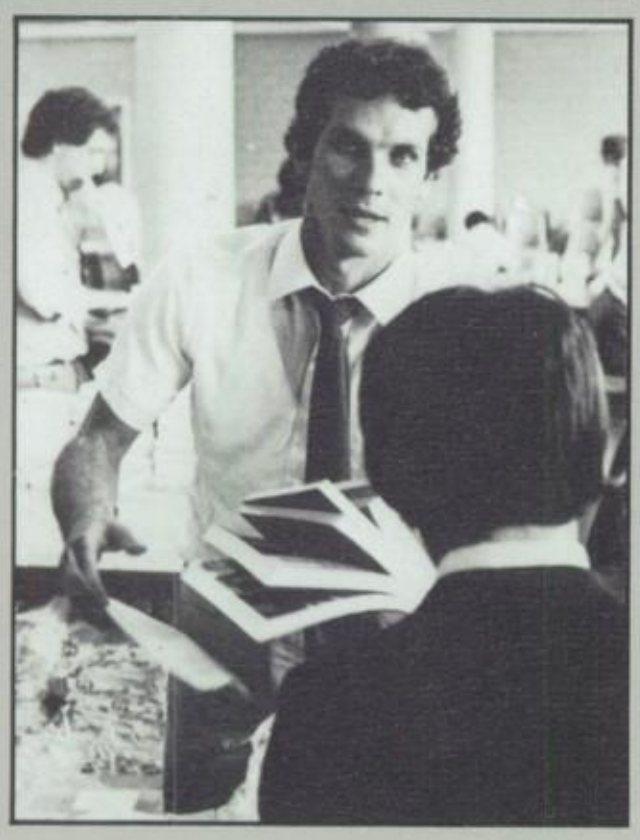
with Perpetual Fizz

Striving

To Be The Best

The feeling filled the whole school

It was there this year. You could sense its presence from the first day of school. Its power was manifested in the frightened gasp of a freshman as he entered a learning community bigger than any other he had ever known — at least bigger than grade school — and its vibrancy shone in his eyes a few days later when he leaped from the stage and earned his place in the stands as an official Knight. Its sublime depth permeated the Senior Class as it produced air raids and bandana rallies. It filled the rooms, the corridors, the stairwells. It followed the Knights wherever they went, overflowing from one person to another because it just couldn't be contained. Spirit was only a part of it. To be the best — that's what it was all about.



What a nightmare! Biology workbooks on the first day of school, courtesy of Mr. Dave Comes. Photo by J. Pierce.

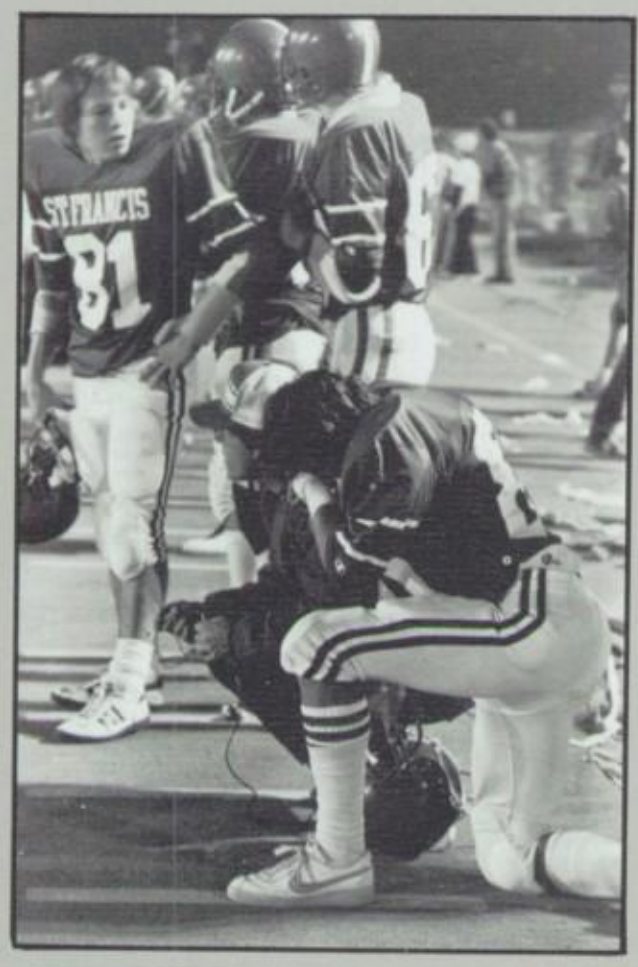
"We want Ratch!" is the cry heard from all around the gym at the Central rally. Here Ratch acknowledges his fans cheers. Photo by C. Lackney.

Not mass worship of the Irish Knight. Just the Senior Class' zany air raid drill, organized by Paul Sopko and Ed Sobecki. Photo by J. McCartney.

The Battle of the Bridge, as Mr. Mattingly has named it, is being fought by juniors Rick Hamilton and Reggie Goolsby. The bridge was painted 4 times in 14 hours by Central and St. Francis students. St. Francis won both the Battle of the Bridge and the football game, 14-6. Photo by J. McCartney.

Although unable to help the soccer team on the field, senior Matt Yeager makes the most of his situation by providing moral support from the sidelines. Photo by C. Lackney.

The agony of defeat hangs heavy as Rich Lishewski '83 mourns St. Ed's two quick scoring drives. Photo by J. McCartney.



with Perpetual Fizz

Doing it

IN YOUR OWN WAY

A good job made it all worthwhile

One student put it all into his artwork.
Another showed it through his studies.
To one it grew stronger with each bead of sweat, each knot of pain that contorted his body as he trained to be a champion.
To another it meant saving every precious penny so he could lovingly restore his classic Mustang.
Some of it was recognized with awards, but most of it wasn't. The satisfaction gotten from a job well done was what made it all worthwhile.
Perpetual Fizz.
Maybe you think it's a little crazy.
Maybe by the time you finish leafing through this book, however, you'll see that St. Francis possesses a unique kind of lasting pride and enthusiasm that is injected into all facets of its student's lives.
It's overwhelming.
Turn the page. Witness it.

CAUGHT IN THE CROWD

at the Bowsher game. UT freshman Dan Sparvero of Pittsburg, Pennsylvania lets himself become absorbed in the play on the field. The game proved to be an exciting 13-7 last minute win. Photo by J. Pierce.

Inside Student Life

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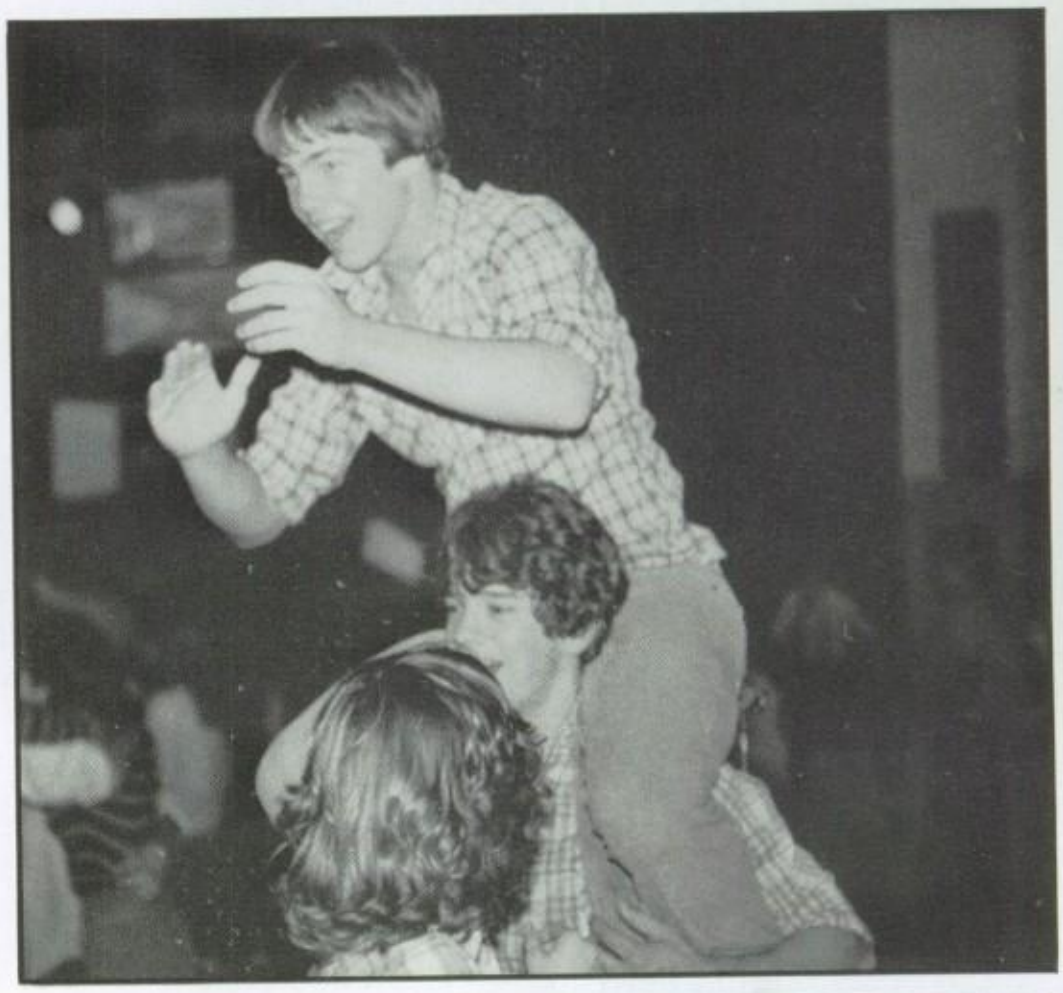
An Excellent Tradition

WIGGIE 54
Leaving for Africa

With wise words, varsity football coach Dick Cromwell introduces the team's tri-captains for the 1981 season — Brad Lewandowski, Mike Mielcarek, and Frank Pizza. Photo by C. Lackney.

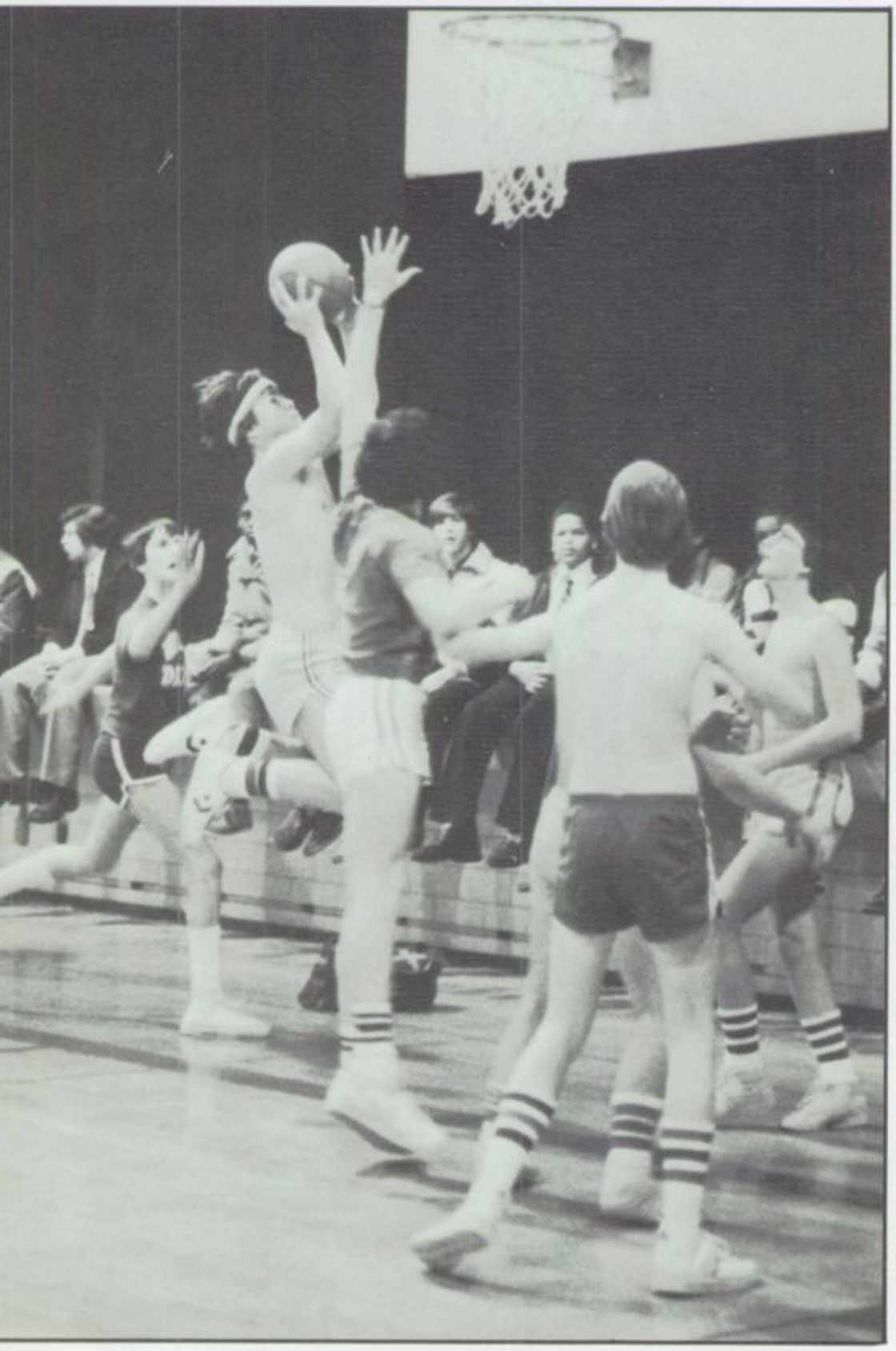


Looking above the crowd, Mike Nicholson '85 rides on the shoulders of classmate Jim Kovacs to the tunes of the RIZE Band. Photo by J. Pierce.

Adding the finishing touch in the form of a football cap, senior Ed Sobecki blindfolds the Knight mascot during the Homecoming football rally. Photo by J. Pierce.

Radiant with joy, Homecoming queen Mitch Remynse and her escort Bruce Smith hear the news of her victory. Photo by J. McCartney.

Overflowing onto the floor, a group of frosh get a good taste of a true SFS rally.The Irish rally filled The Pit with electricity. Photo by C. Lackney.



DRIVING HIS WAY TO THE BASKET,

Mike Nicholson '85 weaves his way through the crowd in hopes of keeping his team's drive alive. Photo by J. Pierce.

with Perpetual Fizz

Being

ALIVE AT SFS

It's more than just classes

Sometimes it just sits there.
Stagnant. Hibernating.
Like a solitary figure in a dim senior lounge watching the cars and trucks rush down Bancroft.
Alone. Quiet.
But it's still there, deep inside. It tries to escape in each hopeful sigh, each nervous fidget. It just needs to be awakened.
Other times it gushes forth. It's contagious. It overflows. It knows no bounds.
Like the heavy metal of a Rize Band dance.
Or a Homecoming parade complete with tanks, an antique fire engine, and an Indy 500 Pace Car.
Or a Liturgy of Initiation for a friend.
Living. Electric. Ever-present.
The fizz is here. Alive at SFS.
This section is dedicated to its life — the Student Life at St. Francis. It portrays some of the events, both monumental and mundane, that express a Knight's unique character.
It's for you. You're the star.

The anxiety of the first day left him

Scared To Death

The pain in the stomach increases to enormous proportions. The sweat begins to bead on his face. It's clear to all. He's petrified.

He's afraid to admit it, but it's obvious. He's a freshman. And it's registration day. His heart beats, even begins to pound, with trepidation.

Anxiety doesn't rage as strongly among the sophomores, juniors, or seniors, though. They've become immune to the day that marks the end of the summer — registration day.

Ahhhh.....recall the day. New teachers are given the once over. Heritages are cursed because a last name begins with Z. Patience is lost because of a misunderstanding. The wrong line is stood in for twenty minutes, the mistake never being realized until it's too late.

Debates rage as to who WRGT and HPKN are. Muscles tire as 50 pounds of books are lugged from the fee line to a locker. Moms open locks for the first time, oblivious to any protests. Armpits sweat as suit coats and ties find their way back into a wardrobe.

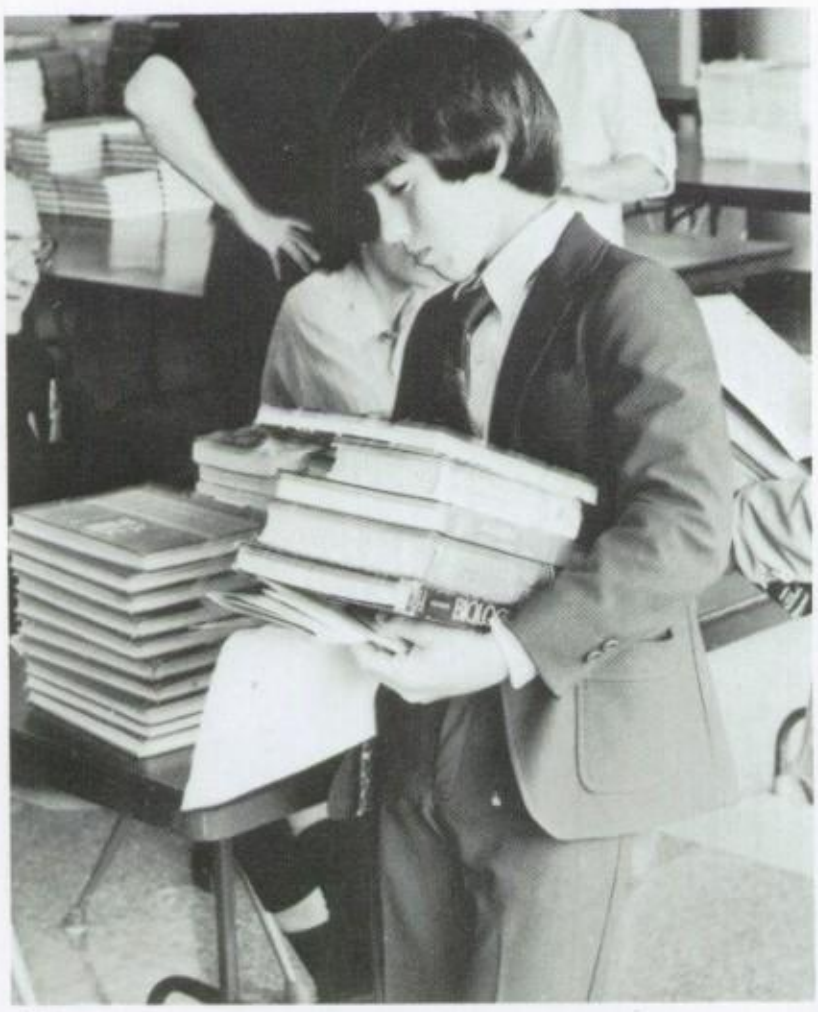
Friends grow taller. Minds wander aimlessly as the same introductory speeches are tolerated. Smiles are forced as Doc snaps the infamous ID picture. Jibes are tossed about because one schedule is overloaded with initials like STKR, GULD, KLZR, and MCRT.

The freedom of summer slowly ticks away. Ever so slowly. And there's nothing to be done. It's going. Ever so slooooowlyyyyy.□

—Tom Dillon

Are you in my class? *Who is Brtn? The freshmen ask each other these questions upon receiving their schedules. Photo by J. Pierce.*

One, two ..... five! *And more coming. Freshman George Harrington begins to understand the workload associated with a college prep school. Photo by J. Pierce.*



Patience *is a virtue well practiced by these sophomores as they wait for Mr. Schroeder to check bus cards and issue ID's. Photo by J. Pierce.*

An entirely new experience *— a foreign language, new people, working in labs, and lockers with combinations. Freshman Tim Barnhart takes it all in as he works on his lock. Photo by J. Pierce.*

between the lines

From ID cards to the lab,
from taxes to a gym uniform,
from testing to the publications,
people are beginning to feel the
full impact of

Perpetual Fees

Perpetual Fees.

An appropriate title for the various amounts of money paid for services each Registration Day.

It is most unlikely that anyone makes it through these portals unscathed by their grasp. In a student's four years here, he will pay a variety of fees, ranging from book rentals to a special senior fee.

The first fee encountered is the infamous activities fee. Quite a bargain by anyone's standards. Involved in the activities fee is a $13. charge for the ACCOLADE, a $6. charge for *The Lance*, a $10. charge for admission to all home athletic events, a $2. charge for the ID card, a $10. charge for the freshman gym uniform, various lab charges, a $6.50 charge for scheduling and grade reporting, a $5.50 charge for Library, Media Center, and A-V material use, a $3. diocesan tax, and, finally, a $4. charge for guidance testing. All this adds up to a grand total of $60.

The next fee the young Knight tangles with is the book fee. This may vary, sometimes greatly. It all depends on which books must be purchased. Freshmen must buy a school lock, and, if they wish, may purchase a book bag, an official St. Francis jacket, or a red jersey with his class number on it. There are also supplementary fees which range from $2.50 to $15. which must be paid if you take special classes or an AP class.

Finally, one fee remains. It is the fee of a select minority. These few, priveleged, battle-weary people don't usually mind paying, though. It's a sign of status. It's the Senior Fee. This covers the cost of Baccalaureate and Graduation. Not a bad price at $30.

In the end, the fees paid are not all that devastating. They are a necessary part of running the school. If you put the fees up against the services provided, it proves in the long run to be more than an equitable trade.□

—Bob Nunnally

Crowning the queen, a crazy dance, and a few strange stories were all a part of

Coming Home

Memories. Climaxed by a dance.

So lies the 1981 Homecoming week in the minds and hearts of the Knight. The team had lost for the first time in the season to perennial powerhouse Lakewood St. Edward's. The defeat was heartbreaking, for the teams were evenly matched and the game had been played with all the gusto one could muster.

Half-time highlights centered on the crowning of Notre Dame Senior Mitch Remynse as queen. Mitch was inaugurated by last year's queen, Molly Lynch.

The dance the following evening helped to sway the low morale into one of spirited joy. The night's theme was *Neon Knights*, submitted by Senior Greg DiFrank. The band *High Society* played the dance — and were greeted with a crowd ready to party. The atmosphere got crazy as couples encased the stage, at one point even joining *High Society* in a number. Students grabbed the microphones and displayed their talents for all to see.

The room glimmered. Faces shone. The colored lights reflected in the mirrored ball hanging from the ceiling, adding a unique touch.

Stories, some strange, surround this week. One senior attended the first of four homecoming dances within the span of four weeks. For another senior, *Neon Knights* looked as if it would be his last Homecoming when he forgot to turn off his car during dinner at a local restaurant. The poor pacer of a car was left out in the open parking lot, unlocked, and running for over two hours. People walked by, saw it running, and questioned one another whether or not Alan Funt of *Candid Camera* was lurking around the corner, ready to yell SURPRISE.□

—Jim Evers

Catching some heavy metal, *queen Mitch Remynse and her date Bruce Smith take a break from the fast-paced action of the dance floor. Photo by J. Watson.*

"A queen should show enthusiasm *... and be known by the boys as a nice person." The words of the Mitch Remynse, Homecoming queen, helped earn her the honor of standing on the 50 yard line of the Glass Bowl and being crowned by Molly Lynch, 1980 queen. Other members of the court, with their senior escorts, are, from top to bottom, Paula Brooks, Chris Anne Linkfield, Michaela Moore, Lori Newman, and LeAnn Siegel. Photos by J. McCartney.*

between the lines

Taking full advantage *of the music being cranked out by High Society, Kevin Quinn '83 and his date enjoy the dancing. Photo by J. Watson.*

It can be tough when you're forced to

Choose Just One

When the six pictures of the Homecoming court appeared in the Forensics trophy case across from the senior lounge, very few realized the process the girls had to weather to reach the glass door.

The selection process was complex and at times tedious. It involved a number of steps.

The girls from McAuley, Notre Dame, and St. Ursula were given the opportunity for self-nomination. Each completed an application, answering four questions concerned with their involvement at St. Francis and their school and how they feel they meet the qualifications of a Homecoming queen. These questions were evaluated by the selection committee, composed of the senior class officers, Student Council officers, the underclass presidents, and the Homecoming chairman. Confidentiality was maintained in an attempt to ensure fairness to each candidate. The committee never knew whose application they were processing.

Part two involved personal interviews. The candidates were asked several more questions dealing with their goals, ambitions, views, and commitment. The girls were rated on poise, spontaneity, and content in their answers.

The final six were selected. From here, the senior class took over, voting for the girl they most wanted to see represent them.□

—Steve Scharf

A chance to let loose results in

Sanctioned Insanity

BANG!
CRASH.....CRUNCH!
HUT 1, 2, 3, 4!

Those are the sounds of a World War I Army tank and a brigade of soldiers working their way down Bancroft Street. Typical? Certainly not! It was all part of the 1981 Homecoming parade.

Senior Tom Hood decorated and drove the family tank, leading the senior cars and the *Stripes* soldiers, a zany group of spirited juniors.

The parade was unique because, for the first time, it didn't include any floats. Instead, the classes each decorated their respective cars in a mass of chaos before the parade. In the midst of the preparations, senior Ken Morris had a near-miss in his restored Mustang as another unidentified car stopped within a few millimeters of his left door in the parking lot.

The queen and her court sat in antique car reproductions with bags full of candy to be thrown to onlookers. The Senior class entered an entire fleet of cars. The Freshman class, not to be outdone, paraded in a gleaming, cherry-red, 1932 fire engine.

The parade was led by the Marching Band, the Flag Corp, and the cheerleaders.

Fr. Marty Lukas, Student Council adviser, commended the school, saying that this year the students set a record in the number of participants in the parade. Even the threat of rain evaporated as the last of the decorated cars turned into the UT Glass Bowl parking lot, bringing an end to a most unconventional Homecoming parade.□

—Steve Scharf

Cheering the way for the Homecoming court, *the varsity and JV cheerleaders dance and chant their way from SFS to the UT Glass Bowl where the Knights are preparing to take on the Eagles of Lakewood St. Ed's. Photo by J. Pierce.*

Fun, zanniness and insanity, *all with the official St. Francis seal of approval, fill the air. The sanctioned madness of Homecoming week culminates as these juniors give a new meaning to the word spirit with their version of the movie* Stripes. *Photo by J. Pierce.*

Forward, Ho! *Senior Tom Hood and Company are looking to shoot down the Eagles. Tom turned his Buick into a Sherman tank with the use of water color paints. Photo by J. McShannic.*

between the lines

With a commanding view of Bancroft Street, *queen Michelle Remynse and date Bruce Smith journey to the Glass Bowl. Photo by J. McCartney.*

Bancroft Street becomes a parade route with

A Touch of Class

The excitement and extravaganza of this year's Homecoming activities were heightened by a special school-wide parade featuring five classic cars donated for the school's use by Danny Sutphin Ford in Oregon, Ohio.

Leading the parade was a 1978 Indianapolis 500 Pace car. This beautifully furnished auto, a Cadillac with a red velvet interior, carried principal Fr. Olszewski and academic dean Fr. O'Neill.

It was followed by three 1929 Model A reproductions. The first was a black roadster pick up truck driven by Mrs. Lori Szymanski and Mr. Dave Comes. A silver roadster driven by Mr. Steve Loomis followed. Mrs. Sue Conrad drove the last Model A, a rare Super Deluxe white car which was once a member of the Polar Bear Series.

Rounding out this line of unique cars was a 1973 customized Mustang — the last of its type ever to be assembled. Bro. Jim Roth drove the powder blue car which had the superb distinction of being the Grand National Winner of Show Cars.

This year's parade was a first in school history — and it ranked in a class all its own.□

—John Pierce

After the game, Knights begin

Searching for a Sanctuary

After the drudgery of 40 class hours, the weekend arrives. It is most heartily welcomed as a relief to the middle-of-the-week, 2-tests-1-quiz-a-day blues.

A major highlight of the weekend usually includes some athletic activity, such as a football or basketball game. As the rivalry and competition peak on the field of play, the stands exude with the rowdiness of excess energy finding a healthy outlet.

But what do you do after the game? In Toledo, it takes someone truly creative to find something unique. The old standards seem much more popular.

For those wanting to pig out after the game, *McDonald's*, *Burger King*, or *Wendy's* offer a burger and fries to satisfy the hunger pangs. If it's not burgers you crave, then a pizza from *Little Caesar's*, *Pizza Hut*, or *Godfather's* may hit the spot.

After the chow, video games enter the picture. *Fat Daril's*, *Putt-Putt*, or *Ozzie's* often swarm with bodies wanting to unwind.

For those, however, who prefer to avoid the crowded fast food scene and mellow out, there are other options to choose from.

Since late night television is a sanctuary of creative talent, arranging to meet at a predestined house after the game to watch *Fridays*, *Saturday Night Live* reruns, or *Second City Television* has grown in popularity. Only a hoser would turn down such a chance.

As always, however, for those who are more ambitious, a good party can be found *somewhere* in the Toledo area.

Being creative after the game can be difficult, but most Knights make the best of it. Only a hoser wouldn't.□

—Jim Teiper

After thoroughly thrashing *the Johnnies, senior Mike Burns gets his hands on a SJ varsity jacket to show that to the victor belongs the spoils. Photo by T. Dillon.*

Getting crammed *into a garbage can appears to be the fate of Tom Hood '82. Seniors Paul Spinazze and Matt DiPofi assist Tom. Photo by J. Pierce.*

A little wishful thinking *never hurt anyone. Senior Raoul Papa laughs as Jeff Augustyniak '82 tries to strike a tough guy pose. Photo by J. Pierce.*

The unknown comic *in senior Raoul Papa comes out during the post-Sylvania Southview victory. The Knights won by a 21 point spread, 86-65. Photo by J. Pierce.*

Ah, a chance to relax. It's

Party Time

Friday's last bell has rung, and another long school week has been completed.

To be sure, the student has many things to look forward to in the very near future: a long weekend, a big game, or, among upperclassmen, a party. Ah, a party, the perfect weekend.

Upperclassmen find parties can create a better atmosphere for relaxing and socializing than a game or a dance. There is more a sense of being my own boss — of goofing off the way I want to goof off.

Open or closed. A small house party of 12 or a large yard party, complete with a bonfire, of over 100. It makes little difference. The key is relaxing my own way.

The hecticness of the school week is behind me. It's a chance to talk with people I haven't seen in a long time, listen to my favorite music without being afraid of making too much noise, and generally having a good time. It's an excellent way to relieve pressures that have built up.

While fast food joints still remain popular, the party seems to be the order of the day for the upperclassman.□

—John Stengle

Speak no evil, hear no evil, see no evil, *and have no fun. Seniors Raoul Papa, Mark Fondren, Ken Morris, and Paul Spinazze don cups at the Secor-Central McDonald's to tell their story in Romper Room fashion. Photo by J.Pierce.*

Getting a little weird, *seniors Mike Burns, Greg Morsches, Bill Dillon, and Greg DiFrank show that, at times, insanity is the only way to sanity. Photo by T. Dillon.*

His body mistakenly reclaimed by an incompetent messenger, Joe worked hard to convince everyone that

Heaven Can Wait

A great mistake has been made. Joe Pendleton, boxer and sax player, has been taken up to Heaven too soon by an overzealous escort. Naturally, he must be put back in his body right away.....but, alas, Max has already had it creamated. As a result, Joe is placed temporarily into the body of a wealthy banker, Jonathan Farnsworth, whose wife Julia and her boyfriend Tony just tried to kill him.

The events form the plot of *Heaven Can Wait*, a comedy-fantasy by Harry Segall which was brought to life by students from St. Francis, St. Ursula, and Notre Dame.

Work began weeks before the curtain went up, under the direction of Mr. Robert Stucker, a veteran at wrestling drama from words. Cast and crew sacrificed their time to get the best show possible — and it paid off.

On three foggy November nights, room 100 was transformed first into Heaven, then into the Farnsworth living room. Great detail was put into the sets to insure reality. Cast members walked like, talked like, and became their characters, as they presented the drama and comedy of the situation to the audience seated cabaret-style around the stage. Joe, Max, Julia, Tony and company found their way into St. Francis as Dave Gibbs, Kevin Howard, Pat Beckmann, and Dave Boezi left their personalities in dressing room 202. Dave Gibbs explained why anyone would become a part of the play when he said, "it's a lot of fun."

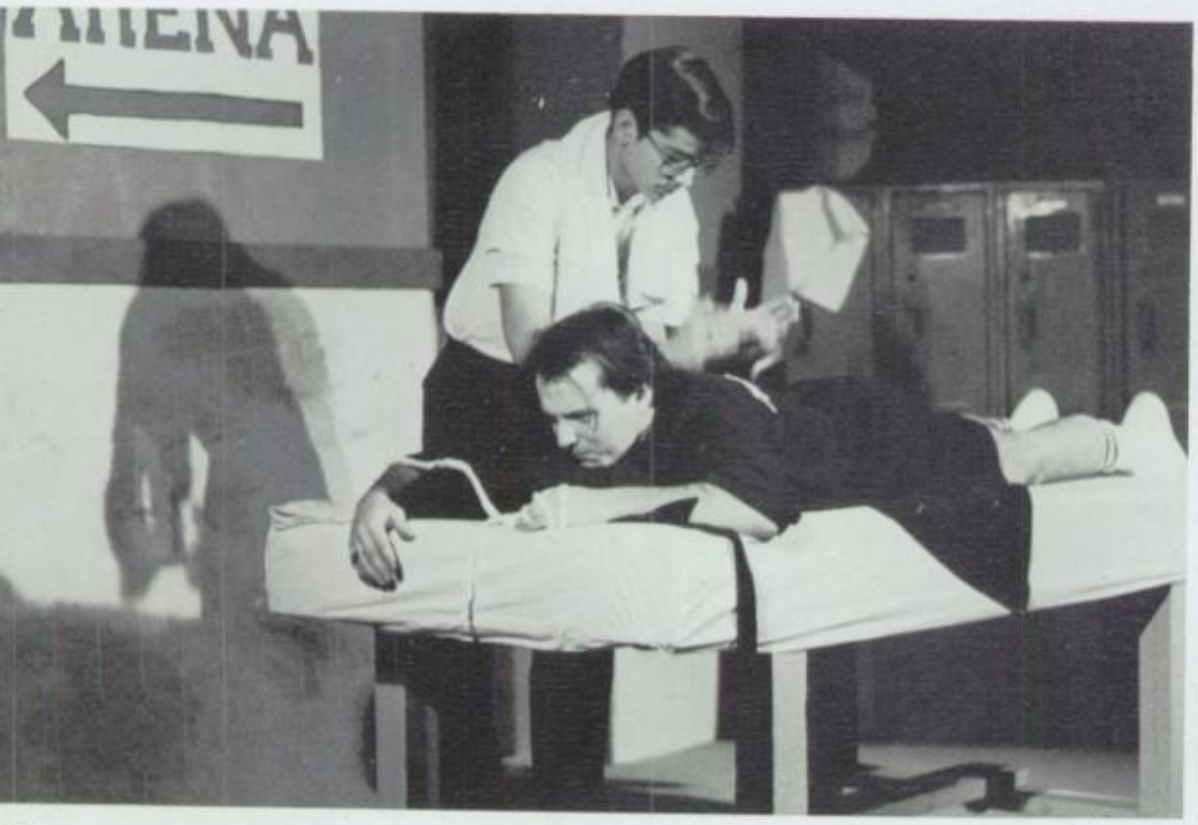
As it turned out, Farnsworth, that is Joe, was shot and placed in the body of a murdered boxer so that he could live his life as it was meant to be lived. Of course, Joe also managed to get the pretty girl in the end.□

—Pat Gonzalez

Jabbing away, *Farnsworth, alias Joe Pendleton, and Tony discuss business, much to Tony's displeasure. Photo by J. McCartney.*

Evil and cunning, *yet not as smart as they think they are, Tony and Mrs. Farnsworth toy with the sweet Bette Logan. They thought they had killed Farnsworth, but Joe's body-hopping plays the joke on them. Photo by J. McCartney.*

From one body to another, *Joe Pendleton begins to lose patience. Joe and fight promoter Max Levine had just got Joe's body back in the pink when Mr. Jordon, the body-shuffling angel visible only to Joe, informs Joe that Farnsworth wants his body back. Photo by J. McCartney.*



Boxer, banker, boxer, *Joe Pendleton is forced to make a final choice between bodies. As K.O. Murdock, Joe gets a rub-down following a fight. Photo by J. McCartney.*

between the lines

Two Gibbs combine to create

Double Trouble

One of the biggest reasons students give for getting involved in extra-curricular activities is the opportunity to leave family behind and seek peace with fellow students. But two of the members of the cast of *Heaven Can Wait* had to take a part of their family with them to rehearsal.

Dave Gibbs, a St. Francis senior, and his sister Mary, a St. Ursula junior, both had parts in this year's fall production. Dave, who played Joe Pendleton, said that Mary, who played Ann, helped him a lot with his lines and character.

Since Mary was at the rehearsals, she knew what to expect from her brother. Dave also helped Mary with her part, giving her the encouragement and ideas he thought would help her get into character.

Working together was difficult at times, though. As Dave said, "It was like having a mini-director, and one Mr. Stucker is enough."□

—Kevin Howard

Do I really look like Farnsworth? *Joe can't get over the fact that others believe he's really Farnsworth. Joe still sees himself as a rugged fighter. Photo by J. McCartney.*

Browsing among 79 potentail colleges left the student with the conviction that the choice was

Tougher Than A Bed of Nails

Choosing a college. It's one of the most crucial turning points facing a Knight. His four years at St. Francis hope to prepare him for that leap. It can be confusing. At times, it is even frightening. And that's the reason for College Night. The program offers him guidance in making the decision.

The number of colleges present was impressive. Mrs. Janet Watkins had followed in the footsteps of her predecessors by inviting as many colleges as possible. There were not enough rooms available. Representatives, either admission officers or Toledo-area alumni, from 79 institutions were available to present information on their college programs. They offered area high school students ideas for college.

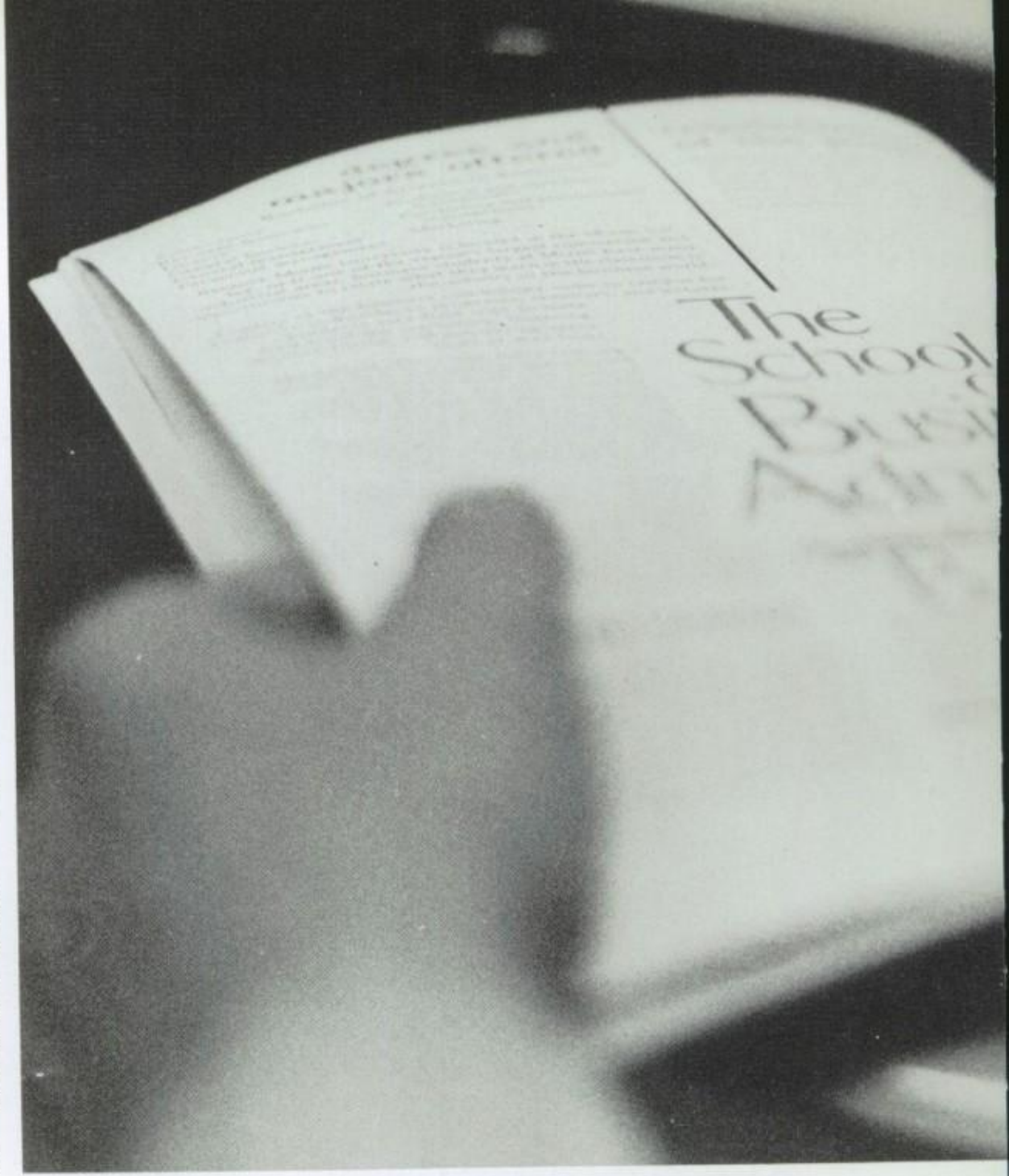
The program offered students an opportunity to narrow their college choices to a few. Others, like junior Rick Hamilton, interested in naval architecture, already knew what they wanted and College Night offered them a chance to compare their goals with other options.

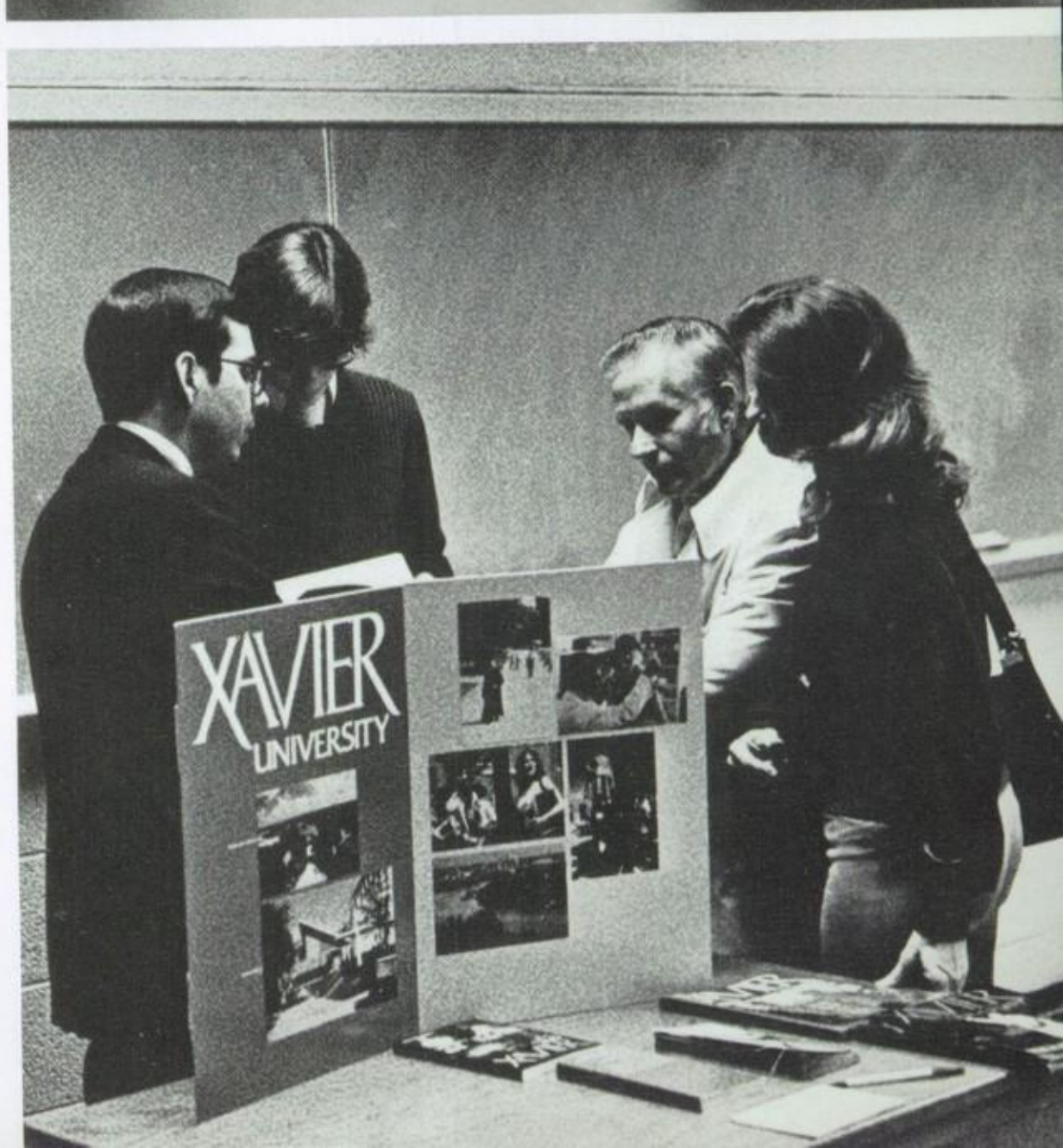
For those uncommitted, it was a chance to recollect and begin to formulate a decision. Senior Steve Scharf, one of the uncommitted students, commented, "I got some good ideas, but nothing final. I also picked up applications for some prospective colleges."

Some decisions are easier to make than others. Such is the case with senior John DiSalle and juniors Rip Ewell, Bob Day, and John Kowalski. All were sent initial scholarship offers from Yale University for their participation at the Junior National Swimming Championships. Although they may not all accept, the offer gives them an idea of the possibilities available.

The wisest advise of the evening rolled off the lips of Latin teacher Dr. Nic Russo. He suggested, "One of the most important things about where you go or what you do is whether or not you enjoy it. You've got to have fun."□

—Pat Gonzalez





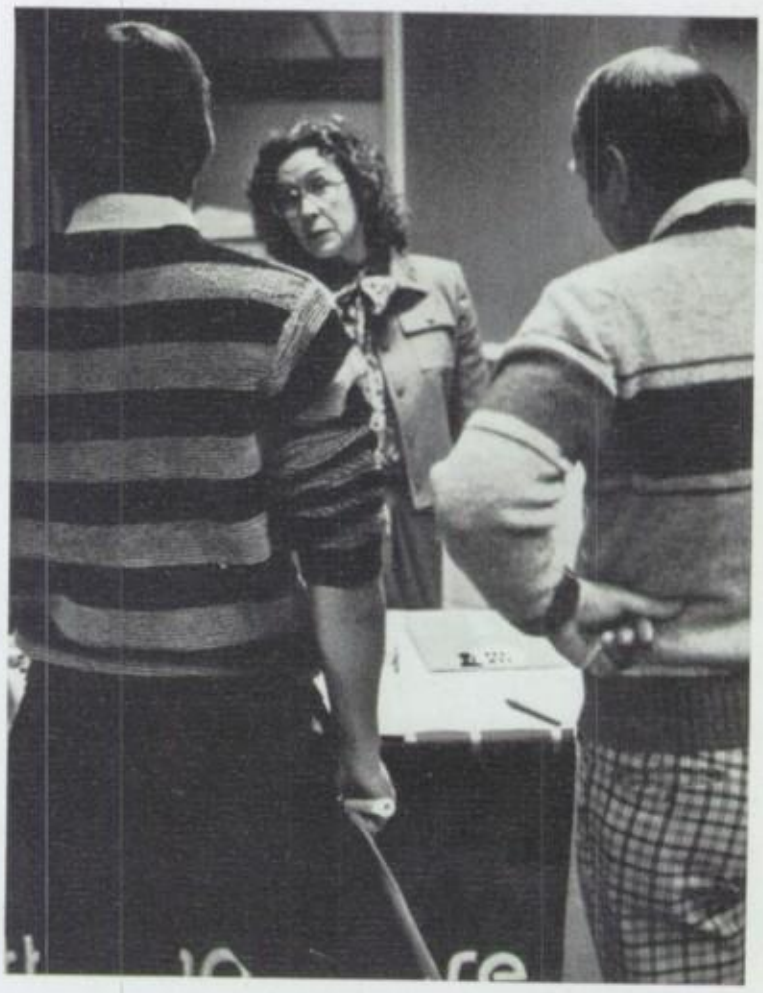
Designed to attract prospective students, *colorful college literature makes each school seem ideal. Miami (of Ohio) University's general bulletin was eagerly snatched up by students from all over the Toledo area at St. Francis' College Night. Photo by J. McCartney.*

The road to college *is long and fraught with dificulties. St. Francis juniors and seniors investigate possible future educational plans at College Night in the new all-purpose room, room 100. Photo by J. Corbett.*

Tuition, location, and curriculum *are just a few of the factors Tom Kunkel '82 and his parents discuss with a representative from Xavier University. Photo by J. Pierce.*

between the lines

Always eager *to provide information, a representative from Thomas Moore College discusses future plans with Ed Sobecki '82 and his father. Photo by J. Pierce.*



Tough choices sometimes lead to

The Lesser of Two Evils

As the senior year begins, most upperclassmen are faced with questions. They range in their degree of difficulty from whom you're going to take out next week to the topic you're going to choose for a McCartney term paper. But the most important question to be grappled with deals with college.

For most, choosing a college is not an easy thing to do. Many factors influence the decision.

Most seniors are first exposed to its complications at College Night. A number of colleges are usually investigated, always attempting to discern which one best suits particular needs. The major considerations are usually the most practical. They include possible fields of study, cost, location, size, and the male to female ratio.

Since the next four years of life for a senior will be determined by his college choice, that choice is undoubtedly the most important decision he has to make. Sorry, Mr. McCartney, your term paper came in second.□

—John Pierce

Once aboard, each member of the Knight community knew he was responsible to make sure the christened vessel was

Steering a Straight Course

Original.

There's no other word to adequately describe St. Francis liturgies.

To many, the opening liturgy seemed just like any other Sunday Mass. It wasn't, however. This celebration marked the beginning of another voyage of the ship that had been christened twenty-six years before. Though the students and faculty could steer in any direction, it was the common bond of all on board that would determine how well the vessel took both light and rough seas.

The opening liturgy aimed at reestablishing this bond that had been broken over the summer months, and at the same time patching up the hole left in it by the class of '81 with an eager new class of '85. Never before had the same people gathered in a common celebration of unity, and never again would anyone follow the same path through the school year.

Thanksgiving was the next time the Knights looked forward to gathering for a liturgy. Though some proclaimed it original, many were truly disappointed when told it had been cancelled. The boat rocked a little, but kept a straight course.

The Christmas liturgy proved to be the pinnacle of originality, however. Not only would an unique student body gather, but Bob Nunnally, an active member of the Senior Class, would be baptized and confirmed, and would receive First Communion.

"Throughout the ceremony I could feel the Spirit whelling up within me," Bob said, "and when Fr. Lukas was pouring the holy water on my forehead, I couldn't contain myself anymore. It was fantastic."

As he stood in front of the student body, Bob was truly symbolic of the unity at St. Francis that Fr. Olszewski brought to life in his opening liturgy homily. The entire ceremony was vivid proof that St. Francis is more than a barage of homework and tests.

"I felt like jumping up like those people do on the Toyota commercial," Bob said later.□

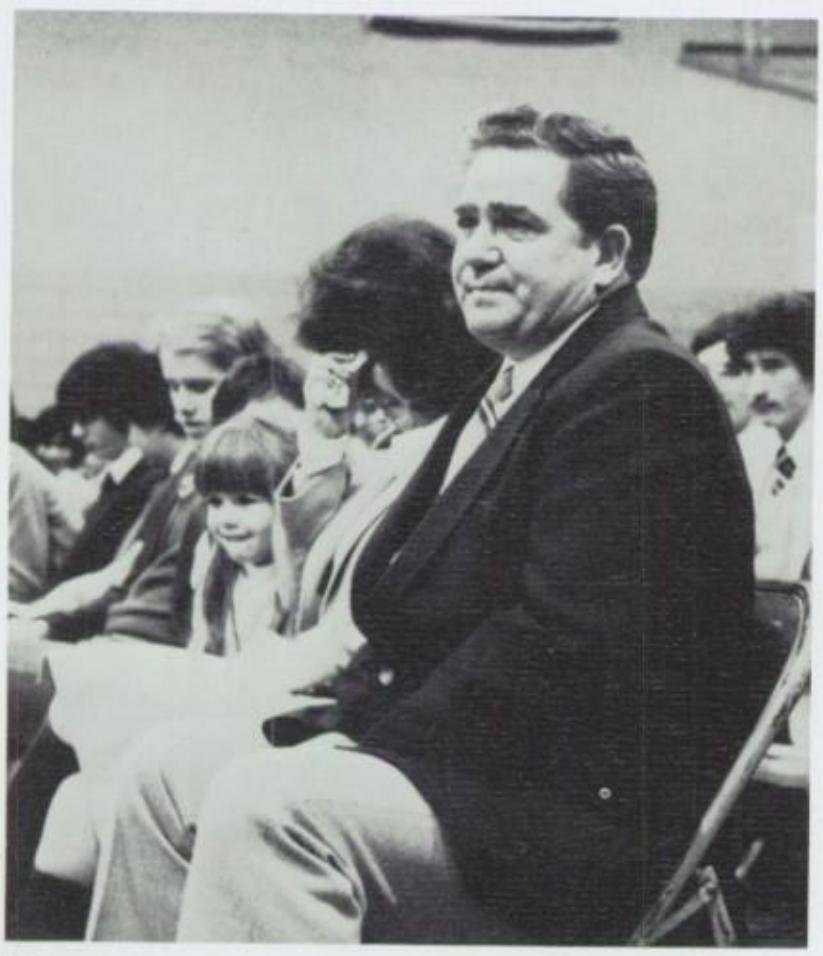
—Dave Boezi

Beginning the Liturgy of the Eucharist, *Fr. Olszewski invokes the Spirit to fill the entire student body as they prepare to celebrate with Bob and his family. Photo by J. Pierce.*

Filled with the Spirit, *senior Bob Nunnally listens intently to Fr. Marty recite the prayer of commitment in the Confirmation service. Photo by J. Pierce.*

Pouring the water *over his forehead, Fr. Marty Lukas officially initiates Bob into the Catholic Church. Sr. Jeanne Marie sponsors Bob's membership, standing in for Fr. Simon. Photo by J. Pierce.*

In preparation for the baptism, *Fr. Marty Lukas blesses the water to be used in baptizing Bob Nunnally at the Christmas liturgy. Photo by J. Pierce.*



Fighting back tears *after his wife had long given up, Bob's father watches Bob accept the challenge of Catholic Christianity. Photo by J. Pierce.*

between the lines

There's a small town in Ohio where many meet with

A Deep Experience of Love

TEC.

Teens Encounter Christ. That's what the letters stand for, but what do they *really* mean? To try and express that meaning in one word, or three, or even a thousand, is an impossibility, for TEC is something different for each person.

TEC is always new, always changing, and always different. Although the most dynamic part of TEC is probably the people who participate in it, the result of the retreat is always the same — a deep experience in the love of a strong Christian community.

Physically, TEC is a three day retreat, Saturday morning through Monday evening, that takes place 11 times each school year in the Toledo diocese. The weekends are always held at Our Lady of Consolation Retreat Center in Carey, Ohio. There, groups of young men or women gather to exchange friendship, pray, celebrate, learn, and let Jesus be a part of their everyday lives. It's a time to look deep into yourself and learn about your inner being. It's a time to strengthen the faith you already have, and to find faith you never knew you had.

TEC is not a cult, a seminary, or a school. TEC *is* what *you* make of it. It can be a time for renewal and enjoyment if you choose. Whatever it is for you, though, TEC is always different for someone else. It is an experience — one that you will never forget.

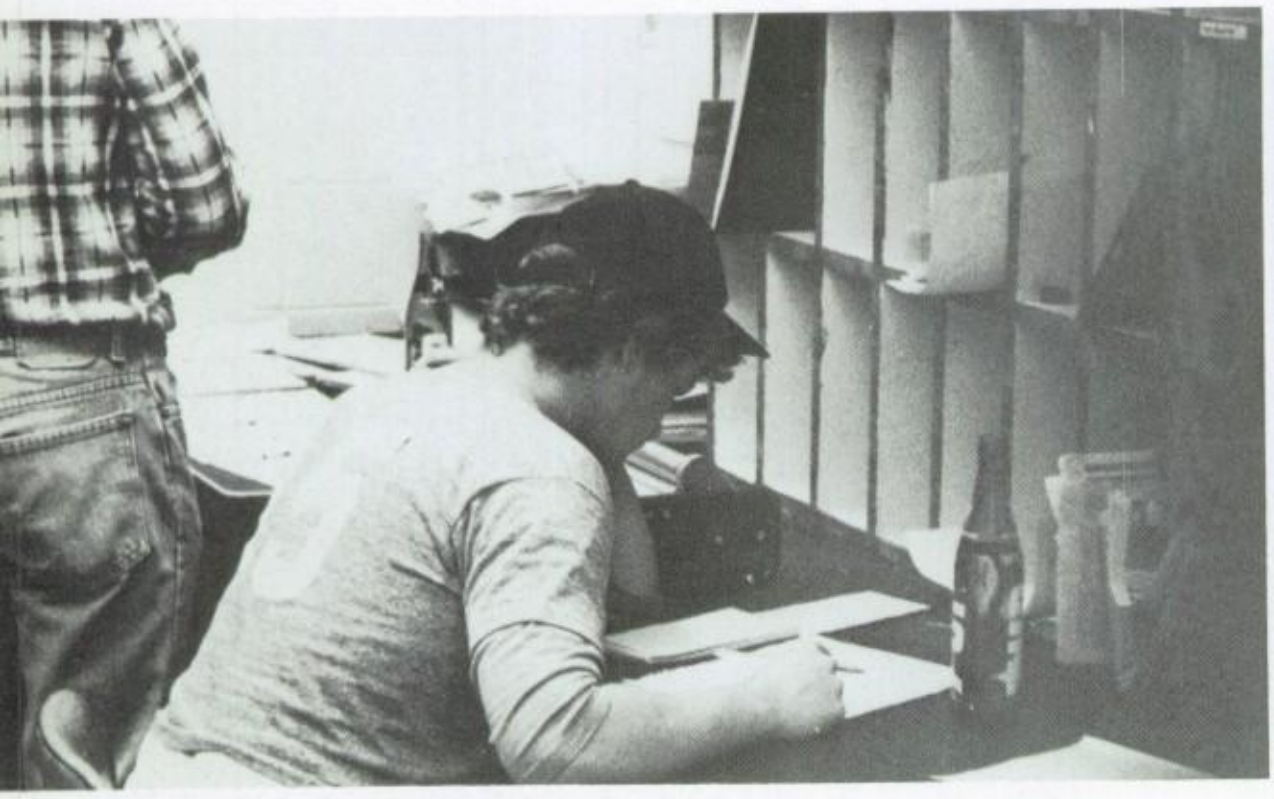
Already many St. Francis students have participated in TECs, either as candidates for their first time, or as team members when they return. The number of people attending TEC, just from St. Francis, grows every weekend. There are 50 people alone in this year's junior and senior classes who have been on a TEC weekend. If you choose, you can be a part of TEC.

I guarantee it, you won't regret it.□

—Bill Dillon

Creative and original, *the coat says it all. The red satin coat with the blue letters is senior Rob Scott's way of letting the world know he's proud of his talents. Photo by J. McCartney.*

Deadlines and space limitations *plague writers. Dave Conrad '82 puts together a final story from his interview. Photo by J. McCartney.*



Determination is the nutrient in

Veins Flowing with Printer's Ink

The goal is high quality journalism. To maintain that quality for which the paper had become known and to remain informatively interesting to both students and faculty is the ideal.

When the new Lance staff came together to prepare the first issue, the editors felt these two areas had to be strengthened. The 1980-81 Lance had taken the award as best overall newspaper in Northwest Ohio. The task the staff set for themselves was no easy one. They were going to capture the award for the second straight year.

Five students returned to the paper in editorial positions. These five, Phil Nussel, Rob Scott, Matt Claus, John Pierce, and Rob Larson, added their unique talents. The coordinating force remained Mr. James Kwiatkowski, faculty adviser. Through his persistence, experience, and the printer's ink in his blood, Kwi guided the staff as they developed writing, editing, layout, and design skills. With time, the paper began to take on a style that made it the success it was the year before.

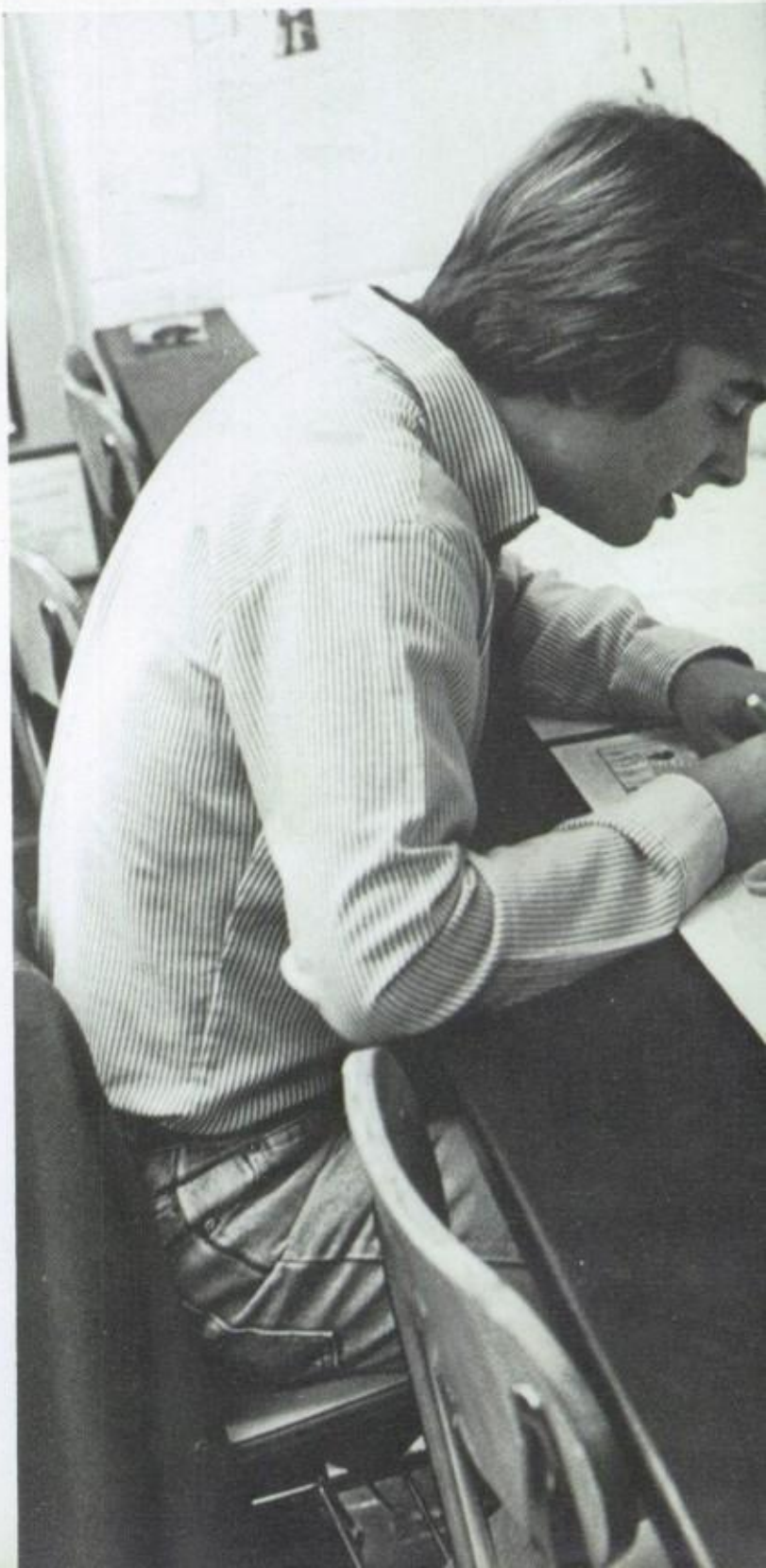
Style is only a part of the paper's personality. The organization of finding, covering, and writing stories had to be developed. Editing techniques had to be perfected. It is in this area of story selection that the staff spent a good deal of energy.

Outside stories related to school life became the norm. The new approach was highlighted with features including the Lourdes Theatre dedication, the Little Sisters of the Poor Thanksgiving food campaign, and the SFS alumni who presently teach at arch-rival St. John's.

In-school feature stories began to appear more often. Album and concert reviews reported on student life outside school.

The satisfaction of knowing it had done the best professional job possible motivated the staff in all areas. Awards are always nice. A sense of accomplishment was more important, though. In fact, it was paramount.□

—Rob Larson



1981-82 Lance Editorial Staff (Left to Right): Phil Nussel, Matt Claus, Rob Scott, Karl Fernandes, John Pierce, Rob Larson, Mr. Jim Kwiatkowski. Photo by J. McCartney.

1981-82 Lance Staff (Left to Right) Bottom Row: Joe McShannic, Mark Kozar, Joe Buganski, Matt Yeager, Paul Price, Eric Karolak, Pat Gonzalez, Tim Hinde, Jeff Apardian. **Second Row:** Raoul Papa, Jeff Reas, Jeff Watson, Jeff Zawodny, Quentin Jung, Andy Pribe, Zach Nakos, Ronney Braziel. **Third Row:** Rick Joseph, Ed Kulczak, Lance Keiffer, Rip Ewell, Dave Conrad, Tim Olzak, Jim Teiper, Jim Evers, Eric Bradner, Phil McHugh, Dave Mandula, Mario Nigrovic, Gary Burkhart. Photo by J. McCartney.

It's more fun than a typewriter, *but it's still work. Junior Karl Fernandes types up a Lance article on the Comp-Set, a computer unique to St. Francis. Few other local schools have the privilege of working with a Comp-Set. Photo by J. McCartney.*

Cutting *the copy and placing it on the final layout can be tedious and nerve-racking. Senior Rob Larson works carefully at placing a story in the Christmas issue of the Lance. Photo by J. Pierce.*

Awards to the sky. *The Publication Room's wall displays honors from all over northwestern Ohio. Photo by J. Pierce.*

The work pays off when you find yourself as

King of the Hill

Not 10.
Not 15.
But 20.

That was the number of awards that *The Lance* ran away with at the University of Toledo's Thirteenth Annual High School Media Day.

Among the awards presented to *The Lance* were "Best Overall Newspaper," first and second place for news stories, first place for news and sports photos, honorable mention for feature photos, second place for sports stories, best front page layout, and best cartoon.

Mr. Jim Kwiatkowski, faculty adviser, attributed this recognition to the fact that St. Francis has a lot of talented people who "learn easily and put in a lot of time," and when given an assignment, "work at it."

With the awards to back them up, *The Lance* staff could easily make the claim that they were the finest high school paper in northwestern Ohio.□

—Ed Kulczak

When good friends meet, it proves to be

Competition of the Best Kind

Competitive sports, to the students at St. Francis, are a vital part of high school life. But not all students participate in varsity sports. And that's where intramural sports come in.

Intramurals match homeroom against homeroom in a number of activities, ranging from football to bowling to basketball. The student is given the opportunity to compete without the pressure of the keeping the honor of the school up.

Intramurals have a long tradition of promoting healthy competition among friends and fostering class spirit. This spirit was taken to new heights this year with the introduction of homeroom names instead of numbers. These crazy names, ranging from Kober's Keg Killers to McCartney's Manglers, added a sense of pride and enthusiasm to a team. They were also known to strike fear into the hearts of the opponents.

The competition is fierce, even among friends. "You can have some kill-blood-maim football games, and some good basketball games," claims Doc Murad, Intramural Director. Doc went on to say the games are almost always a lot of fun and will be remembered in future years as a good time.

Students participate in intramurals for a number of reasons. "The chance to compete among friends," says senior Gene Gebolys, "is one reason I like intramurals." Gene was a members of Fran's Fighters. Others, like Matt Claus '82 of Kober's Keg Killers, claim intramurals are good because "it's a chance to compete in a sport I usually wouldn't play with people I usually wouldn't compete against."

Whatever the reason, intramurals turned out to be a good time among friends.□

—Ron Peeps

Dropping back to pass, *Kevin Johnson enjoys the protection of a strong ofensive line. Photo by J. McCartney.*

Sometimes the defense is just too much. *Tim Pinkelman '85 forces Tom Kelly '85 to try to pass to freshman teammate Mike Nicholson. Photo by J. Pierce.*

Outwitting your opponent *is the key to making an easy two. Pat Murawa '85 eludes freshmen Al Crotte and Steve Shade to show how it's done. Photo by J. Pierce.*

between the lines

Each homeroom had a different

Team Psyche

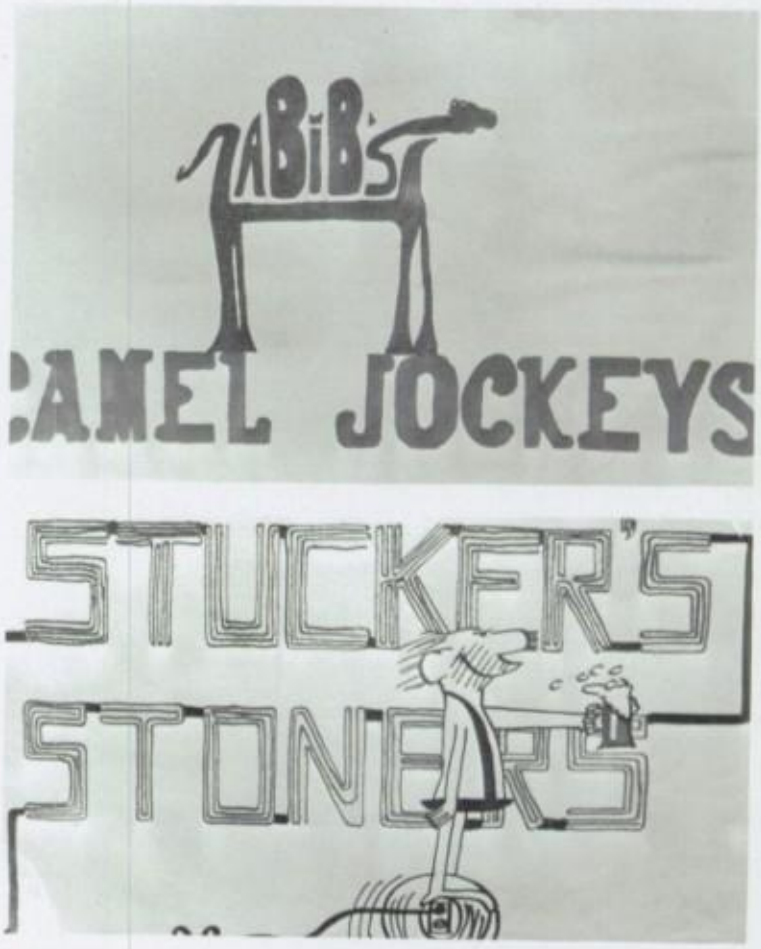
One of the primary reasons for the success of intramural football this year was the strategizing employed by different teams. Just as in professional football, each team had its own style.

Pure brute force was the calling card of Webb's Warriors. Mattingly's mighty Mashers called on powerful talk to psyche out their opponents. Likewise, McMenamin's Monks made excessive use of the PA system to verbally taunt their opposition into submission.

Sister's Savages relied heavily on game films while Kober's Keg Killers wrapped themselves in a shroud of mystery to surprise their way to victory. And who could ever forget the Worm Dance that propelled Szymanski's Worms to victory?

As the year ended, one could only hope that next year's competition is as fierce. If this year can be used as a measurement for intramural football's future at SFS, one can expect exciting competition and more sophisticated training styles than ever before.□

—Ed Stelnicki



Creatively designed *homeroom logos added flavor to the intramural competition. Two of the most original logos dealt with Mr. Stucker's sophomores and Mr. Habib's juniors. Photos by J. Pierce.*

Promoting spirit its own way, SFS has

A Band For Every Occasion

The promotion of school spirit. An awesome responsibility.

The work started in August for the Marching Band with four hour practices under the burning sun. The marching Knights spent that summer time preparing for their upcoming half-time performances. But the practices didn't let up when the school year began. At the 2:40 bell, the band trudged out onto the CYO fields four days a week, perfecting routines meant to dazzle the crowds.

After marching season, referred to as football season by those not associated with the band, the Pep Band and Dance Band started rehearsals. The usual

(continued on page 28)

Lifting spirits and generating enthusiasm, *the Pep Band fills The Pit with music as Bob Zirker '82 and his brother Jeff '83 put their saxophones to work in leading the group. Photo by J. Pierce.*

Keeping the beat, *senior drummers Jeff Apardian and Mark Ramey provide entertainment during half time at the Waite contest. SFS won 24-6. Photo by L. Keiffer.*

Waiting his cue, *junior Mark Brandewie looks attentively to Sr. Jeanne Marie Rowan for direction. Photo by J. Watson.*

1981 Senior Marching Band Members (Left to Right) **Bottom Row:** Eric Rajski, Steve Scharf, Bruce Smith, Kevin Edwards, John Geronimo, Bill Daunhauer, Bob Zirker. **Second Row:** Dave Boezi, Jim Greiner, Jim Lamb, Mark Ramey, Bob Nunnally, Jeff Apardian, Joe Doerr. Photo by R. Beachler.

1981 Junior Marching Band Members (Left to Right) **Bottom Row:** Jeff Zirker, Pete Iannone, Mark Brandewie, Mike Henry, Steve Biela, Brian Cory. **Second Row:** Craig Moore, Matt Batanian, Steve Janney, Kevin Walasinski, Matt Pribor, John Page. Photo by R. Beachler.

1981 Sophomore Marching Band Members (Left to Right) **Bottom Row:** Rob Topoleski, Steve Long, Nelson Shaffer, Jeff Creekmore, Mark Rutkowski, Kurt Kuchcinski. **Second Row:** Lenny Brezinski, Todd Marciniak, Reuben Bumpus, Bill Mazur, Jeff Bryan, Kevin Mauder, John Waidelich, Harry Schmitz, Tom Gorski. Photo by R. Beachler.

1981 Freshmen Marching Band Members (Left to Right) **Bottom Row:** Mike Mazurek, Dwayne Badgett, Jon Jones, Leonard Braxton, John Komorowski, Kevin Metress. **Second Row:** Jeff Janney, Jeff Corbett, Jeff Smith, Heath Velliquette, Jeff Mossing, Tim Barnhart, Todd Fazzari, Mike Staczek, Dean Manson. Photo by R. Beachler.

he band's brass blasts *a tune during the Waite football game's half-time show. The corps put best foot forward in one of the season's finest performances. Photo by L. Keiffer.*

Marching in time, *Sr. Jeanne leads the Calvert Band down the midway at Cedar Point in June, 1967.*

Sr. Jeanne and her bands benefited from

Kicking the Habit

Imagine leading Marching Band practice sessions four times a week. Then imagine only viewing three of the band's half-time shows in twelve years. Such was the life of Sr. Jeanne Marie Rowan, present band directress at St. Francis, at Tiffin's Calvert High School 15 years ago.

"It was frustrating," recalls Sr. Jeanne. "I wasn't allowed to attend any activities outside of the convent other than school. This left a lot of responsibility to not only the band members, but in particular to the drum major and the band council at the games."

In 1967, however, Vatican II lightened many religious rules, a few of which were in Sr. Jeanne's favor. That year she managed to see her first three half-time shows. Shortly thereafter, her Superior directed he to a teaching job in Lima, Ohio and later she transferred to St. Francis.

"I remember calling and asking for the job," Sister reminisces. "It was a challenge I wanted to take on. And I'm glad I did."□

—Dave Boezi

A Band For Every Occasion

practice schedule was two days a week for each group. The hours of practice could be seen at the home basketball games as the Pep Band generated enthusiasm and filled The Pit with the sounds of victory.

The Dance Band, on the other hand, had a more subdued image. It could be seen playing at formal events, like Open House, the girl's academies, the Toledo area malls, or for the Little Sisters of the Poor.

The spring saw the formation of the Musical Orchestra. The orchestra brought a little of the sunshine of *South Pacific* to Toledo in early May. The year ends with the Concert Band, made up of all underclass band members,filling the Peristyle with the pomp and regalia of graduation.

Promoting school spirit. No easy task. But when tackled with the enthusiasm and vigor of the school's musicians, it was a task everyone knew would be well executed.□

—Bob Zirker

Sparking the crowd *during the first half of the Stritch game, the band fills Waite Stadium with the sounds of victory. The Knights were 7-0 winners at the final gun. Photo by R. Beachler.*

Keeping the band in step, *senior drum major Kevin Edwards leads the Homecoming parade down Bancroft toward the Glass Bowl. Photo by J. McShannic.*

Kicking it out *during the half time performance at the Libbey football game, senior Joe Doerr lets loose to the pleasure of all. Photo by C. Lackney.*

The big base drum *takes a beating during summer band practice as junior Craig Moore prepares to enter the selection. Photo by R. Beachler.*

Getting rowdy *during the Whitmer football rally, the drum section of the Marching Band psyches up the student body into accepting the Freshmen Class as full members of SFS. Photo by J. McShannic.*

1981-82 Pep Band (Left to Right) **Bottom Row:** John Waidelich, Kevin Walasinski, Jim Greiner, Reuben Bumpus, Dean Manson, Steve Scharf, Joe Doerr, Todd Marciniak. **Second Row:** Rick Joseph, Bruce Smith, Jeff Zirker, Jeff Apardian, Bill Daunhauer, Kevin Mauder, Matt Pribor, Mark Brandewie, Bob Zirker, John Komorowski, Steve Long, Dave Boezi, Bill Mazur, Bob Nunnally, Jeff Bryan. Photo by J. McCartney.

1981-82 Dance Band (Left to Right) **Bottom Row:** Bruce Smith, Matt Pribor, Bob Zirker, Dean Manson, Steve Scharf, Joe Doerr, Todd Marciniak. **Second Row:** Rick Joseph, Jeff Zirker, Jeff Apardian, Bill Daunhauer, Kevin Mauder, Mark Brandewie, Steve Long, Tom Meyers, Bill Mazur, Bob Nunnally, Jeff Bryant. Photo by J. McCartney.

between the lines

During Tag Days, musicians form new

Family Trees

As you shiver in the cold, the only thought which runs through your mind is "Baby, it's cold out here!" Although you continually stomp your feet and rub your hands together, after a few hours of standing in sub-freezing temperature, you can barely feel them. You keep asking yourself, "What am I doing here?" but you get no answer. Then someone finally gives you a donation and it all becomes worthwhile.

It's Band Tag Days again — that annual event in which band members canvass area banks and shopping centers to solicit the donations that make the band totally independent from the school financially.

The bulk of the weekend is spent collecting money. The lines for getting it range from the standard "Would you like to make a donation to the St. Francis Band?" to the bizarre "Please, take pity on a poor, underpriveleged, half-frozen band member!"

This year's Tag Days, October 2-4, were the best effort to date, raising $13,753.53. After seven years, the band has raised a total of $64,231.52. The number one team for the third year in a row was the Apardian-Doerr-Greiner trio, averaging $308.20 per member. The seniors were the number one class, averaging $231.47 per member.

Tag Days are more than just collecting money, though. They are an experience. They teach the band member how to meet people, and how to handle criticism and rejection. It also is a community builder. For three days, each team becomes a family. It's a fun time, although there are frustrating moments, something typical of all families.□

—Joe Doerr

"Brother, could you spare a dime?" *Jaylynn Gray solicits a Point Place motorist for a contribution on Band Tag Days. Photo by J. McShannic.*

Outward signs of emotion, excitement, and intensity thicken the air in The Pit. The cheers, chants, cheerleaders, and the Captain join together,

Making it Bubble Over

The air was tense and full of excitement. Suddenly, a drum roll echoed from wall to wall as the band belted out the Fight Song. Then, as if by some ancient ritual, the cheerleaders began jumping around in a blaze of color as The Pit filled with a loud, continuous roar which shook down dust from the rafters and vibrated the floor. Finally, Fr. Marty made his way to the microphone to emcee.

A familiar scene — one which many Knights looked forward to. And why not? Every Friday rally called attention to the all-important, upcoming game. It was also an opportunity to get psyched up and to show one's spirit. All that and getting out of class early.

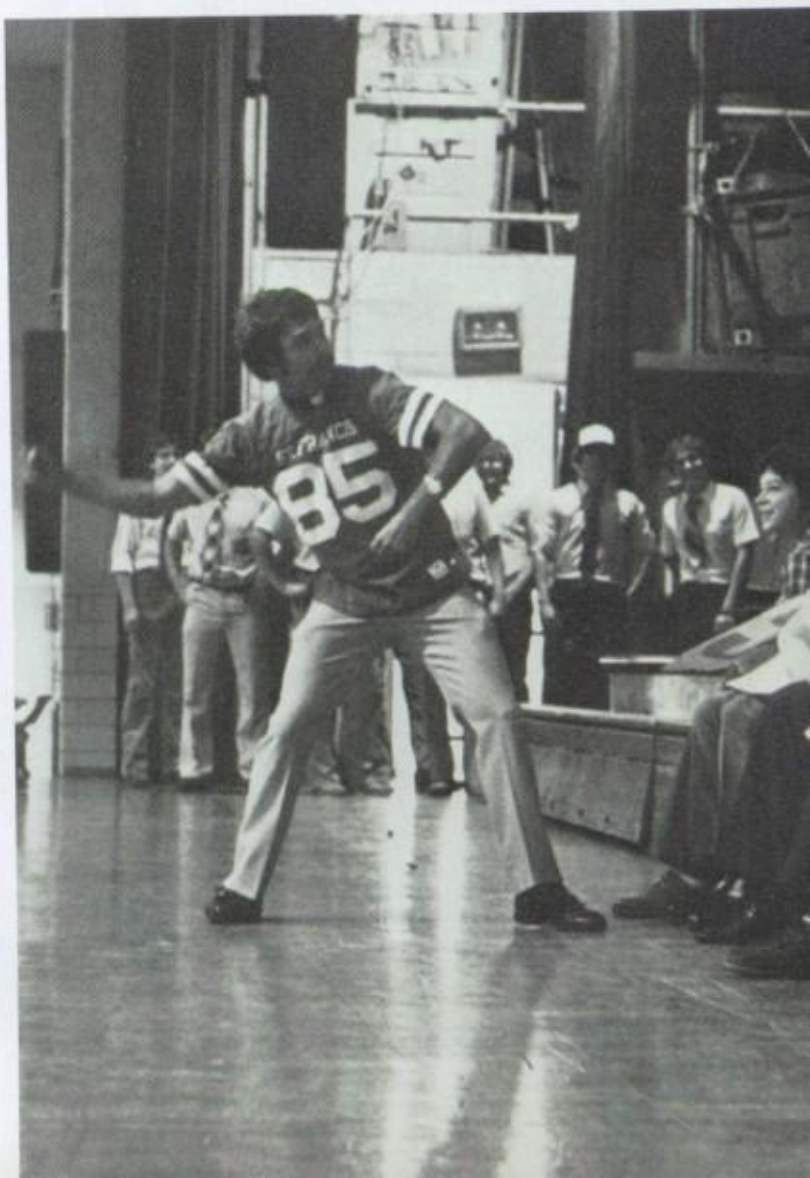
When at the rally, the students showed their rowdiness and spirit in various ways. It was seen in the launching of the two foot long paper B-52's, and in the wearing of the colorful senior shirts. It was the catalyst for air raids and General Mattingly's "Beat 'em to a pulp, men" pep talks.

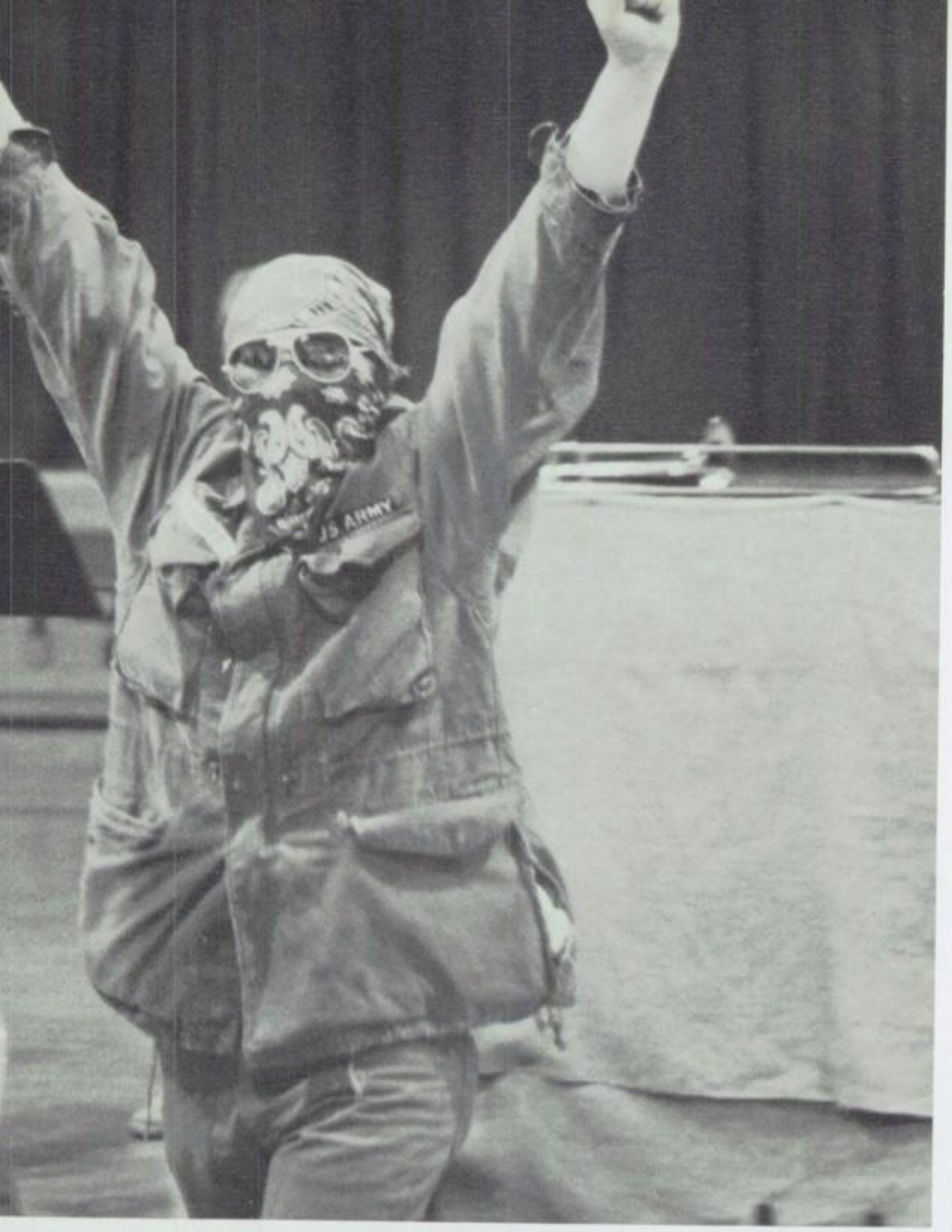
But rallies were not the only manifestation of Knight spirit.

(continued on page 32)

***Doing your part** is an vital part of spirit. Senior Bill Wilczynski shows his spirit by selling Old Newboys papers for charity. Photo by J. Pierce.*

***Is it bandana day,** glasses day, hat day, mismatch day, or dress down day? It's all of the above at the rally, capping off Spirit Week for senior Dave Schultz. Photo by R. Beachler.*





nthusiastic cheering *is . Jim's forte. He leads the shman Class in making its sence known at the itmer rally. Photo by C. ckney.*

Grumping out *at the Christmas assembly, Mr. Stucker takes faculty requests for presents. Photo by J. Pierce.*

between the lines

Fr. O tells more than just

Fairy Tales

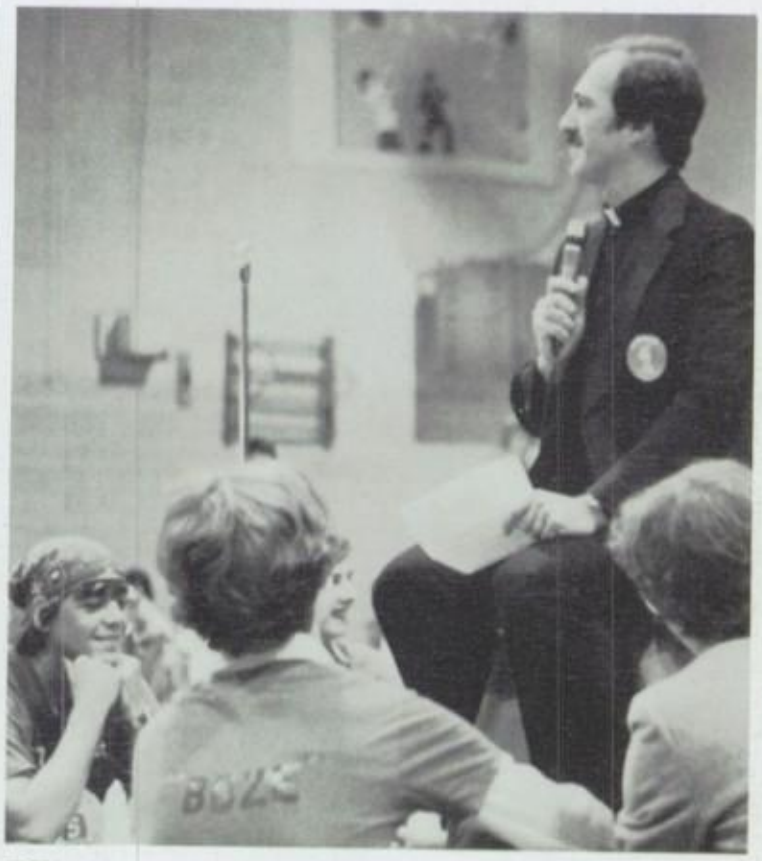
"Once upon a time there were two schools — one established and respected and the other new and unknown. One big, bad, and unbeatable, the other not as big, not as bad, and destined to be beaten." Thus the story began.

It was during the rally for the big one, the Central-St. Francis match-up, that the frosh heard the story of the most treasured of trophies, the Irish Knight, for the first time.

In a Romper Room storytime fashion, students huddled around SFS' fearless leader, Fr. Olszewski, as he recalled how the underdog Knight team shocked the Irish and brought the Irish Knight back to its only real home that first year.

He also remembered the statute's triumphant return to St. Francis in 1979 after being gone for three long, dreary years. That year the Big Red Machine buried the Irish 44-13, led by their new head coach, Mr. Dick Cromwell.

Both Fr. Olszewski and Mr. Cromwell promised another victory as students eagerly anticipated the next chapter in the continuing saga. The Knights weren't disappointed that Friday evening at the Glass Bowl as they read the final score: Knights 14 — Irish 6.□



"Listen my children and you shall hear ..." *Fr. Olszewski spellbounds the student body with his original tale of the Irish Knight. Photo by R. Beachler.*

Making it Bubble Over

Banners with *Crush the Irish* and *Flush the Johnnies* splattered the lunchroom with color while bright spirit buttons dotted its inhabitants.

Spirit at St. Francis had no boundaries. On Fr. O look-alike day, when students donned mustaches, pipes, and a black clerical shirt, it was comical. On red bandana day, when red strips of cloth streaked the hairlines of numerous Knights, it was uninhibited. And on mismatch day, when anything was in vogue, it was bizarre.

But most of all, Knight spirit wasn't an abstraction, it was people. It was Captain Ratch and his zest, the seniors and their air raids, the juniors and their volume, and the band and their music. It was every member of the Knight community taking pride in SFS.

Spirit wasn't only rallies and rowdiness, though. It was the pride of being the best. Of being on top. Of being #1.□

—Lance Keiffer

Seven spun-glass maidens *from Central Catholic are introduced to the student body. They entertained the Knight with their humor and butt cheer. Photo by J. McCartney.*

"Fellas, I got a new cheer for you *— Press on the starter, crank up the Lizzie. Come on St. Francis, let's get busy!" Ratch, the 25 year old dynamo, lets loose at the Central weekend pep rally. Photos by C. Lackney.*

***Touching up** the Bridge, Rick Hamilton '83 and Nic '85 and Paul '82 Spinazze display their spirit. Photo by T. Dillon.*

Advertising spirit has become a

Colorful Battle

A public display of artistic talent.

It's not a museum. It's better than that. You have to go into a museum to see the work. For this you simply have to drive down Bancroft between UT and *Charlie's Blind Pig* at the corner of Westwood and Bancroft.

It's the Bridge, a railroad viaduct. Probably more than half of all SFS students have splashed this structure with red and blue.

When a group gathers to paint the Bridge, it may be to advertise the fact that their best friend has been named to the All-City football team. Or to express their feelings about a certain Catholic school on Cherry St. as the big game approaches. Or to advertise the upcoming spring musical. Or maybe just to add a little color to the city.

But whatever the reason, the Bridge is constantly being painted — and repainted — and few leave before the last autograph is in place.

Painting the Bridge has become so popular that St. Francis is not the only school doing it. Rival schools like to get into the action too. When this happens, Student Council president Jeff Tuck is quick to take his crew out and add yet another coat. On the day of a big game, the Bridge has been known to be painted as many as four times.

Hence, the Battle of the Bridge.

The Bridge, and the ensuing battle over its control, is a major element in the life and spirit of St. Francis.

It's more than just a spirit rock — it's a colorful tradition.□

—Steve Scharf

The hard work and devotion required show they do it for

More Than Just the Glamour

Above the roar of the crowd and the music of the band could be heard the voices of eight estatic girls. Bobbie-socked and saddle-shoed, they stood on the sidelines generating spirit by tossing candy into the stands and leading chants and cheers. Who were these enthusiastic spirit-makers? None other than the cheerleaders.

The cheerleading squad did much more than cheer on the sidelines of the games, however. Their energy overflowed into the school itself as the signs they painted added color to the cafeteria and the cheers they led pepped up the rallies.

But being a cheerleader meant much more than just cheering and painting signs. It took hard work and sacrifice. Recalls Laura Bennett, a junior from SUA, "a cheerleader is one who is responsible and willing to give her time and effort." Day after day the squad could be seen in front of the school or in the main hallway perfecting the coordination and precise timing that their cheers require.

In the end all the hard work paid off before a packed Pit as their pyramids stood sturdy and their cheers were timed to a T.

Indeed, the cheerleaders were always there promoting spirit and psyching up both the team and the crowd. States Laura, "when I'm at a game I get this strong, winning feeling and my goal is to get everyone else around me to feel the same way."

And that's exactly what they did. Despite the outcome of the game, the fans certainly were winners — they were having fun. This energy was a direct result of the cheerleaders.□

—Lance Keiffer

***Visiting** the cheerleaders from Rogers, SFS's squad adds to the spirit of the game. Photo by C. Lackney.*

1981-82 Varsity Cheerleading Squad (Left to Right) **Bottom Row:** Molly McGowan, Laura Bennett, Dawn St. John, Chris Anne Linkfield. **Second Row:** LeAnn Siegel, Jenny Conrad, Lori Newman, Karen Dziengelewski. Photo by R. Beachler.

1981-82 Junior Varsity Cheerleading Squad (Left to Right) **Bottom Row:** Jennifer Wolfe, Jill Decker, Liza Hood. **Second Row:** Melanie Ware, Joanne Dittman, Carri Jones. Photo by R. Beachler.

Jubilation reigns as junior Molly McGowan jumps in joy following a Knight basket in the Bowsher game. Photo by J. Pierce.

***Spirited, talented, and loyal** enough to brave the cold of November games, the cheerleaders perform to the Alma Mater. Photo by J. McCartney.*

between the lines

***Keepin' it clean,** junior Laura Bennett polishes an Oblate Chevette in an attempt to raise money for new basketball uniforms. Photo by J. Pierce.*

Water fights and cold weather combine to create

Frigid Fun

With a shrill scream and a thunderous splash, water filled the air. The fight broke out in full force. It wasn't until after the attack that everyone realized how cold it really was.

The weather had been unexpected and disappointing, but the spirits couldn't be dampened. It was Saturday morning and the 14 cheerleaders were gathered in the parking lot next to the swimming pool for their annual car wash. The event had been planned to gather money for purchasing new basketball uniforms for the spirit squad.

The grimy cars came in steadily. The diligent work payed off. As the last car spun away and the last dime was counted, the cheerleaders sat back. Their goal was accomplished. They had raised enough money to buy the uniforms.□

—Jennifer Conrad

In snow, mud, or rain, they pass the test

With Flying Colors

A voice breaks the silence in the room. Her name has been called ..... it's her turn.

With staff in hand and her stomach in her throat, she moves to the center of the Pit floor with hesitation.

The signal is given. The beat starts and her routine is underway. Twirling the staff, dipping it to the right, and then to the left, and marching in a pre-planned route, she gives the audition her best shot.

Finally it ends. She returns to her seat. Anticipation takes over as she waits the outcome of her efforts.

The list of those girls who have made it are read. Her name is among them. It's over. The pressure is gone. She made it. With excitement she jumps for joy. She's a St. Francis Flag Girl.

The audition is over, but the real work is just about to begin. Learning steps, coordinating flag movements with the music, and then synchronizing it all with the Marching Band on the practice field lie ahead in the summer months.

The day comes. With the lights beating down on the field and the crowd watching her every movement, she takes the field. She comes to an abrupt stop and stands at attention. A blast of the drum major's whistle pierces the air. The flags are jerked to the ground on a slant.

The performance has begun. As the routine progresses, she finds her thoughts wandering back to that try-out and all the pre-game practices. "Yes," she says to herself, "it was worth it all."□

—Lance Keiffer

1981 Flag Corps (Left to Right) **Bottom Row:** Cheryl Kaminski, Kim Steils, Vicki Gwozdz, Mary Martin, Charelle Rowan, Cathy Johnson, Monica Crawford, Anne Vasasek. **Second Row:** Debbie Fischer, Michelle Remynse, Beth Obloza, Mona Cain, Jaylynn Gray, Julie Pudlicki, Angie Ricks, Sue Swaile. Photo by R. Beachler.

Cheerleaders aren't the only ones *kicking high for SFS. Here Julie Pudlicki does a high step during the St. Ed's game. Photo by J. McCartney.*

The practice pays off *for the halftime shows. This number is an example of how concentration and determination can lead to a memorable evening. Photo by J. McShannic.*

As the flags unfurl, *the Corps performs before the home crowd at Waite Stadium against Blue Division rival Bowsher. The Knights won the game 13-7. Photo by J. Pierce.*

Waiting patiently *along the sidelines, the Flag Corps anticipates the performance about to commence. Photo by J. Pierce.*

between the lines

Showing off their moves, *Charelle Rowan and Monica Crawford dance to the music of The Boogie-Woogie Bugle Boy of Company B. Photo by J. McCartney.*

A '40s revival gave the fans

Stylized Syncopation

The gun marks the end of the first half at the Glass Bowl. The fans sit, expecting the usual halftime performance by the Marching Band and the Flag Corp. To their surprise and delight, the audience is treated to a popular rendition of the World War II vintage song and dance routine, *The Boogie-Woogie Bugle Boy of Comany B.*

The brass sounds of the trumpets set the stage for the prancing Flag Corp girls. The twirling and high-kicking frolics of the group adds a flavor and spirit to the halftime entertainment.

The Flag Corp routine added another dimension — one that took the fans by storm — to halftime shows that are as varied and exciting as the imagination.□

—Tom Dillon

With stunning accuracy *and split-second timing, Wrestlerette Shelley Newman taps the referee, signifying the end of the 155 lb. match against Columbus Watterson. Photo by J. McCartney.*

The air thick with intensity, *Mrs. Janke, Beth Otto, Trina Dragon, Shelley Newman, Carrie Lubinski, Gwenn DeLong, and Annette Cousino pray for divine intervention in a match against Sandusky in The Pit. Photo by J. McCartney.*

A decorated locker with cookies inside and their unique feminine touch add

Pizzazz to Any Match

Cheerleaders.
Statisticians.
Counters.
Scorekeepers.
Cookie bakers.

All these things rolled into one.

That's the role of the wrestlerettes, a group of girls dedicated to supporting a St. Francis team. They work behind the scenes, promoting spirit and running home meets. They add a touch of class and a little pizzazz to the sport of wrestling.

Four years ago the wrestlerettes were founded to add prestige and give recognition to the wrestling team. Today, growing in popularity, the group is made up of girls interested in the sport of wrestling. Many are the sisters of a wrestler.

"They are a great group of girls," says Rob Scott, a senior wrestler. "You can depend on them to be there, whether you win or not."

To become a wrestlerette, girls must take three classes and a test. The test covers three areas: scoring the matches, keeping time, and learning the referee's signals. Eighteen girls are accepted. They are divided into shifts of six.

The day before a big meet, the wrestlers often find their lockers decorated, with some baked goodies inside. This work is done, of course, by the wrestlerettes.

"Being a wrestlerette allows me to support St. Francis by getting behind an athletic team," says Terri Martin, a sophomore from Notre Dame.

The girls play a vital role in the sport of wrestling. Senior wrestler Dan Mominee says, "Since the wrestlerettes began, wrestling has entered the limelight. The girls provide a backbone of support to the team by promoting enthusiasm."□

—Steve Scharf

Keeping an eye on the score, time, and action, *wrestlerettes Annette Cousino, Trina Dragon, Libbey Koppinger, Kelly Reed, Kathy Brant, and Beth Otto, along with adviser Mrs. Beth Janke, coordinate the intricacies of all home meets. Timing senior Tim McNamara's match against Sandusky is their task at hand. Keeping precision control of the match is difficult when the match is close and the girls find themselves wanting to watch and cheer for the Knights. Photo by J. Pierce.*

1981-82 Wrestlerettes (Left to Right) **Sitting:** Mary Beth Watkeys, Julie Lewandowski, Kim Fischer, Dayna Susor, Mrs. Beth Janke. **Kneeling:** Annette Cousino, Beth Otto. Photo by J. Pierce.

1981-82 Wrestlerettes (Left to Right) **Sitting:** Carrie Lubinski, Gwenn DeLong, Shelley Newman, Terri Martin, Marianne McCrudden. **Kneeling:** LeAnn Fitch, Trina Dragon. **Standing:** Jeanne Burton. Photo by J. Pierce.

between the lines

***Conferring** with adviser Mrs. Beth Janke, wrestlerette Kelly Reed tabulates the team score to the Columbus Watterson meet. The Knights won 71-6. Photo by J. Pierce.*

A little effort is all that's needed in

Scoring alongside the Wrestlerettes

For the wrestler, their season was full of many ups and a few downs. Some of the high points included winning the Maumee and Fremont Cups, edging city-power Cardinal Stritch by two, and knowing they were supported by the wrestlerettes.

This squad of girls was responsible for keeping the score at the home meets. To do so, they had to learn the scoring system for both individual and team matches.

In doing their homework, they learned that in an individual match, an escape or a technical violation is worth 1 point, a reversal, take-down, or near-fall is worth 2 points, and a near-fall with back points is worth 3 points.

After the individual matches had ended and a victor had been decided, the wrestlerettes needed to know how many points to give the winner's team. If the match had resulted in a pin, or there was a forfeit or disqualification, it was 6 points. Five points were awarded to the team in the case of a superior decision (a match with a winning margin of 12 or more points.) A major decision (a match with a winning margin between 8 and 11 points) resulted in 4 points. A tie netted the team 2 points. Any other decision found the team receiving 3 points.

All those numbers might have been confusing for most, but not the wrestlerettes. They always knew their score.□

—Lance Keiffer
and John Pierce

The air guitar nationals were

Out of Control

Letting loose.

Having a heck of a time, and doing it with the best friends around.

Enjoying community.

So goes a dance — SFS style. No better time can be found in the Toledo area.

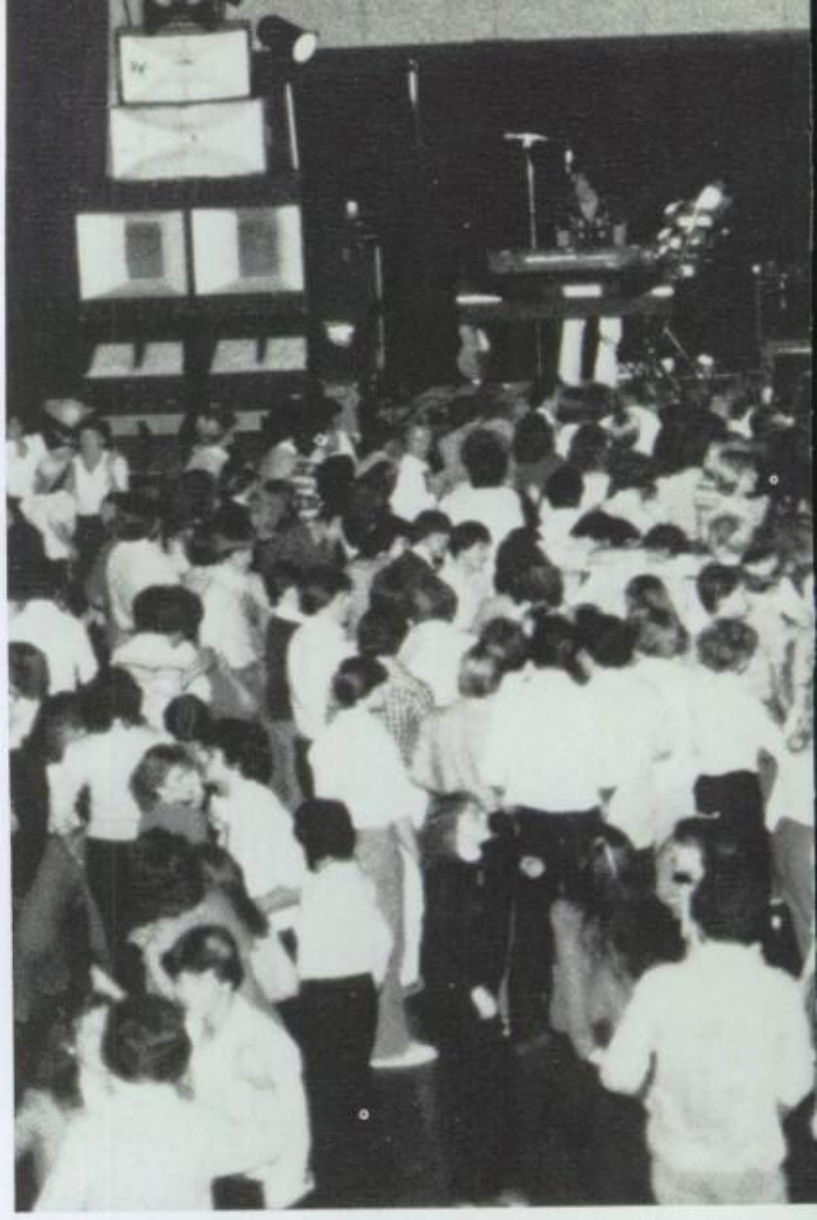
T-town has never been the same. RIZE came one late November weekend and people rose to the occasion . It could have been the air guitar nationals.

Economically, a SFS dance is a step in the right direction. Even if Reaganomics don't succeed, it's still possible to have a good time for a couple of bucks.

As the weary crowd slowly emptied the Pit, one student was heard to utter the following words, words that typify St. Francis people.

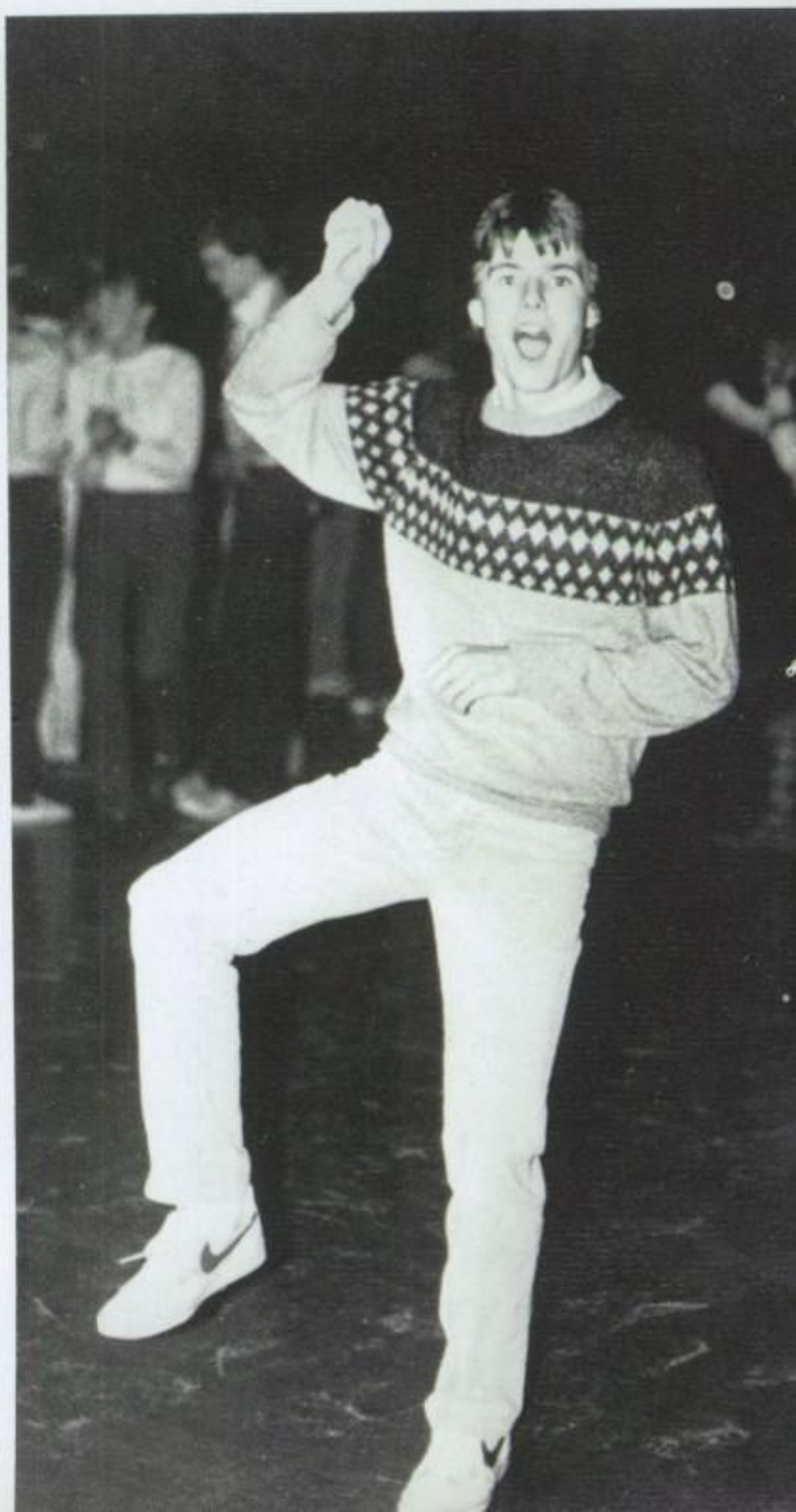
"We grew these 4 years in many ways — physically, emotionally, and spiritually, as well as intellectually. This dance has enhanced the total SFS life —my life— a life that will lead to new and better experiences."□

—John Pierce



More like a concert *than a high school dance, the Pit swarms with kids in need of a rowdy time. Photo by J. Pierce.*

Vocals, keeping the beat, and adding the roar *are all a part of the job of the drummer. The strategic placing of mikes and the use of amps fill the Pit with the sound of good rock. Photo by J. Pierce.*



Watching the audience, *RIZE plays on in a fashion uncopied anywhere in the area. The crowd appreciates the talent as they join in the festivities of the night. Photo by J. Pierce.*

In the swing of things, *senior Jim Greiner shows off for all to see — he loves to party and St. Francis dances are some of the best parties to be found in T-town. Photo by J. Pierce.*

Sarge is SFS' resident

Crime Stopper

Who is that man roaming the parking lot the night of a dance?

It's Sarge Damasco, the crime-stopper at large. When the crime rate is at a low, Sarge has been known to help keep the parking lot clean and clear throughout the night.

The responsibilities of Sarge are varied. They range from stopping the ocassional scuffle to getting partied-out people out of the fast pace lot to shining his high-intensity flashlight into parked cars in an attempt to discourage a Knight from showing his date the intricacies of his car's interior.□

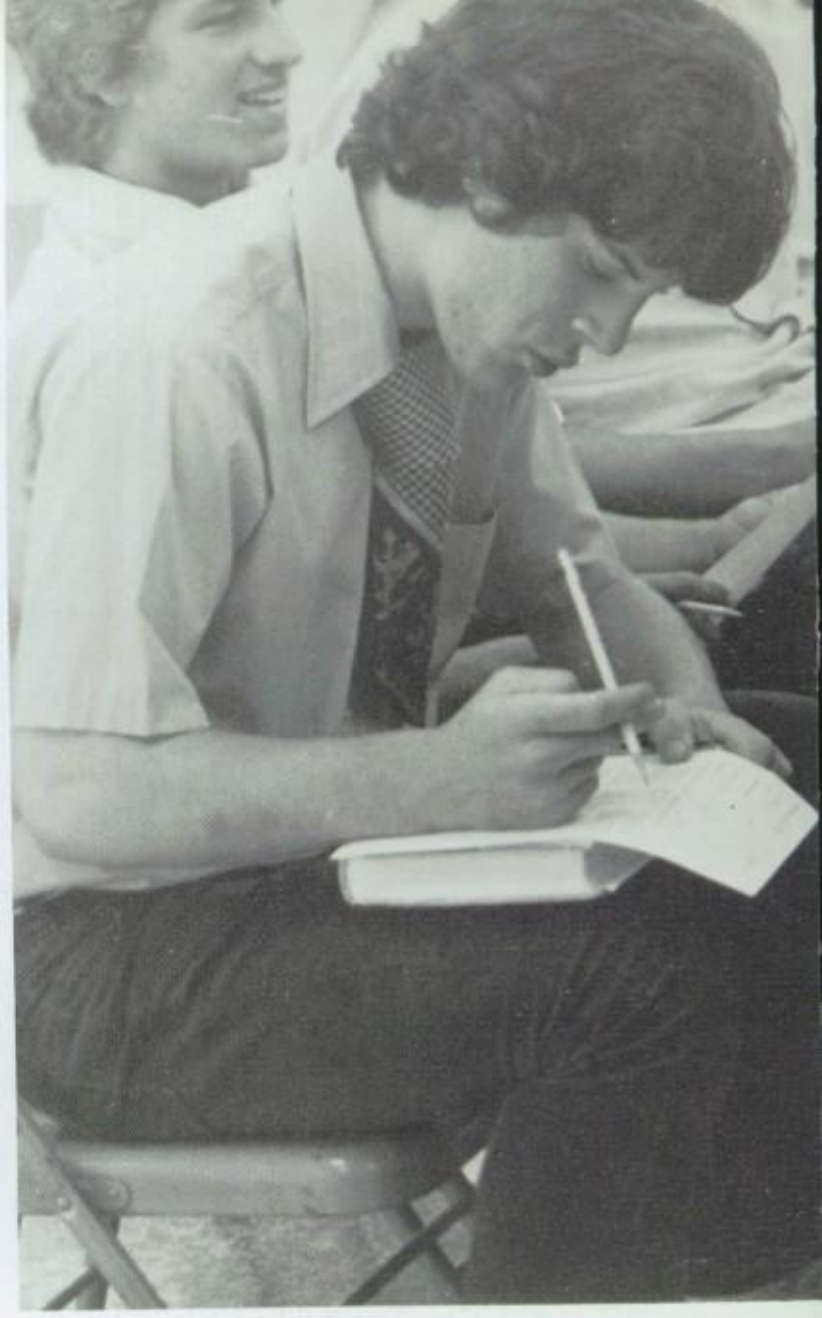
—John Pierce

Concern, understanding, and a badge. *That's Sarge Damasco, helping each student keep within the set guidelines. Photo by M. Miller.*

1981-82 Student Council Officers (Left to Right): Vice-President J. Mark Hensley, President Jeff Tuck, Treasurer Eric Berning, Secretary Pat Irwin, Adviser Fr. Marty Lukas. Photo by J. McCartney.

1981-82 Class Officers (Left to Right) **Bottom Row:** Sophomores Jeff Hoeflin, Dave Mislan, Tom Karpinski, Tim Best. **Second Row:** Seniors Greg DiFrank, Steve Scharf, Dan Mominee, Bill Dillon,Juniors Kevin Casper, Reggie Goolsby, John D. Wagner, Brian Moser, Photo by J. McCartney.

1981-82 Homeroom Representatives (Left to Right) **Bottom Row:** Dave Tansey, Dennis McNamara, Craig Bray, Bob Gralak, Brian Holdridge, Jim Filipiak, Brad Young, Jeff O'Neal, Rod VanKoughnet, Greg Langenderfer, Tracy Harris. **Second Row:** Tim Batanian, Randy Rosler, Mike Nark, Mike White, Rip Ewell, Mike Remynse, Jeff Yeager, Charles Rowan, Tom Kunkel, Dave Conrad, Kevin Butler. Photo by J. McCartney.



When involvement needs awakening, call on

The Spirit Catalyst

S.C.

Those initials mean a lot.

To those unacquaint ed with the structure and function of student government at St. Francis, they simply signify Student Council.

But to those in the workings of Student Council, the initials stand for spirit catalyst.

A chemical catalyst is a substance, usually present in small amounts, which increases the rate of a chemical reaction without being consumed in the process.

Like a chemical catalyst, Student Council makes up only a small part of its environment. Its purpose is to get things going, and, as an institution, it survives long after the events it plans wind down to a close.

The spirit catalyst is no simple institution. It takes mammouth amounts of hard work, dedication, and school pride to get things going. Student involvement is the goal, and activities such as pep rallies, sign painting, dances, and spirit week are manifestations of its presence.

The driving force behind the spirit catalyst's work is Fr. Marty Lukas, Student Council adviser. With his guidance, and under the leadership of the the four exucitive officers, the commissioners, the class officers, and the homeroom representatives, the spirit catalyst plans the activities which help to generate school pride.

As a freshman, every Knight of St. Francis receives a dose of the spirit catalyst. Maybe he gets it at his first pep rally or his first football game. Once received, however, the catalyst initiates the growth of school pride and enthusiasm which becomes a true feeling of love and loyalty as the years slip by. These feelings and fond memories travel with each Knight as he leaves this school and begins a new era in his life.□

—Jeff Tuck

Government in action, *Jeff Hoeflin '84 chooses four names in the preliminary voting for student representatives on the school's disciplinary board. Photo by J. Pierce.*

Tough decisions *need to be thought out carefully. President Jeff Tuck '82 passes out ballots for the disciplinary board elections. Jeff also entertains questions from juniors John D. Wagner, Reggie Goolsby, and Brian Moser. Photo by J. Pierce.*

Discussion, debate, questions and voting *are the course of events prevailing at the first Student Council meeting of the year. Committee reports are given, along with the Council's financial status and the school's agenda. The disciplinary board members are also elected. This year's election was highly contested. Photo by J. Pierce.*

between the lines

Deciding when, where, and what *Student Council does is the task of its officers, who meet daily during homeroom. Photo by J. Pierce.*

From people to paint, the cramped quarters overflow with

Council Chaos

Much of the day it is locked behind a blank door, but after school and during homeroom it becomes a center of activity. The Student Council office, sitting on the west end of the second floor, acts as a command post for SC president Jeff Tuck.

The odds and ends of council business are stacked and scattered on desks, in files, and on the floor. Paints and brushes reflect Student Council's ongoing business of promoting school spirit.

Father Lukas, Student Council adviser, looks upon this small niche in the school in two ways: functional but messy. However, he is quick to point out that the untidiness of the room is an indication that Student Council is hard at work and very busy.□

—Pat Gonzalez

Staffers went to Ball State to learn

How To Do It Right

To do the best ever.

That was the goal of the staff of ACCOLADE 1982 before the 1981-82 school year even began. It meant making a commitment, and it meant learning how to do it right.

To learn how to do it right, four staff members and adviser Mr. John McCartney attended the Ball State Summer Journalism Workshops from July 26-August 7, 1981.

They walked in without a single iota of planning, almost no knowledge of yearbooks, and not even knowing who the people they worked with really were. And they walked out with a yearbook.

Seems like magic? It was magic and a whole lot more.

Yearbook staffers attended classes from 8 a.m. 'till noon and from 7 'till 9 in the evenings. From 1 to 5 they attended self-help sessions (if they wanted), did their first homework assignment (which wasn't very short), and attended class competitions (which were fierce.) From 9 to 1 they did their second assignment (longer than the first, of course) and tried to attend a social event (which was next to impossible.) In sum, they worked their tails off.

Throughout all their work and classes with leaders in the yearbooking field like Colonel Charles E. Savedge, guru of high school yearbooks, a certain spirit prevailed.

"There was something inside," said Bill Conklin, "an awe and respect, I guess, when you're listening to somebody so knowledgeable, like the Colonel or Earl Straight. They all seemed so intelligent. They were spazzy ..... but so intelligent."

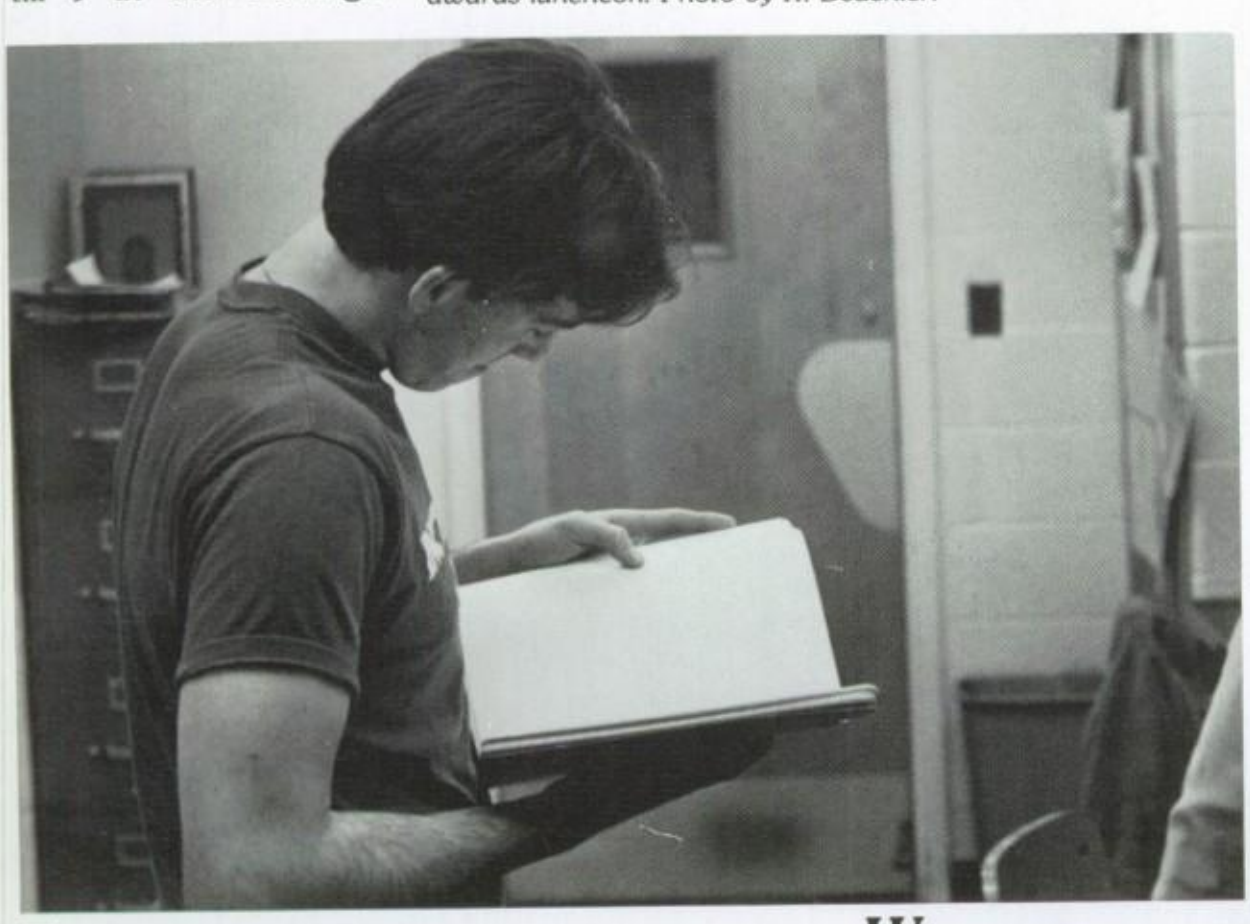
"I learned not to give into temptation," said Mr. McCartney. "Not to say 'I'm tired — Leave it' but to push to make it better."

Staff members *were* motivated and pushed. They learned in the end they'd have to live with each other — by living with each other for two weeks. They put up with repulsive food and a lot of work. They went to King's Island together. They pushed out one more assignment together.

They put some heart into a yearbook, together.□

—Ken Blochowski

Proud of his accomplishment, *Ken Blochowski '82 accepts his award for Best Notebook from Miss Bonnie Frevert during the awards luncheon. Photo by R. Beachler.*



Thumbing through the photo log, *Photo Editor John Pierce '82 checks assignments against negatives to ensure proper photo credits. Photo by K. Blochowski.*

With neatness and accuracy, *Layout Editor Bill Conklin '83 works on one of the 85 layouts in this year's book. Photo by J. Pierce.*

1981-82 ACCOLADE Editorial Staff (Left to Right) **Bottom Row:** Lance Keiffer, Bill Conklin, Jeff Hiris. **Second Row:** John Pierce, Ken Blochowski, Rich Livecchi, Dan Mominee, Tom Dillon. Photo by J. McCartney.

1981-82 ACCOLADE Staff (Left to Right) **Bottom Row:** Jim Evers, Skip Carter, A. Tom Morris, Bob Nunnally, Todd Gorski, Andy Slupecki, Joe McShannic. **Second Row:** Jim Teiper, Ron Peeps, Eric Karolak, Raoul Papa, Mike Noland, Kevin Blochowski, Karl Fernandes, Pat Gonzalez, Tony Bassett, Matt Yeager, Bill Dillon. **Third Row:** Chris Lackney, Rob Beachler, Dave Boezi, Phil Nussel. Photo by J. McCartney.

between the lines

Finding a theme resulted in a

Cola Caper

Perpetual Fizz?

Where'd they come up with that?

It all started back at Ball State. Bonnie Frevert, instructor for the two-weekers, triumphantly announced the first assignment —choose a theme and write a paper describing how you will develop it throughout the book. God, were we in trouble.

Sitting around a table in the commons, Bill, Jeff, John and I tried to remember what had been discussed in the theme lecture. A theme had to be totally new, elegant, definite, and apply especially to St. Francis. What did we have?

We finally decided St. Francis is special because of the pride and drive toward excellence that all of its students have in some way. Representing that idea was the tough part. We brainstormed.

Knight Moves.

Knight Life.

"I think plays on the word Knight are tacky."

The Afterglow.

"Uh, *I don't think so.*"

I looked at my Coke.

"How about fizz?"

"*Perpetual* Fizz!"

A theme was born.□

—Ken Blochowski

The guru of high school yearbooks, *Colonel Charles E. Savedge makes opening remarks during the journalism workshop's award luncheon. Photo by R. Beachler.*

Entertaining to their hearts content, *seniors Dave Mandula and John Stengle encase Notre Dame senior Carol Shiple in a routine designed to liven the spirits of the touring eighth graders. Photo by J. Pierce.*

A few hours of touring *can leave anyone in need of refreshments. Mrs. Marilyn Smith acts as hostess in serving punch and cookies to guests and tour guides as the Sunday afternoon winds down to a close. Photo by J. Pierce.*

Indeed, SFS was #1 and at Open House the Knight Team was responsible for

Getting the Word Out

Despite the fact that this winter was the worst since 1978, and that all other area Catholic high schools held their Open House on the same day, this year's SFS Open House was well attended. The event was held from 2 to 5 p.m. on February 7.

That day, between 250 and 300 eighth graders and their parents trudged through the snowy, packed parking lot, up the Senior Steps, and into the main lobby to get a first-hand look at St. Francis' faculty and facilities, as well as a hint of its student life.

The purpose of the Open House was *not* to do a sales talk, but rather to provide a public service. The faculty, student guides, and performers knew that SFS was the best high school to choose. It was their task to pass that information on to the prospective freshman in a truly Christian fashion.

The prospective frosh's day began when he was greeted at the door by a faculty member and presented with a course guide and a map and assigned a student guide. The guide gave the eighth grader the run of the school. Everything from the varsity locker rooms to the Publication Room was open for inspection. Stops along the way included the Science Wing and room 100 in which the One Knight Musical Revue performed.

Although the school's physical plant was highlighted, its real selling points were its faculty and students. As the prospective students toured the building, they were afforded with a unique opportunity to meet candid members of both groups and profited from the knowledge they too could become members of the Knight Team.□

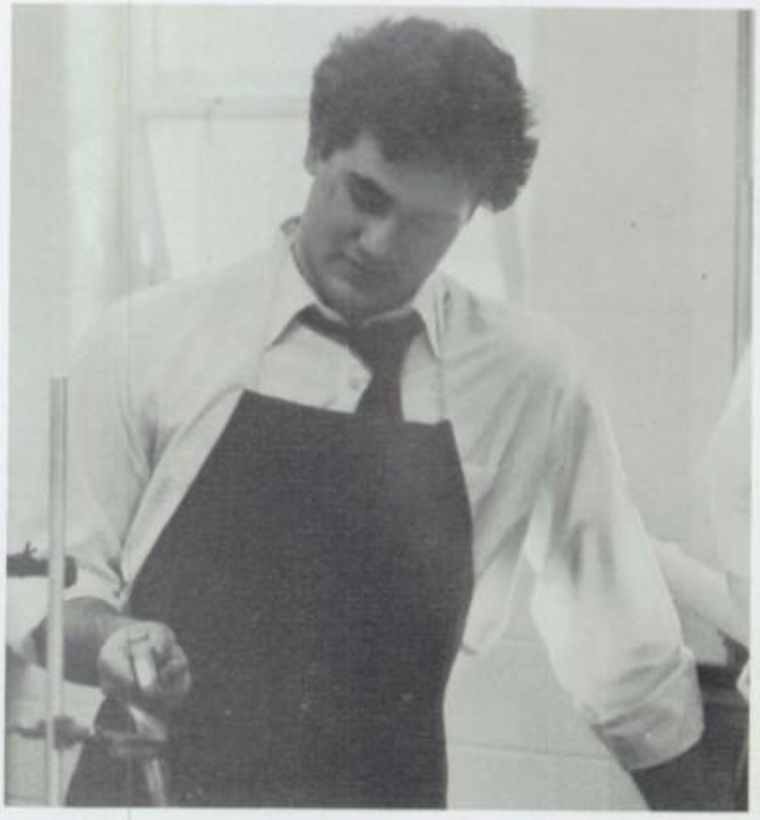
—Dan Mominee

Warmly greeting *prospective students, Fr. O'Neill and sophomore Ken Filipiak distribute curriculum guides, maps of the school, and answer questions. Photo by J. Pierce.*

Spellbound *by the physics vacuum experiment Mr. Webb is conducting, freshman tour guide Steve Lewandowski and his group watch the balloons deflated by outside pressure. Photo by J. McCartney.*

between the lines

Exploring *the depths of chemistry, junior Dave Cervantes uses a Bunson burner to heat sulphur. The result was typical — the smell of rotten eggs filled the entire building. No area was exempt. Photo by J. Pierce.*



Everyone was ready for

The Unveiling

Just as a group of people are invited to see the unveiling of a new, special work of art, so the eighth grades of Toledo were invited and *challenged* to attend the 1982 Open House and see what St. Francis de Sales High School is really all about.

In a certain sense, the school was exhibiting a new work of art. It was only the second year that the public was able to see the new Science Wing. It was the first chance anyone had to view next year's computer science lab. During the tour, visitors were entertained with unique and, at times, explosive demonstrations from the variety of branches of the sciences offerred.

In the classrooms, posters and pictures of the various subjects being taught were out for all to scrutinize. A course description newspaper was also presented each eighth grader who toured the school. These tours were led by student volunteers who wanted to let others see the school they attended.

The assembly-like program in The Pit presented some of the extra-curricular activities in which students from both SFS and the academies can participate. Featured were the Dance and Pep Bands and the One-Knight Musical Revue.□

—Rick Joseph

When they were all put together — practice, dynamic music, superb direction, and the sweat of opening night — it was clear SFS tradition wasn't just

Fiddling Around

Tradition.
To Life.
Tradition.
If I Were a Rich Man.
And more tradition. And more.

For 3½ months, the songs and words of *Fiddler on the Roof* were drilled into the heads of the cast. They became a part of the very fiber of their beings.

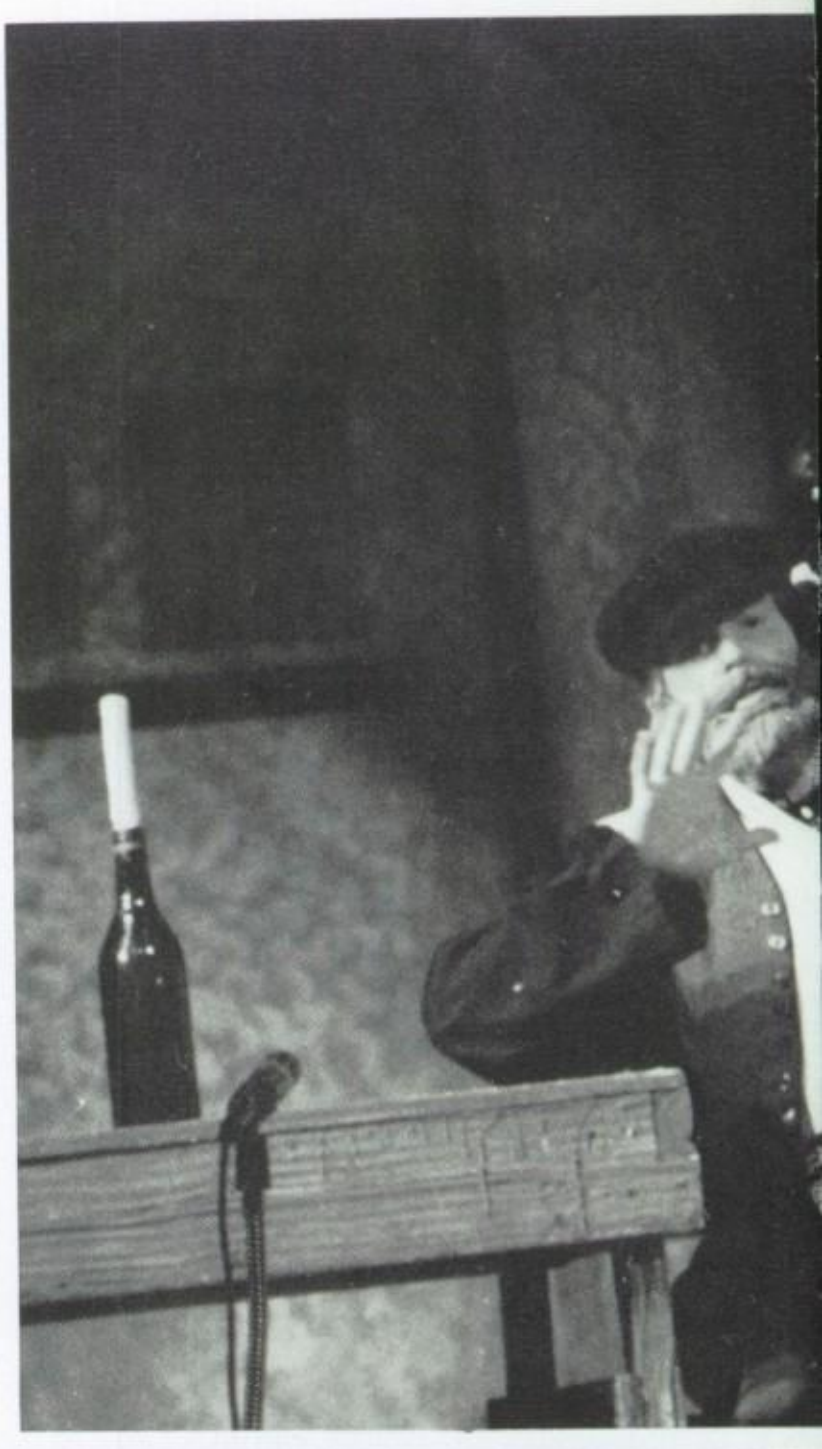
Practice was held twice a week, with added practice on Saturdays so the chorus could learn the intricate dance routines. For those who had speaking parts, the work was doubled and tripled. Not only did they have to have the words to all the songs memorized, but they were also obligated to make the acting, dancing, and singing of their particular character a part of them.

During the first months of practice every part of the musical production was segmented and taught by a specialist. The vocal instruction was drilled by Mrs. Billmyer, the dancing was choreographed by Mr. Barrow, and the acting was guided by a team with Mr. Stucker as head. Nothing seemed as though it would fit together.

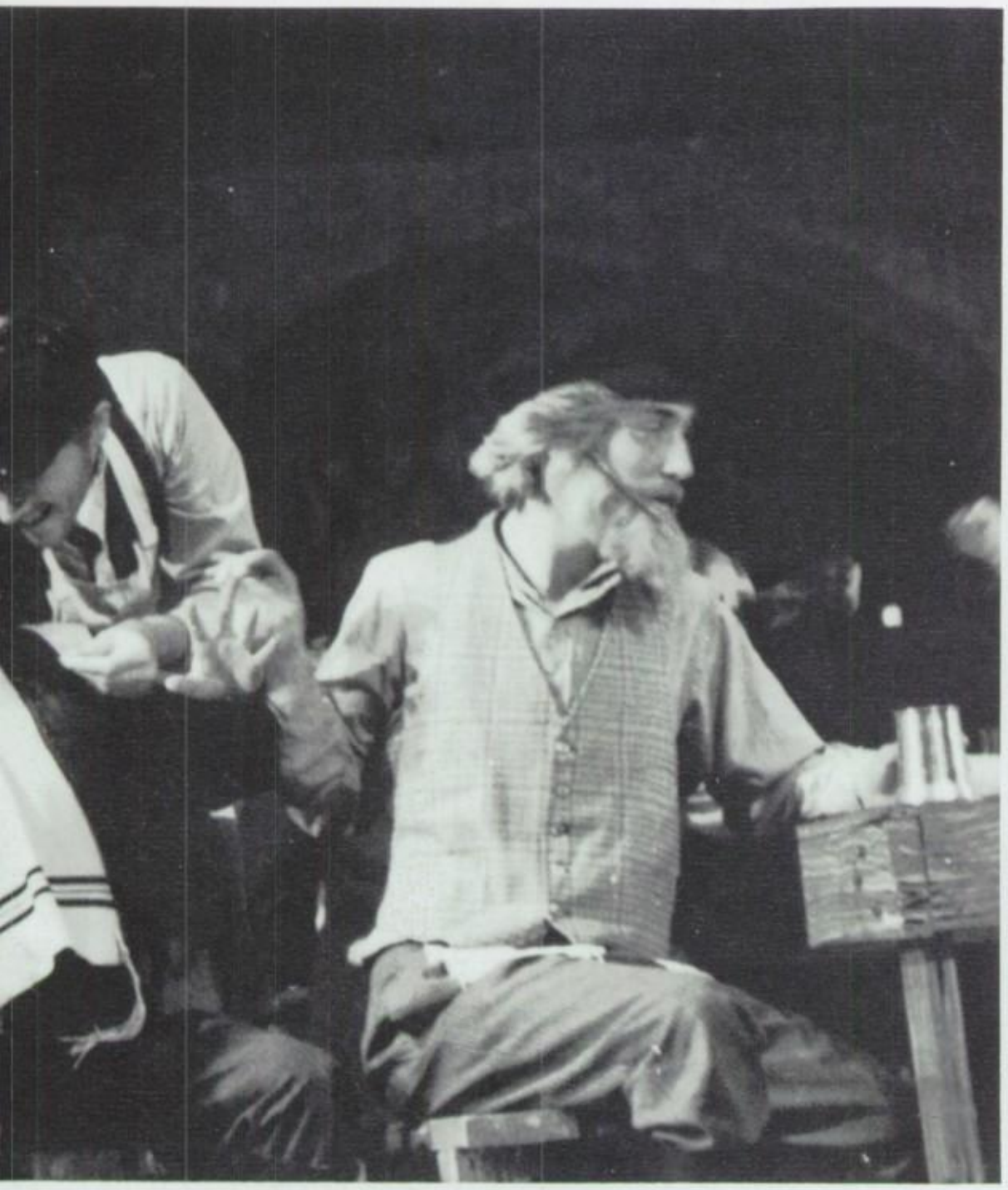
As the date of the show approached, reminders came from all coordinators for the cast to push themselves even harder. A smooth performance seemed impossible when the cast sang to the orchestra for the first time. No one seemed to have the right key or rhythm.

After many tedious hours of dissecting the songs and polishing each stanza, it looked as if things would gel. But

(continued on page 50)



Together to stay, *Perchik and Hodel tell each other in song of their joy at deciding to get married. Photo by J. McCartney.*



Precision is the norm *in putting together a set, as can be seen here as Paul Burkhart '83 works on the living room to Heaven Can Wait's set. Photo by J. Watson.*

The crew's capers lead to a

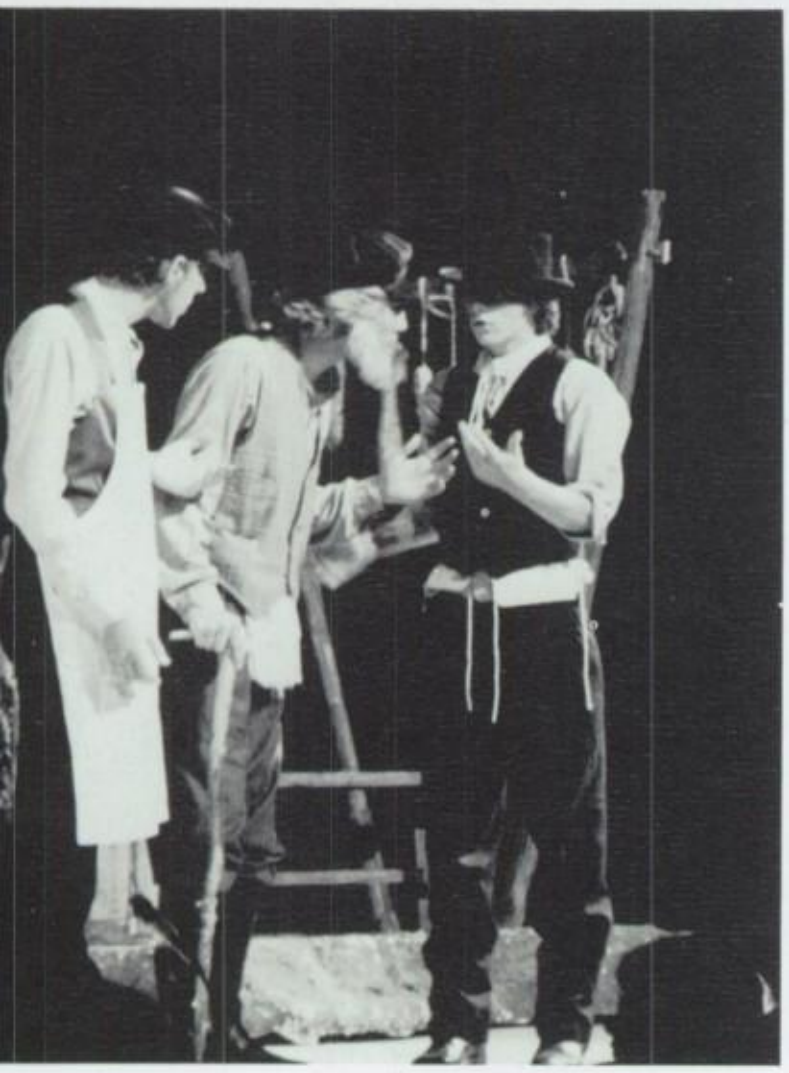
Backstage Broadway

While many people saw the performance of the cast on stage, few witnessed the job of the stage crew behind the scenes. And work it was. Even though the crew enjoyed the task, it was work.

Under the guidance of Mr. Paul Slovak, the crew constructed the professional scenery, changed the props between scenes, controlled the lighting and drops, and ran the fog machine.

Difficulties were a part of life the May weekend. Coordinating all the different tasks was difficult, but by the third night of the performance the machinery was running smoothly. Except for the fog machine, which was known to ocassional spew its content out into the audience at whim.□

—Ed Stelnicki



Quietly, *Lazar Wolf tells Auram and Mordcha of his plans to request Tevye's daughter as his wife. Photo by J. McCartney.*

Rumors are spread *as the town of Anatyvka learns of Lazar Wolf's plans to marry after the death of his wife. Photo by J. McCartney.*

They Weren't Just Fiddling

even that glimmer of hope faded into the overcast skies accompanying the move to Start's auditorium.

The follies of the stage crew are numerable, at times as entertaining as the show itself. Toppling sets, unexpected blackouts in the middle of a routine, and the shrill screeches of the microphones feeding back through the PA system added to the frustration and ominousness of opening night.

Thursday night arrived and the intensity rose to a peak. The tradition of St. Francis was on the line as the curtains rose. Could this performance live up to the reputation St. Francis had become known for throughout northwest Ohio?

Tradition won out. The *Tradition* on stage carried the tradition of the musical.□

—Bill Dillon

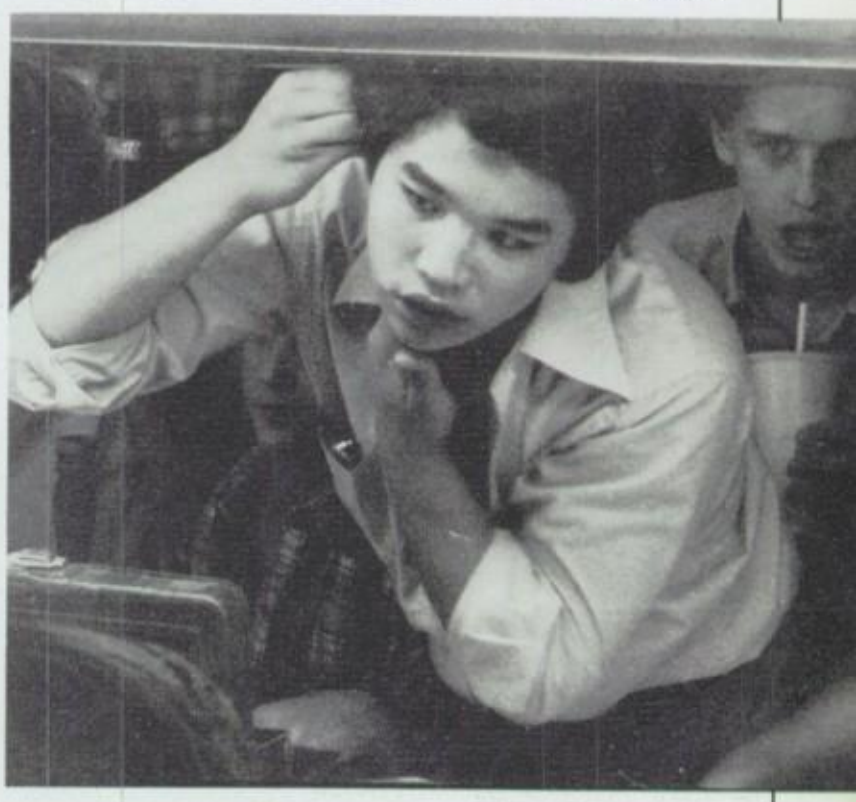
Cleverly, *Tevye tricks Golda into believing their eldest daughter should not marry Lazar Wolf. Photo by J. McCartney.*

Liquor and candlelight *set the mood as the Russian soldiers drink up. Photo by J. McCartney.*

Tradition. *The papas let all know where their part is in family life in the little town of Anatyvka. Photo by J. McCartney.*

Celebrating life *with the song "To Life", Lazar Wolf and Tevye drink heartedly in the local tavern. Photo by J. McCartney.*

Applying the powder, *junior Pat Gonzalez prepares for his role in the chorus of Fiddler. Photo by J. McCartney.*



Grease paint, powder, and water complete the costume, making the character seem

True to Life

The air in the small dressing rooms as Start High School's auditorium is filled with powder and the tables are covered with grease paint streaming from various jars and tubes strewn about. The actors have left the tiny enclosures and are dancing and singing their hearts out atop the wooden stage.

For any kind of stage production, make-up is needed to keep the actor's complexion lifelike or to turn a young man into a decrepit old soul.

The make-up process is a messy, methodical series of stages. First, the flesh-colored grease must be smeared on, covering all the viewable skin. Next, a sealer must be applied. Finally, powder and water sets the mask. With the addition of a few lines and creases, the character is complete.

After the show, the actor removes the layered film with cold cream, packs his costume up, and looks forward to the next performance.□

—Tom Dillon

Spinning the wheel for

Good Times

Gambling with real Monopoly money.

Rolling the dice.

Spinning the wheel with Ratch.

A formal Monte Carlo night, with a chance to dress to kill.

The evening started with dinner — usually at local clubs like the Willows, Chuch Muers, Frank Unkle's, Mancy's, or even a friend's home. Then off to the dance. *High Society* played in top form. The slow music allowed one to gather himself after an invigorating 45 minutes of hard dancing.

Midnight came. The formal dance ended. But the festivities had just begun. The night was young. It was off to private parties, bowling, movies, more food, maybe even a trip into McDonald's. It's a life time fantasy to go to a fast food chain dressed formally.

Now the mad dash home, disregarding most traffic laws, in an attempt to make curfew. Can't break that curfew. The craziness of the evening remained, though. It would never leave.□

—Jim Evers

Rockin' and Rollin' *High Society sets the pace for prom fun. Photo by C. Paul Kenney.*

A little 21, anyone? *Seniors Kevin Mantel and Phil Fritts a dates enjoy a quick game, under the direction of Br. B Jackson. Photo by C. Paul Kenney.*

Couples enjoy the rest of a little slow music. Photo by J. McCartney.

***The Big 6 Wheel spins** under the direction of Fr. Marty and Mr. Mattingly for some midnight gambling at the 1981 prom. Photo by C. Paul Kenney.*

between the lines

***Dressed to kill,** this model displays the typical fare open to most prom-goers. Photo by J. Pierce.*

Turmoil over tuxedos forced a choice in favor of more

Available Apparel

"May I have the black tux, no tails, no frills, no sequins, and no ruffles?"

"I'm sorry, but those left with the 60's."

The student is then shown some beautiful pictures of pink and baby blue tuxes, embedded with rhinestones and sequins.

The desperate young man, forced to make a decision, ends up renting the only tux left in his size — the Liberace — an orange and pink suit, complete with laced cuffs and seven rows of ruffles.

"Take it. It's only for one night."

He reluctantly accepts the challenge — the rest is history.

Last year Student Council eliminated the necessity of wearing a tux to prom, making a nice suit and tie acceptable. Hopefully, future proms will be greeted with the same success — even with the Liberace.□

—Tom Dillon

I can't believe this is happening to me.

I Never Thought I'd Leave

The little room in the Oblate residence overflowed with melancholy students. Watermelon notecards — a gift from a friend that just couldn't be put away — hung crazily from the bare curtain rods and sat quietly on the shelf in the empty closet, strangely bedecking the solemn chamber. All was curiously silent.

Someone tried to crack a joke. Fr. Simon went on packing, and unpacking, and repacking his things. Reluctantly, he walked over to an old armchair in the corner of the room. He gently picked up a well-worn raincoat and held it for a moment.

"I guess this will have to go to St. Vincent de Paul."

"But that's your favorite raincoat!"

He admitted to himself it was, and after considering his dilemma he opened up his already overstuffed suitcase and managed to shove it in. Someone sat on the bag to help him close it.

"I hope they don't charge for overweight luggage."

Then, slowly and deliberately, he removed each notecard from its perch in the room, carelessly tossing the collection into a garbage bag near the armchair when he finished.

Out in the hallway, the last goodbye had been said, the last hug had been given, the last tear had come to Wiggy's eyes.

"See you at the airport ....."

The students met the family at gate 41 waiting for Fr. Simon. Although each was a stranger, warm hugs and handshakes were confusedly exchanged.

"We met Fr. Simon when he first came to America. Our son met him at Camp de Sales. In those days blacks weren't accepted, but one Christmas he needed a place to go, so our son invited him to spend the holidays with us. Wiggy's practically another member of the family now ....."

Wiggy quietly appeared at the gate with his two escorts. Tiredly, they set down his briefcase and went to the desk to pick up the sunglasses he had left there earlier.

"I can't believe this is happening to me. I never thought I would leave St. Francis. Damn!"

"Gather 'round, everybody. Lemme get a picture."

As the other passengers rushed toward the docking corridor, Wiggy slowly said his last goodbyes. There were no tears this time, just a hug and a promise to write.

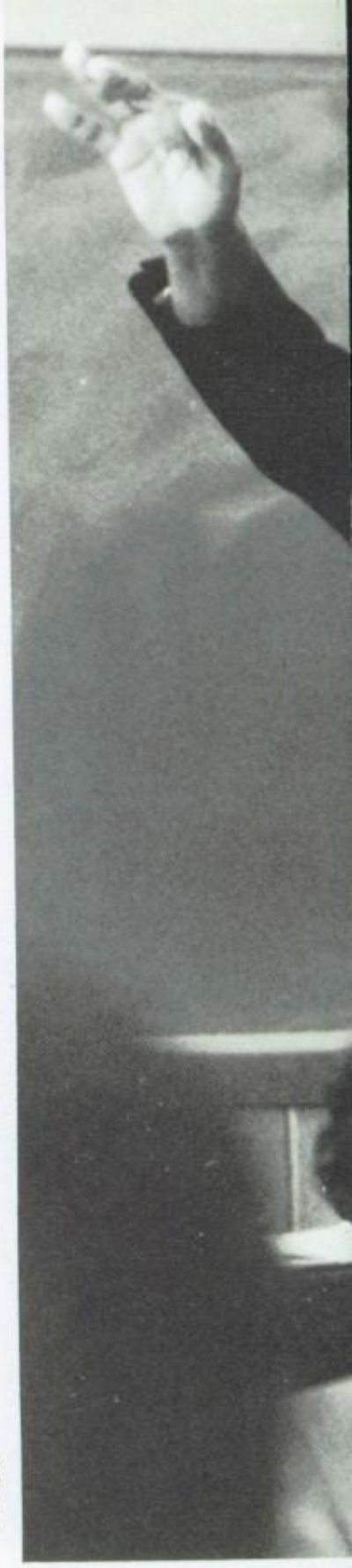
"Here's twenty dollars, Wiggy. Get drunk on the plane. Do it for me."

Gingerly, Wiggy bent down, picked up his briefcase, and began walking toward the corridor. Reaching it, he turned, extended his arm, and waved. He stared for a few seconds. At the end of the corridor he turned back and waved again. He stopped this time, seeming confused. He looked down at his briefcase and then back at the plane, making a silent resolution. In the doorway, he turned and waved a final time. The door slammed.

"I forgot to tell him I love him."

"Promise me you'll write and tell him — you've got to tell the people you care for that you love them — it's the most important thing in the world. Promise me you'll write. DO YOU HEAR ME?"□

—Ken Blochowski



Inside class, *he was rugged and stern. Outside the classroom he would melt in the warmth of friendship. Yet, it's the classroom craziness that remains a part of the oral tradition of St. Francis. Here Wiggy puts now sophomore Dave Pheatt on the spot concerning his chick activities. Photo by J. Seguin.*

He patented a novel teaching method .....

Wiggyantics

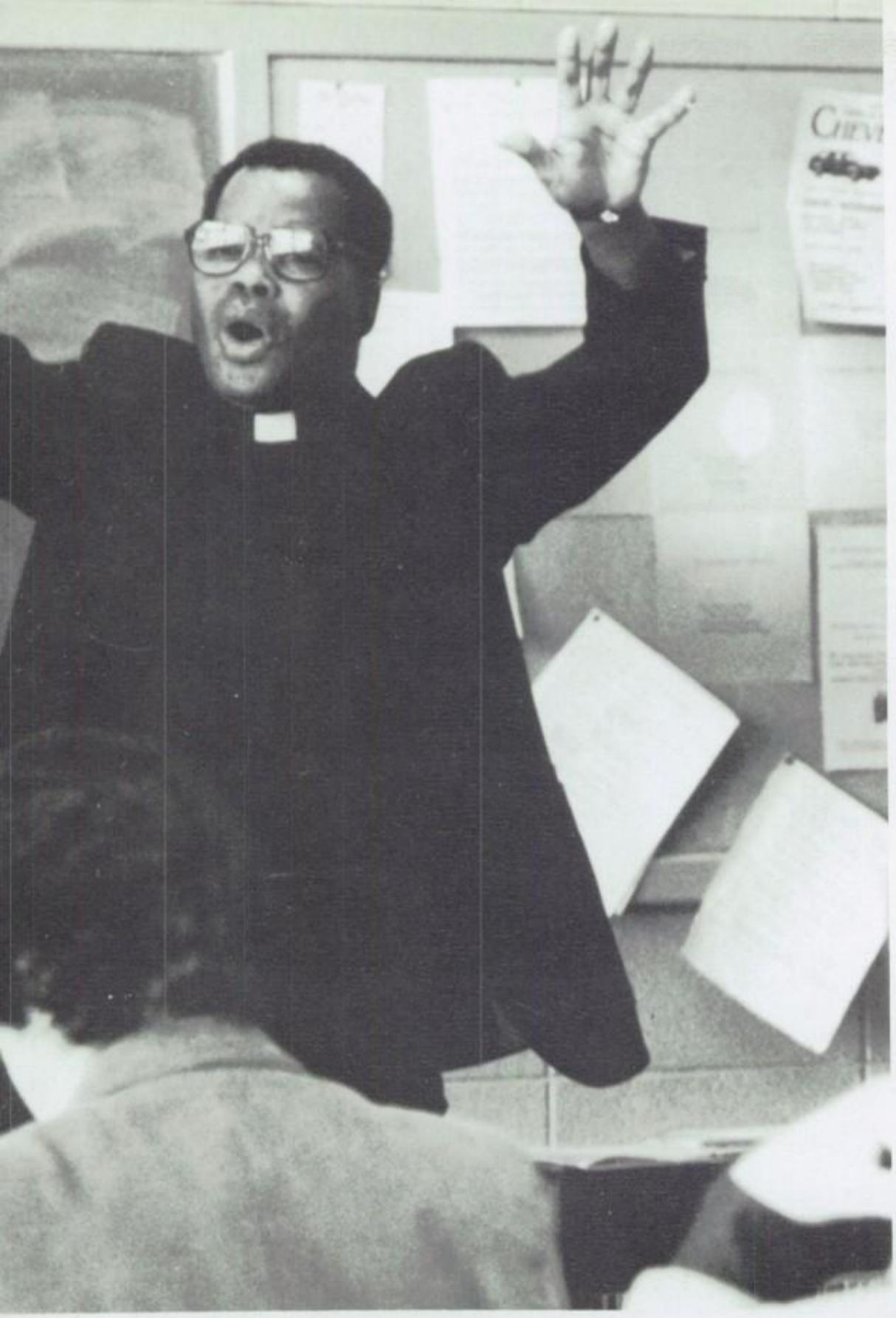
In Fr. Willem Simon's class, sleep was impossible. Wiggy's antics resulted in a kind of classroom magic that kept you bright-eyed and entertained. His frolics made learning fun and interesting.

Wiggy coined such phrases as "Are you arguing?" "Could you elucidate?" "Explain the numenonic dimension of it." and the ever popular "Excuse us?"

Some of his other memorable performances include such antics as the book-on-the-head routine, lifelike drawings on the board (and on people's faces), the Rosler kiss, the DiFrank Kleenex box smoke bomb, and interrogations of a student's extracurricular and chick activities.

The list of games and phrases Wiggy made special are endless. He impressed everyone in a unique way. He made one period of the day very special.□

—Tom Dillon



Hand gestures, *strange antics, and unusual noises were as much a part of Fr. Simon's teaching personality as Fr. Simon was a part of St. Francis tradition. Photo by J. Seguin.*

Goodbyes *are always sad, but this one is particularly moving. This is a last look at the man who helped shape SFS tradition. Photo by J. McCartney.*

Africa's gain *is Toledo's loss. Former students Carlos Santiago and Louie Langermann see Father off at Detroit Metro Airport. Photo by J. McCartney.*

Getting a job is just one way of

Making it on Your Own

It's the same old story.

Saturday night has arrived, you have a date, and your allowance has run out. Now you have to hit dad up for ten more dollars. Even though dad usually gives you the money, it is always accompanied by the same tired yarn about how in the old days he started working full-time in the third grade. To get to work he had to get up at 4:30 a.m. and walk 12 miles.

You always react the same way. Working can't be as bad as hearing this story again. It's time to find employment.

"It's nice to be responsible and independent with money around when you need it," says Tony Voegeli, a junior. Tony works as a cook at *Country Kitchen* on Reynolds Rd. Besides earning money, he has found that a job gives him a chance to face and learn to handle responsibility.

This experience is common. A job gives you much more freedom. When you have your own steady cash source, you are more independent from your parents.

Junior Gregg O'Neill says, "I owed money to people and I had to find a way to pay them back." Gregg works at *Bob Evans* as a grill cook, making enough money for the weekend, and even enough to put a little away.

The grill cook route is usually the most available route open to the high school student. Besides the two businesses already mentioned, there is the perennial *McDonald's* job. Two seniors, Enrique Longton and Ron Shull, work at the newest of the *McDonald's*, the *Mini-Mac* at the corner of Door and Secor.

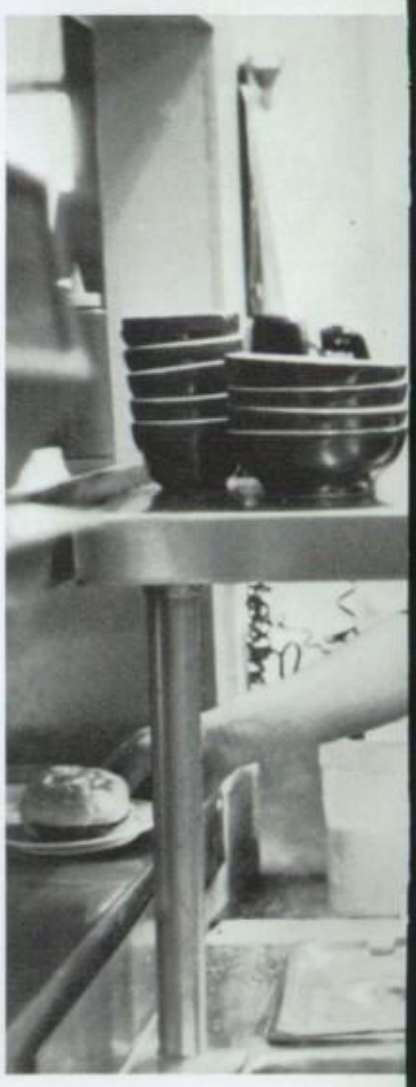
Even students who aren't 16 yet can find ways to make extra money. Anybody can shovel snow, mow lawns, or even pick weeds. *The Toledo Blade* is also an excellent employer of younger people. Freshmen Brian Holdridge, Jim Kovacs, Tim Musial, and Jeff Conlan all make money through the DeVeaux Blade station. Jeff Conlan says, "I had to pay my tuition so I bought a paper route."

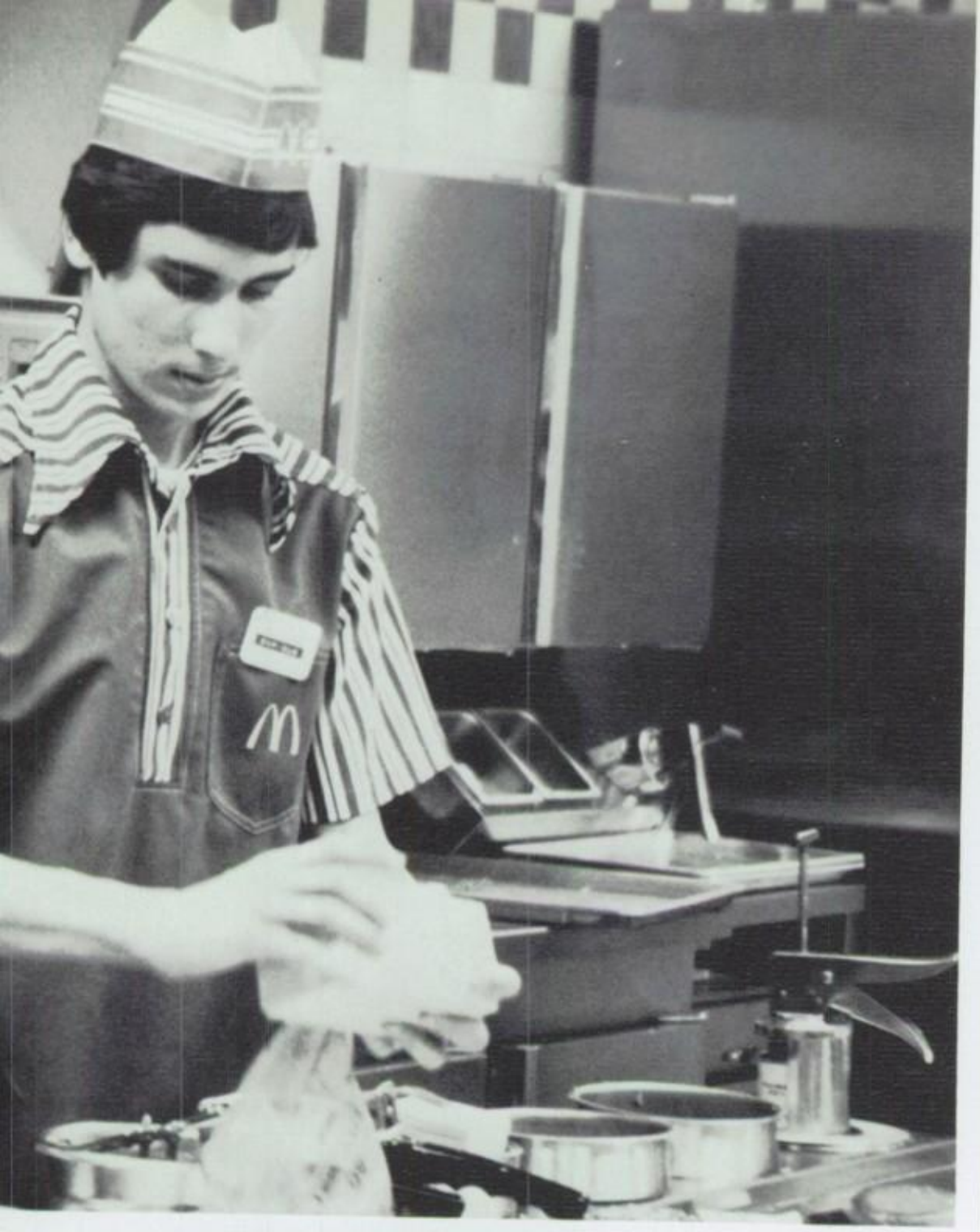
Almost anyone, with the proper motivation and drive, can find a way to make some spending money. If money runs short, you father's patience wears thin, or if you just want to save for something special — don't sit back. Do something about it. Find a way to help yourself. Get a job.

But a word of advise. Watch out for the IRS.□

Nothing keeps The Blade from being delivered. *Freshmen Tim Pinkelman and Jeff Conlan found that out when they started delivering papers. They work out of the DeVeaux station. Photo by J. Pierce.*

A popular choice *in jobs among high school students are in the kitchen. Becoming a good grill cook takes practice. Junior Gregg O'Neill demonstrates this when making pancakes at the Bob Evan's on Monroe. Photo by J. Pierce.*





Leaving Kwi's newspaper-filled room sparkling *is just part of the work freshman Bill Delo does to help pay his tuition. Photo by J. McCartney.*

Satisfying a Big Mac Attack isn't easy. *Senior Enrique Longton boxes a Big Mac at Toledo's first, and the nation's fourth, Mini-Mac. The drive-thru restaurant opened at Dorr and Secor at the beginning of the school year. Photo by J. McCartney.*

Dishing it out *is all part of the job. Junior Tony Voegeli hands his masterpiece to the waitress at the Country Kitchen. Photo by J. Pierce.*

They end up doing all the

Dirty Jobs

Every clean window and spotless floor at SFS is the result of one of its most important teams. Working with the football, basketball, and chess teams is the maintenance team — a group of hard working students who give up an hour or two after school everyday to pay their tuition. Although it's a sacrifice to work while others are either on their way home or participating in some sort of extracurricular activity, many wouldn't be able to attend St. Francis without their after-school job.

The program is administered by the school's father's club, the Brisson Society. Each year Fr. Ron Olszewski and Mr. Leonard Swartz review financial aid applications and grant student awards on the basis of need.

At the beginning of the year, jobs are assigned. They range from cleaning the restrooms to scrubbing the gutters in The Swamp.

Though the work sounds fairly easy, it really isn't. Student workers do a lot of dirty jobs and usually get to school at 8 a.m. when everybody else has the day off. They work their tails off to make sure that the school is spotless so that both the students and the faculty are proud to walk its halls.□

—John D. Wagner

An hour can be more than a time for

Redemptive Solitude

Who? Me? You've gotta be kidding!

Come on. Give me a break. It wasn't my fault.

Well, if that's the way you're going to be, fine. That's just FINE!

Nobody's perfect, of course, and everyone makes mistakes. Usually these mistakes carry some repercussions. Around school, punishments are usually doled out in the form of detentions or, for more serious offenses, demerits.

Many, if not most, students have been graced with the pleasure of receiving one or more of these colored treasures. For those familiar with the procedure, spending an hour in the service of the school looms overhead. It's jug.

The world of jug is an interesting and unique one — one will certainly not find any group of students anymore quiet or attentive elsewhere! Once in service, the jugee is encouraged to sit completely quiet for a full hour. He is not to talk, read, study, eat, or even sleep. He sits at attention, with hands folded ever so precisely, and contemplates his wrongdoing.

This task is not the easiest of accomplishments — particularly for a high school student. Therefore, as the seconds slowly tick away, strange phenomena have been known to happen.

After the first few minutes of uninterrupted silence and sensory deprivation, the jugee falls into stage one — controlled restlessness. This stage involves coughing, clearing the throat, and sniffling. At times a whimper or two can even be heard.

Stage two is next. The principles of physics now come into play. The student begins to experiment with his extremely rigid desk in an attempt to find the most comfortable slouching position. This stage has been known to last the entire hour.

It is at this point that individual variations begin to take over. These vary in degree and nature, depending on individual creativity and the amount of deviancy in the convicted student. One such variation is commonly known as the John Panozzo/Styx imitation. It involves a pen or pencil and the desk top. One creates the most interesting solo for drums possible before being chastised by the proctor.

Another student, at the pinnacle of boredom, will work at positioning himself in such a manner as to be able to catch 40 winks inconspicuously. Another less creative jugee will practice his Calculus skills by counting the seconds tick away on his digital watch.

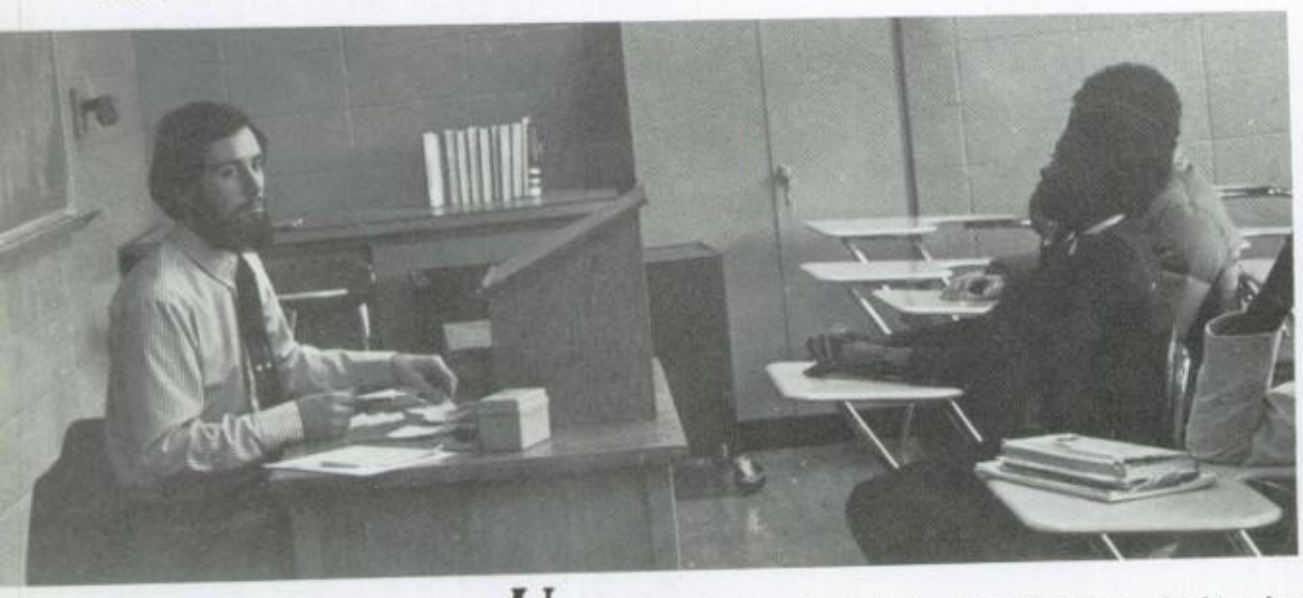
Since silence is strickly enforced, there is the inevitable impromptu sign language. Matters of immediate urgency, such as "What time is it?", "What are you in here for?", and "How are you getting home?" are conveyed.

Another more devious pastime is conjuring up a manner in which to get even with whomever sentenced the student to this form of life. For those who find themselves in this situation, it's useless to talk sense. It's impossible that they actually deserved this reward. Never in a thousand light years.

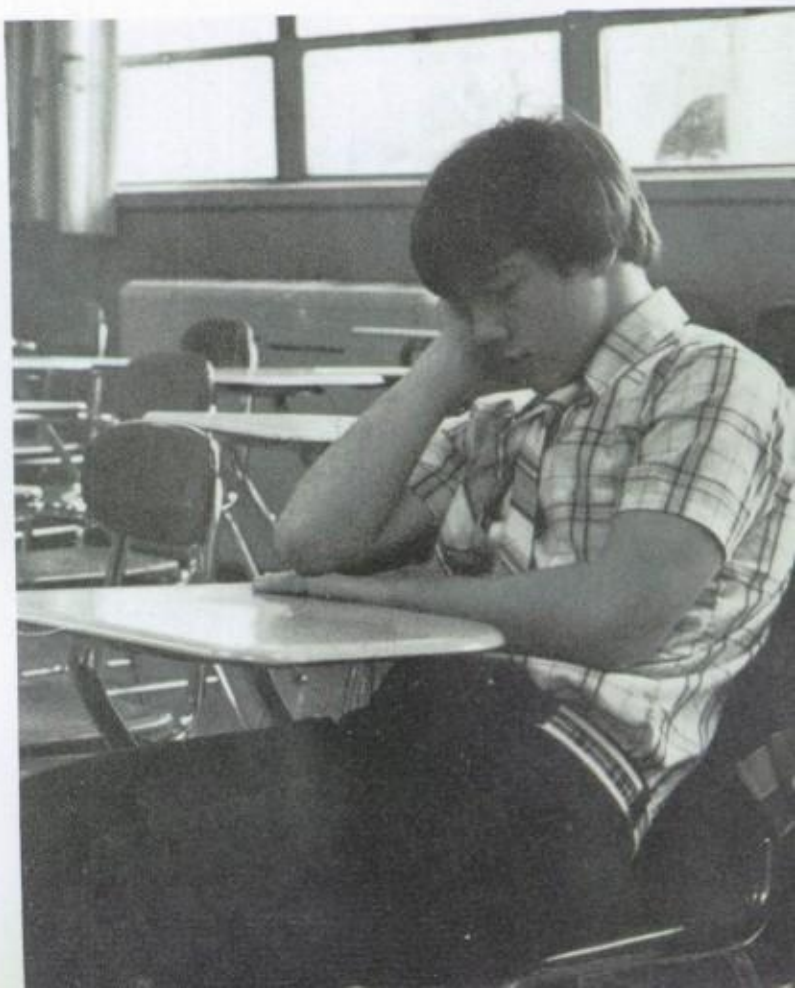
Unbeknownst to the student is the torture of the proctor. He or she has usually done nothing to merit this job except that it is either Cross Country or Track season and the Dean is caught up in other obligations. Some proctors take the responsibility seriously and enforce the sentence with the conviction of General Patton. Others run errands and offer a moment of two of unobserved goofing off. And then there are those proctors who are too soft-hearted to keep the jugee. The room is empty soon after 3 p.m., not 3:45 as normal.

It pays to pick the proctor. Thank the Lord they are people too!□

—Jim Teiper



Unexpected noise. *Mr. Lewis scans the jugees, looking for the culprit. Such behavior is never tolerated. Photo by J. Pierce.*



Dozing off, *Mark Nicholson '85 initiates plan #2. Little to his knowledge, Mr. Lewis is lurking just around the bend, ready to put a stop to such subversive behavior. Photo by J. Pierce.*

PA invitations can lead to

A Friendly Visit

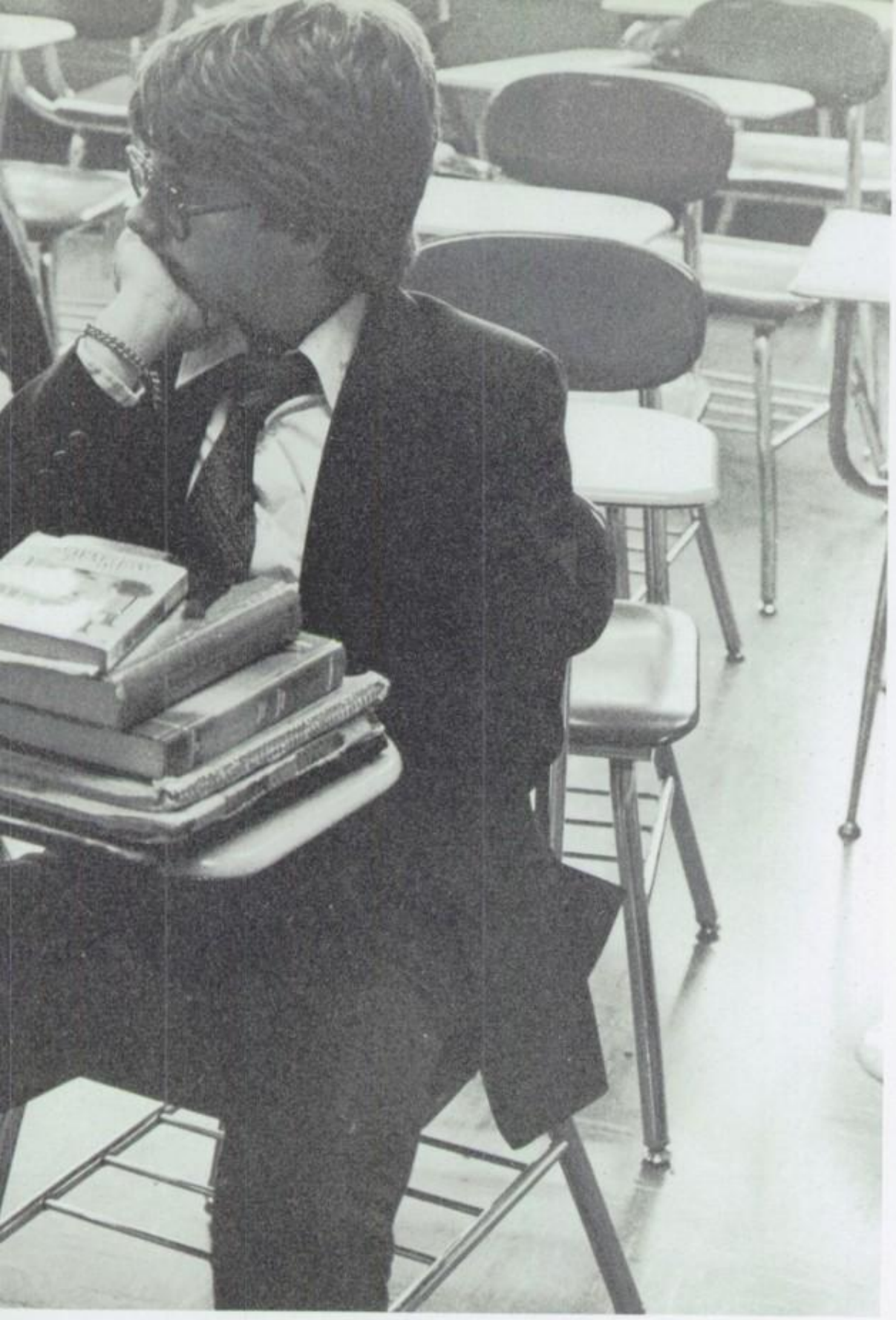
"Will the following please report to the Dean....."

"Will the following please report to the Dean?????" For those unfortunate who listen to announcement with the building anticipation of being called, there is the privelege of visiting Mr. Lewis for a friendly chat. For someone on his first visit, this often proves to be an interesting experience.

Being called down is often times a sure sign that something was discovered that you hoped would not be. Hearing your name bellow over the PA is an instant stimulus to start preparing excuses and alibis.

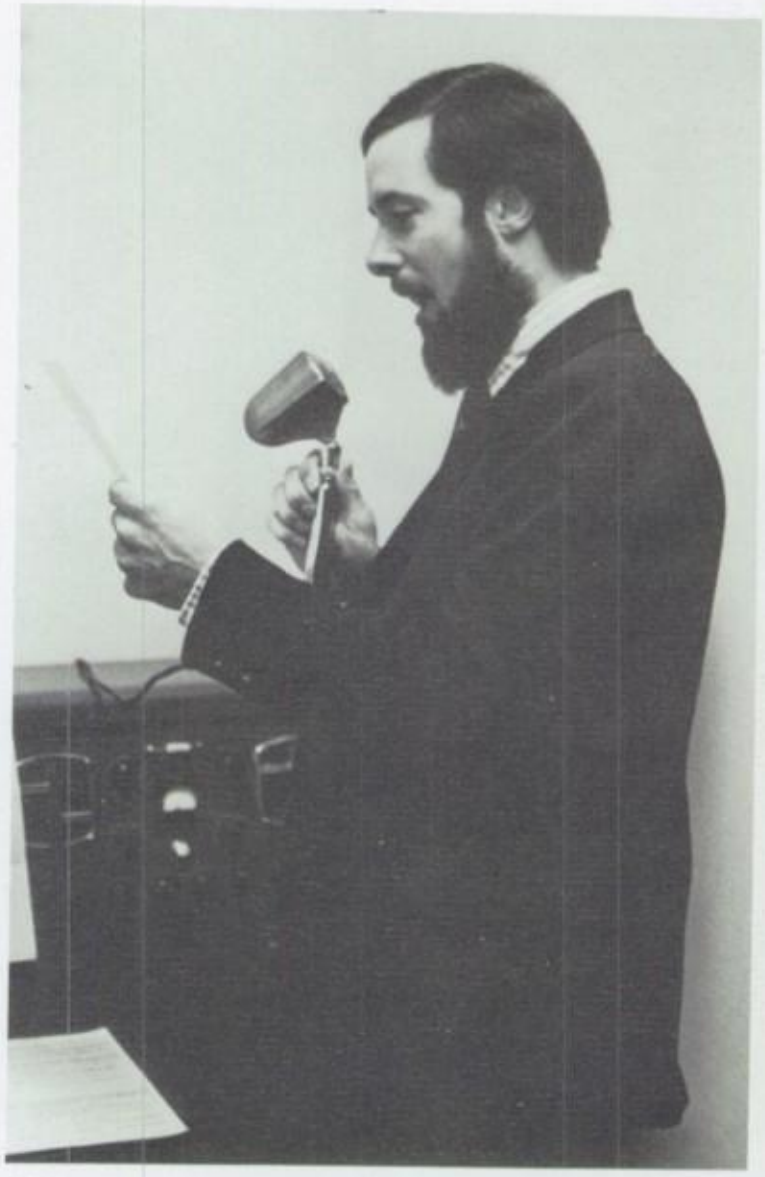
Usually, of course, when you finally arrive at the dreaded door, your excuses will vanish into thin air. The words awkwardly tumble from the quivering lips, betraying the shallowness of the reason. The routine sentence — most likely a jug or two. But it's nothing to really fret over — it's been known to happen to the best of us.□

—Jim Teiper



Finding nothing better to do *while in jug, sophomore Mark Rutkowski decides to check out the taste of his hand. Photo by J. Pierce.*

And this is what I come to school for? *Junior Roy Hodge and sophomore Paul Sagert find Jug is no fun and games. Photo by J. Pierce.*



"Please don't let it be me." *The Dean, Mr. Mark Lewis, announces the daily list of people he would appreciate a visit from. Photo by J. Pierce.*

INSIDE COMPETITION

FOOTBALL
Good and Proud 62

SWIMMING
Number Seventeen 76

WRESTLING
Growing Up 82

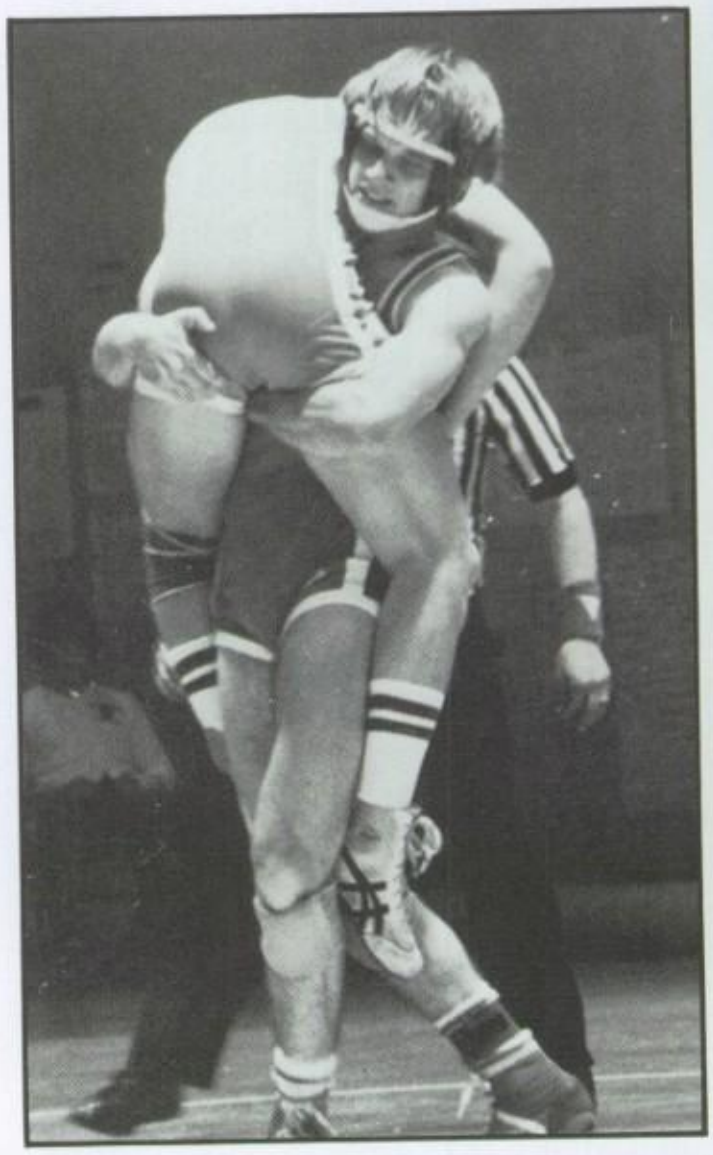
BASKETBALL
On the Way Up 86

BASEBALL
Boyhood Dreams 94

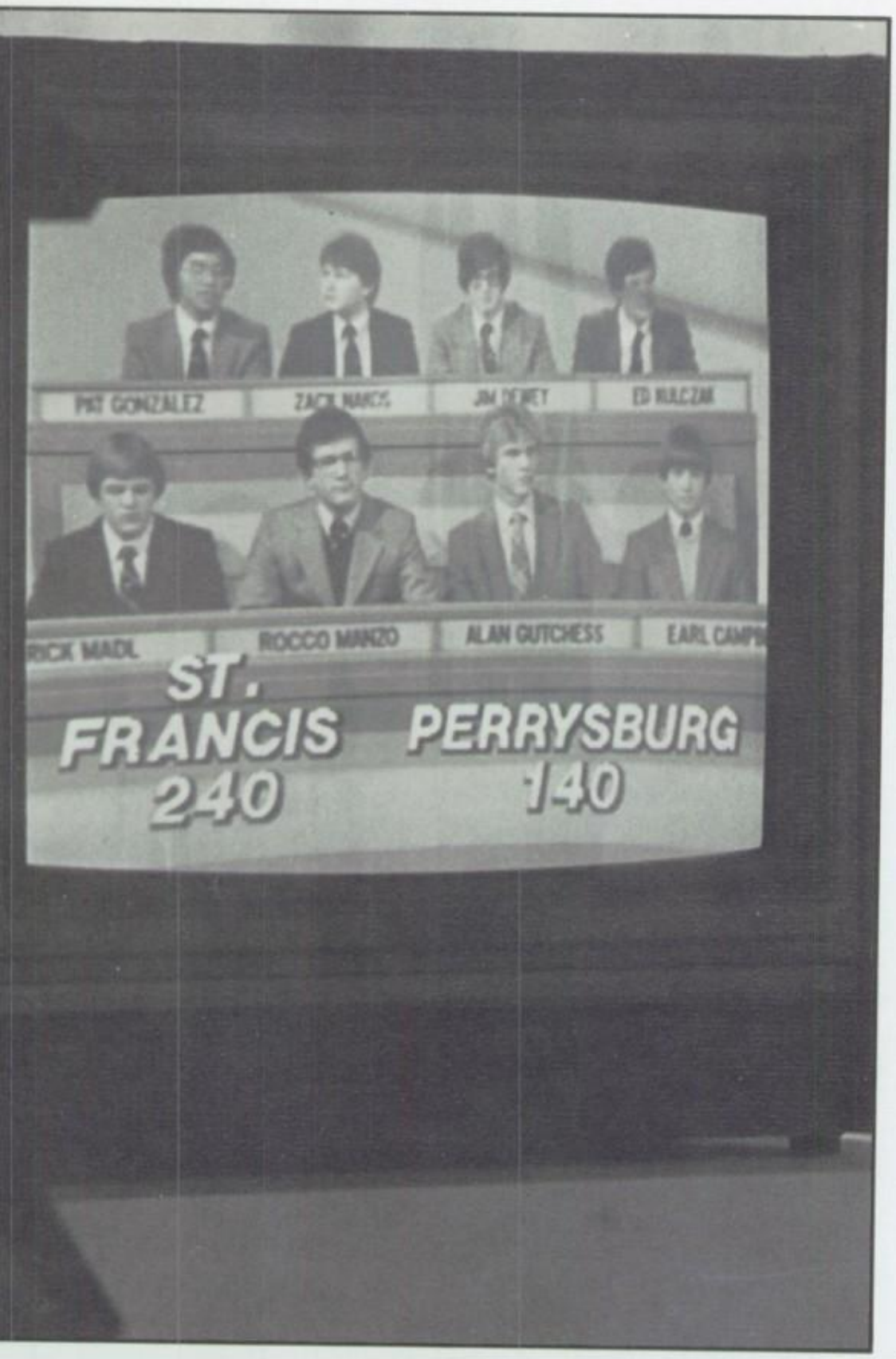
WITH NERVOUS RELIEF,

St. Francis Quiz Bowl members take a short breather during a match as their commanding lead is flashed on the studio television monitor. Photo by J. Pierce.

Under control, Dan Mominee '82 carries his Rogers opponent back to the middle of the mat to finish a double-leg. Photo by J. McCartney.



Directing Mike Osborne '83 in the CIT's, coaches Carl Janke and Mike Lishewski shout encouragement and advise. Photo by J. McCartney.



With every muscle in his body straining, senior Ken Morris sets up a scoring play for the Knights. Photo by C. Lackney.

Good offensive strategy against the Cowboys help senior guard Phil McHugh score two points. Photo by C. Lackney.

with Perpetual Fizz

We're

GETTING BETTER

Pain and sacrifice lead to victory

The fizz is more than just a mentality.
It's a part of every workout where muscles strain or brains battle.
It's tangible. It's physical. It's there.
It's the drive to keep on moving, to keep on concentrating, when the going gets tough.
It's the reason to get out of bed at 5 a.m. and go to morning practice.
It's the sacrifice of spending almost every weekend away from home.
It's joy in victory, anger in defeat.
It's the psyche, the anticipation, and the competition.
Getting quicker.
Getting stronger.
Getting better.
That's the goal.
The fizz is a part of the means.
This section portrays the competitors of SFS — the winners and the losers, the brains and the brawn, and a record of their seasons. It shows the fizz in a different form, and it's worth looking at.

There was no Shoe Bowl and no State Playoff berth, but they were

DAMN GOOD AND PROUD OF IT

At the close of the 1980 football season the question around St. Francis was, "What's left to achieve in '81?"

Losing so many people who not only shattered the record books, but also gave St. Francis a remarkable 8-2 regular season record, was a tough act to follow. But as the new season approach, the conviction was there. This team was going to be better. It had the potential. The talent was there.

The season opened at Clay. The team walked away a 10-0 winner, feeling better than they felt after last year's 18-15 victory. It was then on to Whitmer and another shutout. The score was 17-0, bettering last year's 21-7 win. Two shutouts in a row. Anticipation rose.

Waite was the next opponent. St. Francis had romped the year before, leaving with a landslide victory. The score had been 48-21. The Knights could taste another shutout. They had one in the bag until a disputed call on the last play of the game. The officials called back a play after the teams had left the field. The recalled play resulted in a score for the Indians. The final score rested at 24-6. The record had been tarnished. But the shutout remained in the hearts of the team. The officials couldn't take that away from them.

A 3-0 record. 51 points for the offense. 6 points against the defense. And now it was to be Lakewood St. Ed's. The powerhouse that had always presented problem. The Knights took the field. They had confidence. Following the first defensive stand, they knew they were in control. Defensive back Greg DeLong captured the spirit of the team as he came running to the sidelines screaming confidently, "We can hold these guys!"

And hold them they almost did. The score at half-time was 0-0. It wasn't until the third quarter that the Knights'

(continued on page 64)

Raging like a bull, *senior Doug Cassavar follows his blocks well. Here he gains important yardage against St. Edward's. Photo by J. McCartney.*

Varsity Football

SFS		Opponent
10	0	Clay
17	0	Whitmer
24	6	Waite
0	21	St. Ed's
31	14	Rogers
7	0	C. Stritch
3	18	St. John's
14	6	Central
13	7	Bowsher
10	0	Libbey

Final Record: 8-2

1981 Football Coaches (Left to Right) **Bottom Row:** Chris Albright, Dick Cromwell, Chris Webb. **Second Row:** Tim Hopkins, Brad Britton, Phil Cervantes, Tom Stevens, Carl Janke. Photo by R. Beachler.

1981 Senior Football Players (Left to Right) **Bottom Row:** Greg DeLong, Jim Turski, Louie Santiago, John Langermann, Mike Mielcarek, Greg Langenderfer Ed Coleman, Steve Nagle. **Second Row:** Brad Lewandowski, Jeff Augustyniak Ed Sobecki, Craig Lubinski, Mike Burns, Mike Buckenmyer, Greg Morsches Greg DiFrank, Doug Cassavar, Jim Misko, Frank Pizza, Mark Fondren. Photo by R. Beachler.

Around the end or up the middle, *tailback Louie Santiago '82 makes opposing defenses dread the number 33. Here Louie uses his speed to gain yardage against Rogers. Photo by J. McCartney.*

Begging for just an inch, *junior Mike Mathews and Jeff Yeager plead with the referee that their effort was what was needed. Photo by J. Pierce.*

Quick cuts and blinding speed *makes Louie Santiago '82 a deadly weapon in the Knight arsenal. Louie picks his way through the Eagle defense. Photo by J. Pierce.*

1 Junior Football Players (Left to Right) **Bottom Row:** Mark Misko, John Wagner, Pat Irwin, Roy Hodge, Doug Dymarkowski, Brian Arbaugh, Chris inski. **Second Row:** John D. Wagner, Mike Mathews, John O'Donnell, Dave Corvey, Charlie Skeens, Richard Lichewski, Jeff Yeager, Greg Augustyniak, e Nark, Matt Dombi, Bill Laney. Photo by R. Beachler

1981 Junior Football Players (Left to Right) **Bottom Row:** Greg Wilcox, Pat Nagle, Chris Keller, Tim Schlachter, Rob Pollack, Rick Joseph, Mike Nolan. **Second Row:** Ernie Banks, Dave Cervantes, Pat Delaney, Craig Jeric, Mike Osborne, Trent Fisher, Bob Koch, Dave Sala, Dan Smith, Dave Miller. Photo by R. Beachler.

DAMN GOOD AND PROUD OF IT

defensive line tired. It had done its best. It was more than most gave them credit for being able to do. The final score was 0-21, St. Ed's the victor. The stand was a monumental improvement over last year's 46-14 loss. The Knights had lost in the record book, but they had won a victory. They were stronger than anyone anticipated. They were good. Darn good. *The Blade* even recognized that.

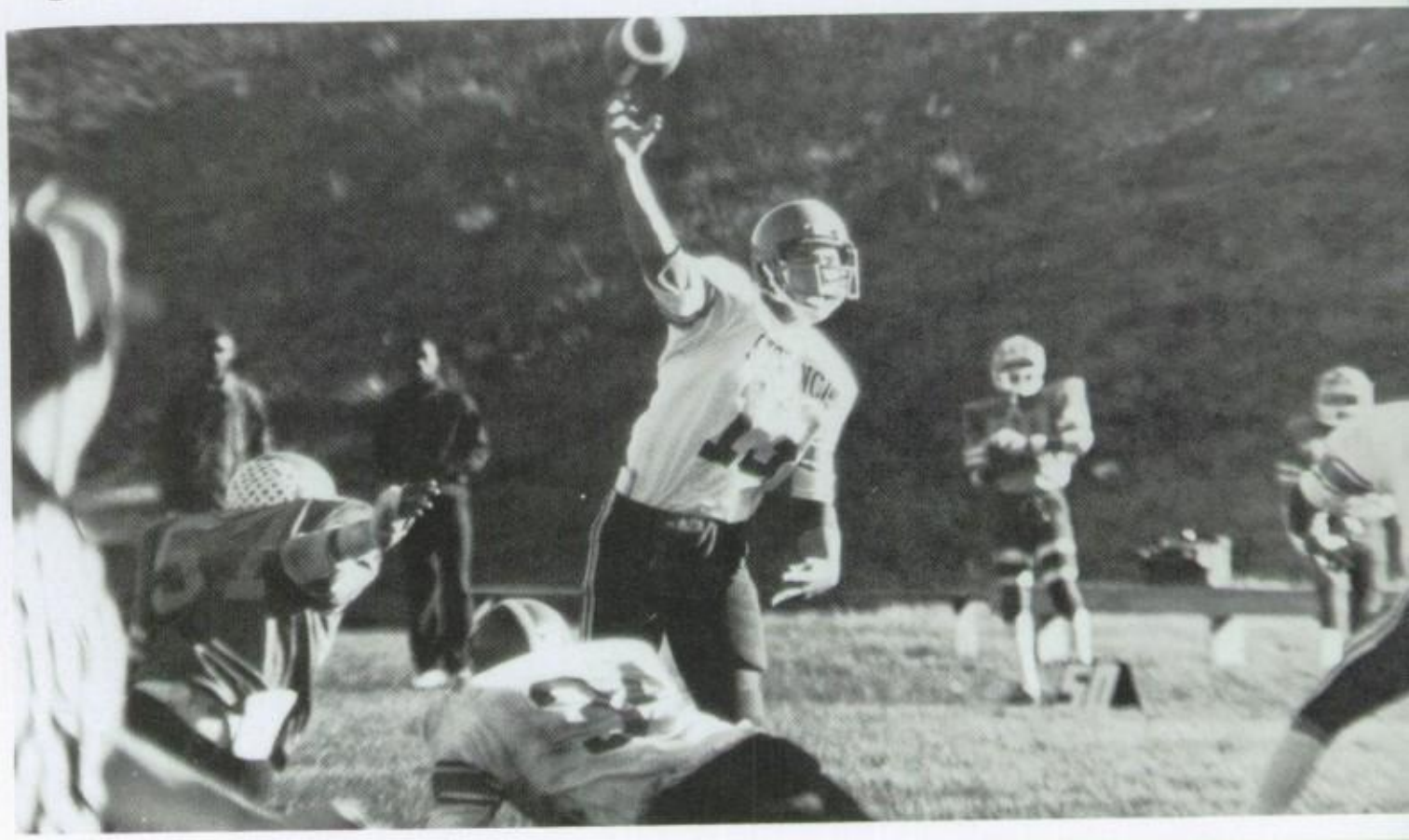
From the loss to Lakewood it was on to a showdown with Rogers. The team needed a victory. It needed an important one to boost morale. Last year's victory had to be bettered. A 15-3 win was not going to be enough.

Tragedy struck. Mr. Ray Hood, a long time supporter of Knight football and an inspiration to the team, died suddenly of a heart problem. The team was at a loss. The victory was even more important now. It had to be for Mr. Hood. Tri-captain Brad Lewandowski '82 shouted from the field on every poor play, "What would Mr. Hood say? We've gotta win this one for him." And win it for him they did. The final score was 31-14.

From Rogers it was on to Cardinal Stritch, an east side Catholic rival. The game was closer than most wanted. Stritch played one of the best games of their season. The hope for besting last year's 26-14 win vanished. Stritch was too good for that on this

(continued on page 166)

Behind a tough offensive line, *quarterback Mike Nark '83 passes downfield. Photo by C. Lackney.*



Junior Varsity Football

SFS		Opponent
0	6	Whitmer
26	0	Waite
26	0	Rogers
20	0	C. Stritch
28	6	St. John's
16	12	Bowsher
7	0	Start
14	0	Central

Final Record: 7-1

Freshman Football

SFS		Opponent
6	0	Central
34	0	Waite
35	0	Rogers
33	0	C. Stritch
27	8	St. John's
24	8	Bowsher
27	14	Start
14	0	Libbey

Final Record: 8-0

1981 Sophomore Football Players (Left to Right) **Bottom Row:** Paul Dymarkowski, Doug Regan, Jeff Banasiak, Dave Dimmer, Tony McCorvey, Chris Irwin, Nic Spinazze. **Second Row:** Pete Gstalder, Tom Lewandowski, Steve Fergeson, Eric Mielcarek, Dave Mislan, Jeff Hoeflin, Jeff Gill, Tony Koepfer, Doug Jeric. Photo by R. Beachler.

1981 Sophomore Football Players (Left to Right) **Bottom Row:** Kevin Niezel Pat McNamara, John White, Tom Pigott, Mike Webb, Mark Davis, Jeff Walcza **Second Row:** Todd Mitchell, John Peters, Chris D'Esposito, Mark Zientek, Kev David, Jim Markland, Brian McCarthy, Gary Livecchi, Kevin Butler. Photo by Beachler.

Thwarted in a rushing attempt *early in the Knights victory over Central, senior tailback Louie Santiago dumps the ball off. Photo by J. Watson.*

Cutting to the sidelines, *John Langermann '82 pitches the ball to the backfield while Mike Osborne '83 offers protection. Photo by J. Pierce.*

Seeing red *and feeling frustrated — that's the position of most offensive lines. Seniors Greg DeLong and Frank Pizza intimidate the St. John's offense in a Sunday afternoon game. Photo by J. Pierce.*

1 Freshman Football Players (Left to Right) **Bottom Row:** Jim Debien, Ed chowski, Steve Rathke, Jim Gercak, Mark Augustyniak, Al Crotte, Brian dridge, Curt Sailstad, Joe Baden, Brian Romp, Dan Lynch, Frank Bernath, Jeff on, James Winkle. **Second Row:** Dave Mezardjian, Rick Duran, Chris Bern- r, Ted Tehensky, Jim Kovacs, Jeff Wilzynski, Mark Nicholson, Mike Nichol- Kevin Cooper, Chris Gonzales, Rick Rostkowski, Dave Juhasz. **Third Row:** Goulding, Todd Haines, John McGuire, Jeff Krasniewski, Chris Small, Ron ill, Jeff Wawrzyniak, Andy Harshman, Doug Brindley, Brian Burns, Mike Dave Lohmeyer. Photo by R. Beachler.

1981 Freshman Football Players (Left to Right) **Bottom Row:** Todd Larson, Tony Bonacuse, Dino Haddad, Steve Ostrosky, David Roberts, Mickey Decker, John Tierney, Benji Haugn, Bill Carr, Nwagha Igwebuike, Curtis Salistad, Tim Pinkleman, John Gibney, Chris Tucker. **Second Row:** Keary Hankle, Dave Kosinski, Joe Buckenmyer, Jon Jones, Steve Hoffman, Mike Koeniger, Troy Anaya, Greg Kott, Jeff Wiczynski, Roland Carey, Ralph Johnson, Joe Evans, Pat Shanahan. **Third Row:** Joel Mitchell, Dennis McNamara, Tom Fischer, Roy Richardson, Glen Sobecki, Craig Bray, Dale Abbott, Matt Ekey, Jim Roper, Chris Champion, Mitch Marciniak, Tim Batanian. Photo by R. Beachler.

A group of runners devoted to the sport and an unconquerable unity are

WHAT A REAL TEAM IS MADE OF

Dedication.

The one quality that best describes a Knight cross country runner — dedication; to himself, to his fellow teammates, to his coach, and to his school.

It took that dedication to motivate the runner to get up early in the morning to run his body into shape.

The season's outcome was questionable in September. Losing five varsity runners from the City Champions of a year ago and having only three returning lettermen left the inexperienced team in doubt as to how they'd finish.

But in crept dedication. And a comradry that couldn't be broken. These two ingredients fueled a team that surprised the pre-season pollsters by capturing third place in both the city and sectional tournaments. In addition to their third place finishes, the team qualified for the district tournament for the third straight year.

Post-season honors were bestowed on senior John Cramer and junior Bil Keeling. They were selected as members of the All-City team.

It was this dedication. And friendship. Without it, nothing would have been possible. But with it, the team was able to attack the Ottawa Park wilderness and show everyone what they are made of.□

—Mark Brandewie

***G**rueling meets are only won after grueling practices. Vic Klug '82 pushes himself to overtake his Southview opponent at Ottawa Park. Photo by J. Pierce.*

***A**t the sound of the gun, the team bolts for the course. Each runner has his own unique starting position. Photo by J. McShannic.*

Varsity Cross Country	
SFS	Opponent
won	Northview
won	Southview
9th of 32	Tiffin Invitation
won	C. Stritch
won	Bowsher
won	Central
4th of 19	Perrysburg Invitation
won	C. Stritch
won	Libbey
won	Waite
16th of 23	Malone College Invitation
won	Macomber
won	Start
won	Woodward
won	Rogers
won	Libbey
won	Macomber
lost	DeVilbiss
6th of 12	Clay Eagle Invitation
won	C. Stritch
won	Scott
won	Rogers
3rd of 13	City
3rd of 16	Sectional
8th of 9	District

1981 Varsity Cross Country Team (Left to Right) **Bottom Row:** Scott Maier, Joe Young, Mike Nolan, Bob Fulop, Mark Brandewie, Nelson Shafer, Bil Davis. **Second Row:** Jeff Bryan, Mike Moore, Jim Pinkleman, Phil Wisniewski, Matt Merkle, Bil Keeling, Mark Kozar, John Kunkel, Roy Ridgeway. **Third Row:** Coach Mark Lewis, Tim Kleparek, Gary Strzesynski, Mark Spinazze, John Alford, Kevin Thomas, John Skibski, John Cramer, Jim Greiner, Coach Gary Bryan. Photo by R. Beachler.

Close wins *are often the result of races run elbow-to-elbow. Bill Moore '84 and Joe Young '85 give it their all to get the best of their Tiger opponents. Photo by J. Pierce.*

Forward, charge! *So describes the efforts of John Skibski '82, Bil Davis '83, and Jim Pinkleman '84 as they move up on the course. Photo by J. Pierce.*

Individual efforts *help to build a strong team. Junior Bil Keeling's and freshman Joe Young's efforts combine to form a unified team and build points — points desperately needed if the team is to capture the meet. Photo by J. McShannic.*

SOCCER

Their coach urged them to make good

THE SECOND TIME AROUND

As freshmen, they were pioneers in a game unknown to SFS. Now, three years later, as seniors, they have completed their mission. Last year, in their first year as a varsity sport, the soccer team finished with a 12-3 record and a second place in the second division.

That second place finish catapulted them up into the first division for the 1981 season. Unlike this team, all the other first division teams had been fielding a varsity soccer team for several years.

Starting practice in early August, the Knights knew they had a much tougher schedule. That did not daunt their spirit. They simply worked harder than in any other season. Despite this commitment, the Knights got off to a slow start, losing six of their first seven games.

The kicking team rebounded as Coach Frank Sipos encouraged the team to forget the first seven games and start a new season. They responded with two quick wins, outscoring their opponents eleven to one.

They then gave St. John's, which was ranked #1 in Northwest Ohio, all they could handle. It wasn't until late in the fourth quarter that the Titans put the game out of reach.

The Knights, in post-season play, advanced to the quarter-finals of the Sectionals before losing to Sylvania Southview two to nothing.

The pioneers have finished their careers at St. Francis. The new generation, the JV's, are in position to take over the reins.□

—Matt Yeager

Foiling the scoring attempt, *John DeWitt '84 pulls the ball down in a match against Anthony Wayne. Photo by J. McCartney.*

Varsity Soccer

SFS		Opponent
1	2	Bowsher
3	5	Perrysburg
1	4	Whitmer
3	1	MVCDS
1	4	A. Wayne
0	4	Findlay
1	6	MVCDS
0	9	Perrysburg
3	1	Rogers
8	0	Springfield
0	3	St. John's
6	0	Start
0	2	Southview

Final Record: 4-9

Junior Varsity Soccer

SFS		Oppoenet
4	5	Emmanuel
1	0	Whitmer
1	0	Emmanuel
3	0	MVCDS
3	2	Emmanuel
0	6	St. John's
2	0	St. John's
6	1	Perrysburg
3	1	Maumee
3	1	St. John's
2	0	Macomber
0	1	Findlay
0	2	St. Pat's
0	1	Columbus
2	0	Shawnee

Final Record: 10-5

1981 Varsity Soccer Lettermen (Left to Right) **Bottom Row:** Terry Irvin, Mat Yeager, Chip Wood, Pete Shawaker, John Welsh, Bill Wolff, John DeWitt, Pau Spinazze. **Second Row:** Don Muller, Charlie Leslie, Keith Fournier, Joh Graham, Tony Iannone, Skip Carter, Ken Morris, Eric Prey, Matt Claus, Je Tuck. Photo by J. McCartney.

Heading the ball *out of a crowd of Generals, senior Tony Iannone sets in motion another scoring drive. In its' second year as a varsity sport, soccer finds itself headed in the right direction — beginning to pick up some of the unparallelled success it has enjoyed in western Europe. Photo by C. Lackney.*

Observing the weak points *of the opponents' strategy from the sidelines during the match, Coach Frank Sipos shares some insights with his senior players during the first and second periods. Photo by C. Lackney.*

Laterally controlling the ball, *senior Charlie Leslie moves downfield. As Charlie maneuvers his way to the goal, seniors Ken Morris and Jeff Tuck prepare to assist as the play moves into their zone. Photo by C. Lackney.*

Keeping his eye on the ball *and following through, Kevin Atwood '83 powers his drive out into the middle of the fairway. Photo by R. Beachler.*

Steadiness and concentration, *the ingredients to successful golfing, show up in junior Matt Mangas' game as he follows through on this putt. Photo by R. Beachler.*

Taking charge *of the situation, Fr. Dan Early directs the team through a smooth practice as the season gets underway. Photo by R. Beachler.*

Varsity Golf

SFS		Opponent
423	450	Clay
173	170	DeVilbiss
	199	Macomber
161	155	Bowsher
	159	St. John's
172	195	C. Stritch
368	362	Whitmer
	356	Northview
351	327	Woodward
	330	Central
7th of 8		Spuyten Duyval Inv.
163	181	Rogers
	217	Waite
163	172	Maumee
171	263	Libbey
	208	Start
3rd of 12		City
4th of 4		Sectionals

1981 Varsity Golf Team (Left to Right) **Bottom Row:** Ken Filipiak, Jeff Kasper Tony Monaco, Al Rutkowski, Bryan Waugh. **Second Row:** Eric Bajas, John Stengle, Ed Kulczak, Matt Mangas, Mic Malone, John Mete. Photo by J McCartney.

GOLF

Putting like an old lady can be a test of

TRUE STAMINA

Many claim that golf is a relaxing sport.

But after spending the day hacking divots and putting like an old lady, the peace-seeking golfer is usually ready to toss his clubs into the nearest pond in a gesture that little resembles the tranquil state he had sought to achieve. After all, getting double bogeys when a birdie had been a real possibility can make one seriously consider never playing golf again.

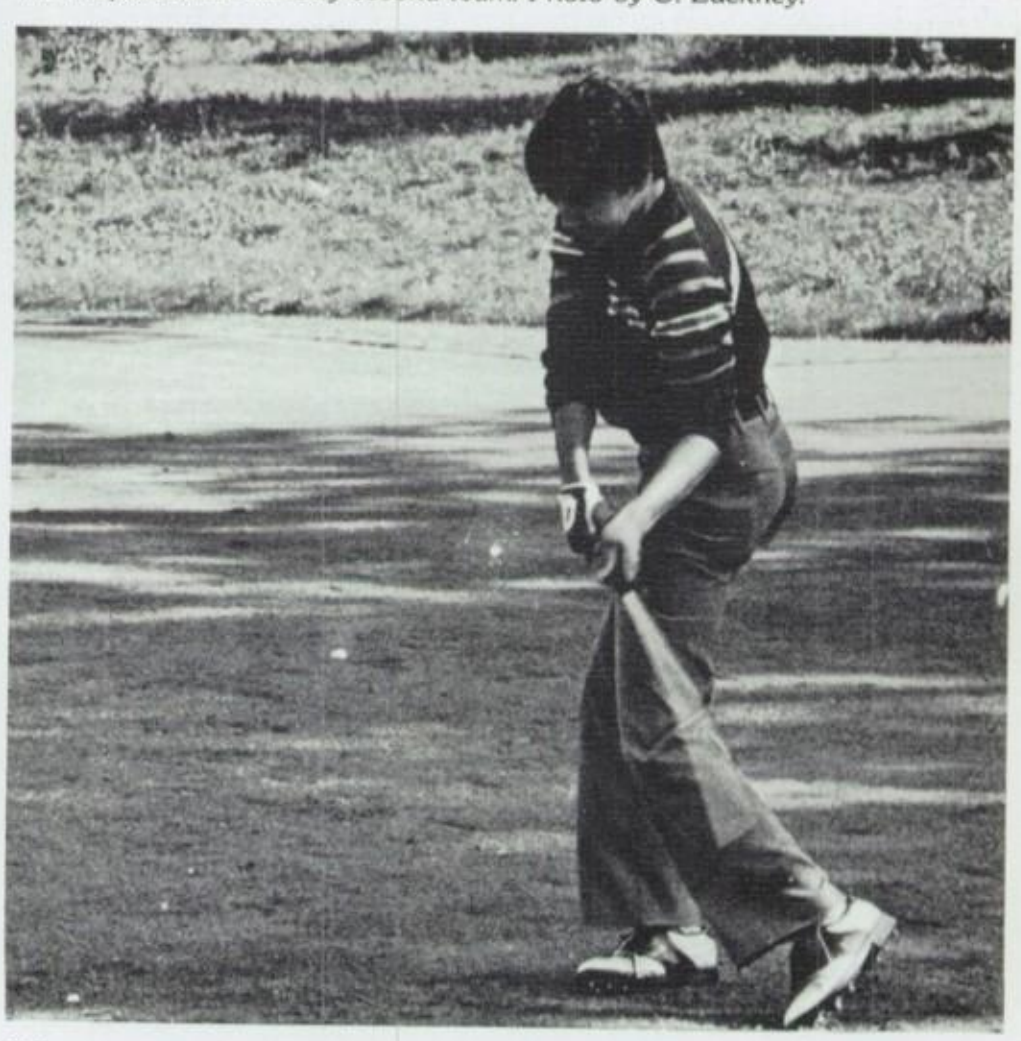
With all this frustration, why does the golf team spend much of its summer practicing?

A good portion of the incentive lies in circumstances like this year's third place finish in the city league golf championships. Everyone wants to play on a championship team. Fr. Dan Early, head golf coach, and Mr. Dave Comes, his replacement at the end of the season due to illness, both felt the team performed well, particularly under pressure.

The team's improvement as the season wore on was evidenced at the district qualifying meet. The Knights did extraordinarily well, missing the cut by a mere six strokes. Senior Kent Orcutt and junior Eric Bajas received second team honors for their season's performance. And with all but one varsity starter returning, the team's hopes are high.□

—Matt Mangas

Mustering up a little more, *senior Kent Orcutt shows the form that earned him a spot on the All-City second team. Photo by C. Lackney.*



Knowing the condition of the course *is a must for the potentially good golfer. Matt Mangas and Kevin Atwood, juniors, survey the area and get a feel of the condition of the ground prior to planning their game's strategy. Photo by R. Beachler.*

WATER POLO

Heading into the State Championships, they had

HIGH HOPES

Going to the State Championships, the water polo team had high hopes. They had finished second in the districts to defending state champion Napoleon. The Wildcats had won by a one point margin, and the Knights were sure they could beat Napoleon if given a second chance.

Unfortunately, in the first round of the championships the team had to face a tough Cincinatti-Princeton squad. The Knights lost. The defeat automatically knocked them out of contention for the state championship. They were forced to settle for fifth, a disappointing finish to a successful season of seven wins and five losses.

The Knights felt consolation, though, in that Cincinatti-Princeton, the team they lost t in the opening round, went on to win the state title.□

—Rip Ewell

Barely getting the pass off, *Bill Stoll '83 outjumps his Napoleon opponent. Photo by J. Corbett.*

Despite the pressure, *Randy Rosler '83 looks beyond his opponent to set up a play. Photo by P. Cottey.*

Water Polo

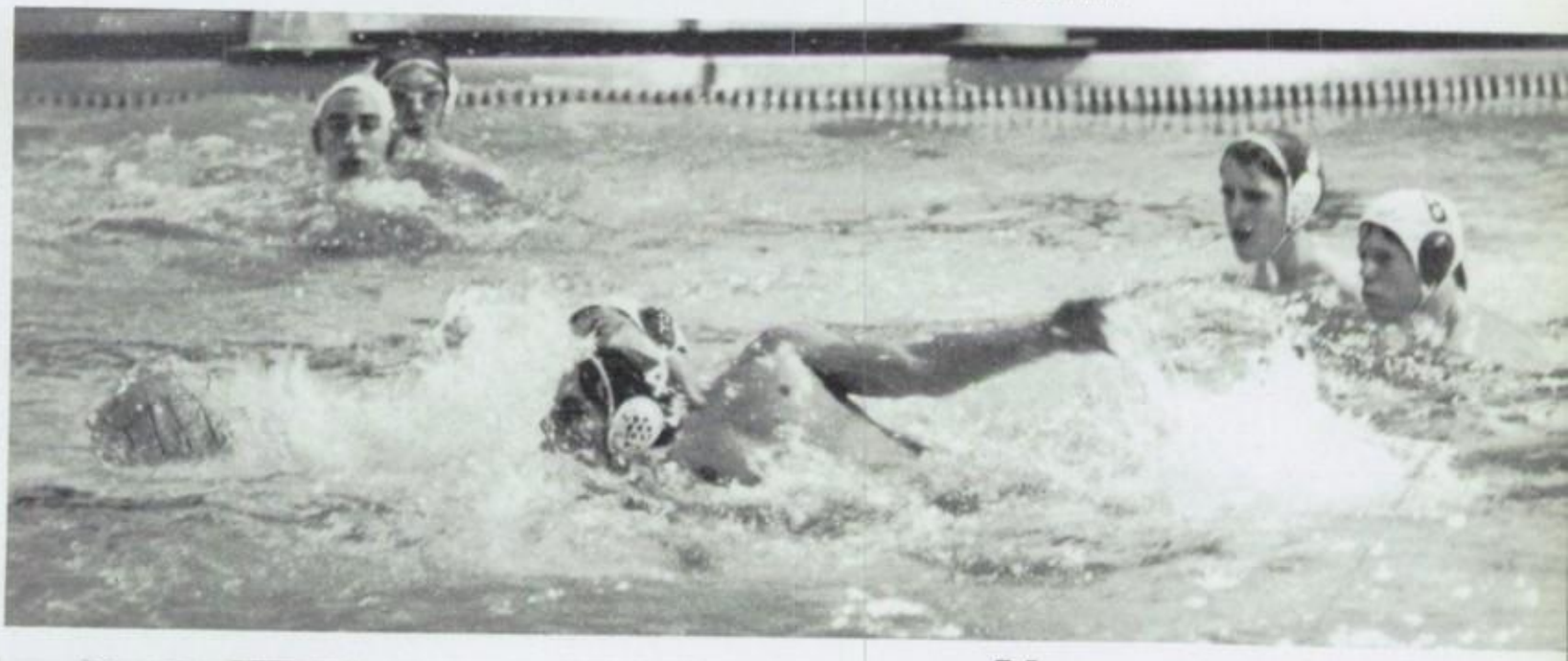
SFS		Opponent
10	4	Northview
7	12	Napoleon
4	6	Sycamore
10	9	Upper Arlington
9	8	Napoleon
6	7	Napoleon

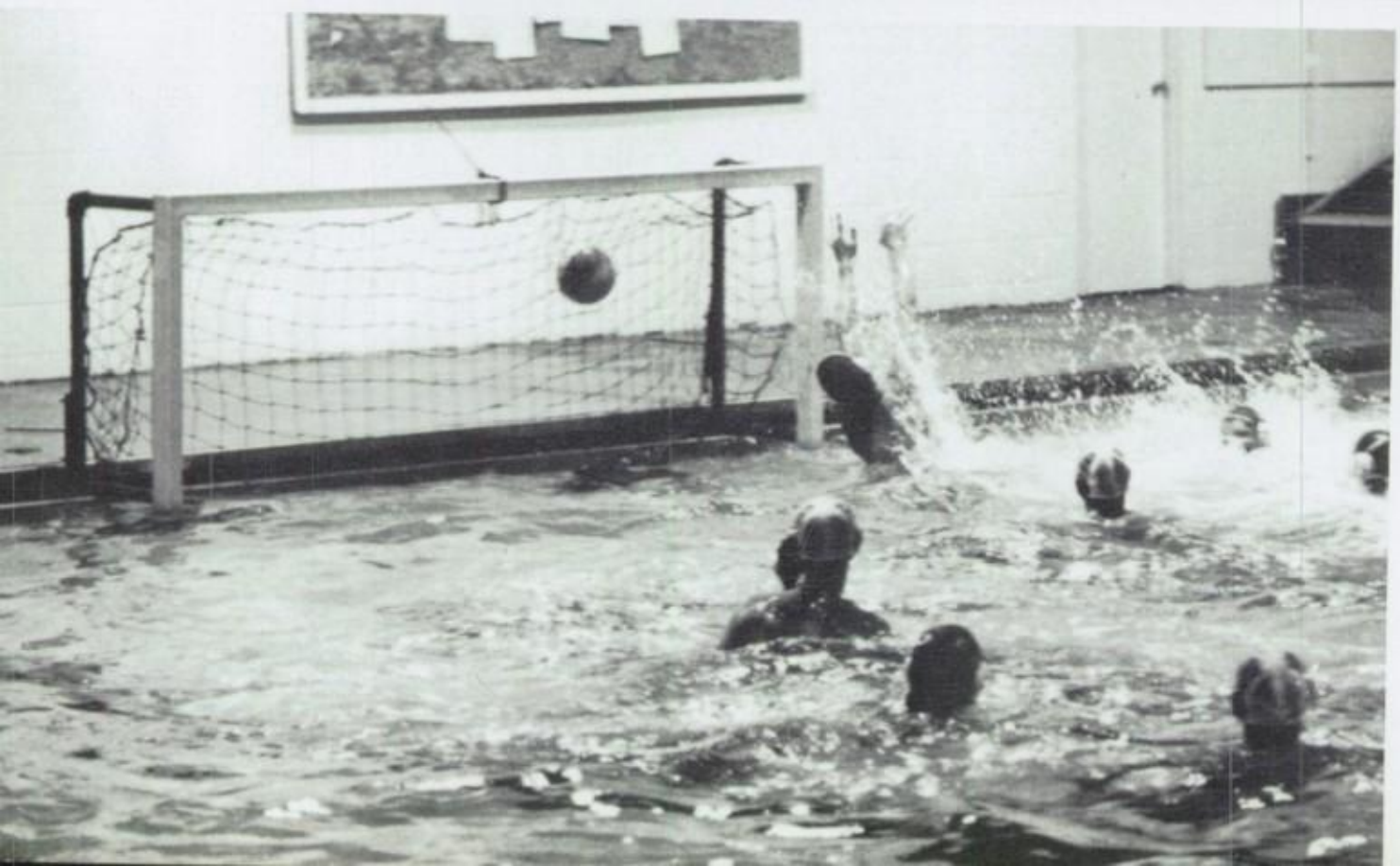
Final Record: 7-5

1981 Water Polo Team (Left to Right) **Bottom Row:** Bill Stoll, Eric Peterso Mark Kozar, Jeff Miller, Rick Hamilton, Troy Rosiak. **Second Row:** Bob Da Dean Lydey, John Kowalski, John DiSalle, Rip Ewell, Tim Grohnke, John Crow Randy Rosler. Photo by J. McCartney.

Making some last minute adjustments, *the squad absorbs Coach Tom Wolff's instructions during a break in the action. Photo by R. Beachler.*

Fighting *off the defender's pursuit, junior Eric Peterson thrashes toward the ball as junior John Kowalski and senior Tim Grohnke prepare to come to Eric's assistance. Photo by R. Beachler.*





Unable to thwart *the scoring drive, the Napoleon goalie falls backwards. The Knights take command of the match in the Swamp. Photo by P. Cottey.*

Looking for strikes all year 'round, *Kevin Johnson '82 waits the fall of the pins. Photo by J. McCartney.*

1981-82 Varsity Bowling — First Half

SFS	Opponent
6 of 6	St. John's
5 of 6	Waite
5 of 6	Woodward
4 of 6	Macomber
5 of 6	Start
6 of 6	Libbey
6 of 6	Rogers

Tie with Macomber for first place

1 of 3	Macomber roll-off

Final Record: 38-7

1981-82 Varsity Bowling Team (Left to Right) **Bottom Row:** Bryan Waugh, Jeff Kruzel. **Second Row:** Rich Hornyak, Kevin Johnson, Tony Powell, John Sobecki. Photo by J. McCartney.

1981-82 Junior Varsity Bowling Team (Left to Right) **Bottom Row:** Bi Kowalski, Kevin Howard, Steve Janney, Marty Shafer. **Second Row:** Jeff Toth J. Garth Turner, Joe Buganski, Tom Miller, Jeff Lewis, Mark Kott, Ken Urbanski Earl Ashley, Tom Chorba. Photo by J. McCartney.

Making those 9 a.m. alley calls paid off when the team found itself

KNOCKING 'EM DEAD

At a time when most athletes were still resting for an upcoming battle, the bowlers were deep in competition with other members of the Toledo Metro High School League at Imperial Lanes. The 9 a.m. starting time on Saturday mornings awakened bowlers earlier than any other athletes at St. Francis.

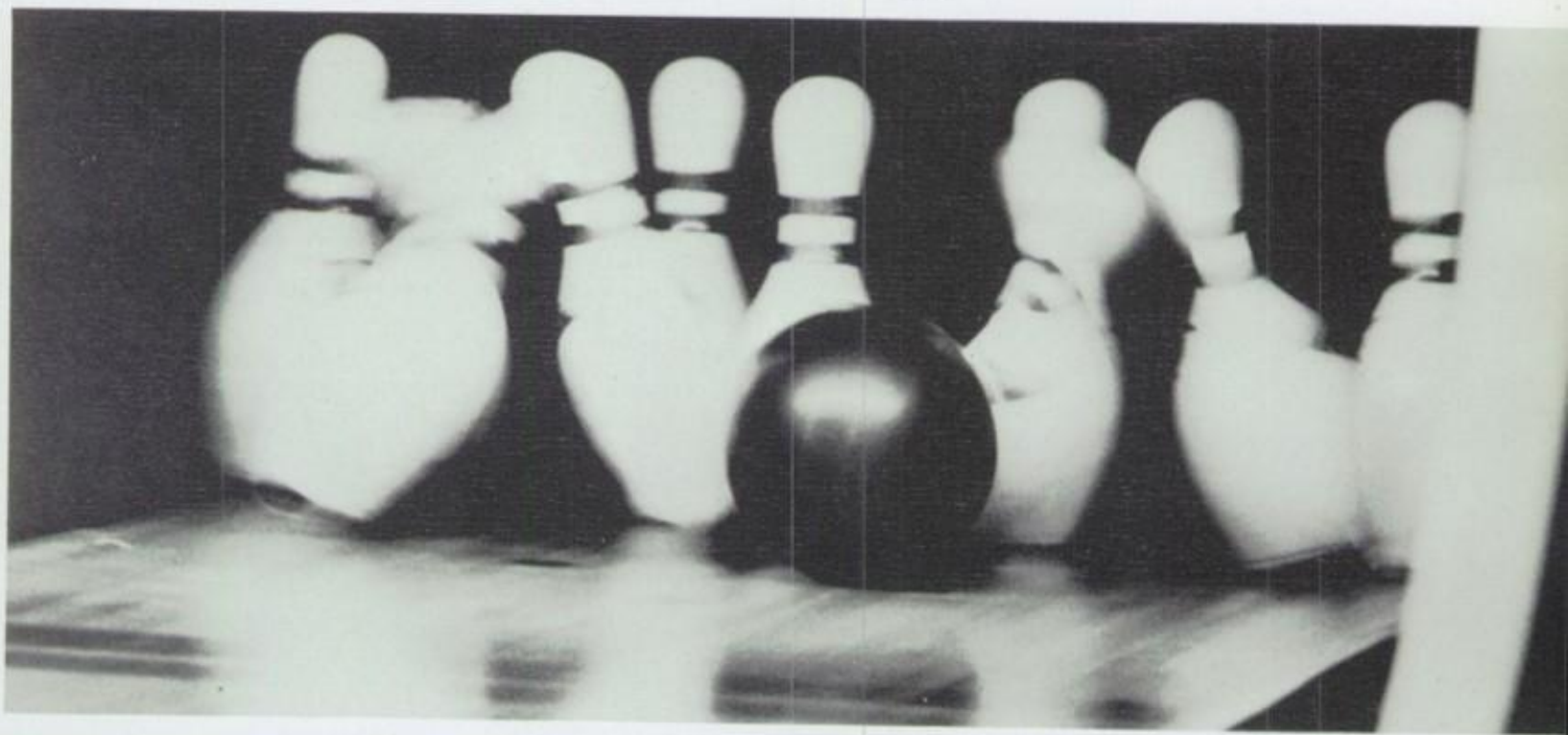
St. Francis fielded four teams this year: one in the National-Varsity Division and three in the American-Junior Varsity Division. Each team was made up of five regular bowlers and two or three substitutes, bringing the number of participants to over 25.

Coach Doc Murad, bowling adviser, provided the driving force that spurred the teams on to victory. The varsity team enjoyed the most success, finishing in a first place tie with Macomber for the first half title. Although they lost the ensuing roll-off, the team had continued success in the second half.

In junior varsity competition, the A team and the B team finished in third and fourth place respectively within their divisions, each sporting a record of well over .500. The C team did not fare as well, though, finishing the first half below the magic mark. The addition of two new bowlers at the beginning of the second half helped to turn their season around, however.

Though recognition was little, bowling went strong at SFS this year. Leadership and team pride made hitting those alleys at 9 a.m. each Saturday a little bit easier. And a drive for perfection led to success.□

—Joe Buganski



Picking up those last few pins *is often the crucial point of bowling. Senior Rich Hornyak apprehensively waits to see if he can catch the 7 pin. Photo by J. McCartney.*

This one's in the bag *for junior Bryan Waugh. The team is practicing at Sobecki's Showcase Lanes during the two week break in the season for the PBA tournament. Photo by J. McShannic.*

Practice makes perfect *as freshman Jeff Kruzel shows. Jeff demonstrates a perfect follow-through on way to a strike. Photo by J. McCartney.*

The 17th straight District title gave them

A WINNING TRADITION

The ending of one season blends into the opening of another.

When the Water Polo season draws to a close in October, the Swimming season begins. Aqua Knights prepare themselves with long, hard practices that last through the middle of February. Morning practices, scheduled earlier this season than they were last year, force Aqua Knights to crawl out of bed in the wee hours of the morning to make it to The Swamp by 6:00 a.m. To build further endurance levels, the team also has regular 2½ hour practices after school.

During the season it is not uncommon to see a swimmer wandering around school physically drained; however, before a meet, the Aqua Knight is always mentally alert. This is due, in large part, to senior co-captains John DiSalle and Tim Grohnke. They promote team spirit by leading cheers before meets and stirring the student body at pep rallies with inspirational speeches Knute Rockney would have trouble matching. Who could ever forget John DiSalle's "Be there or be square."

Questions about whether all the training is worth it can be answered by simply watching the Aqua Knights set personal and team records. As they accomplish their goals, they find strength they never imagined they possessed and muscles they never knew existed.

As the season began Randy Rosler '83 set a new varsity 100 yard backstroke record. John

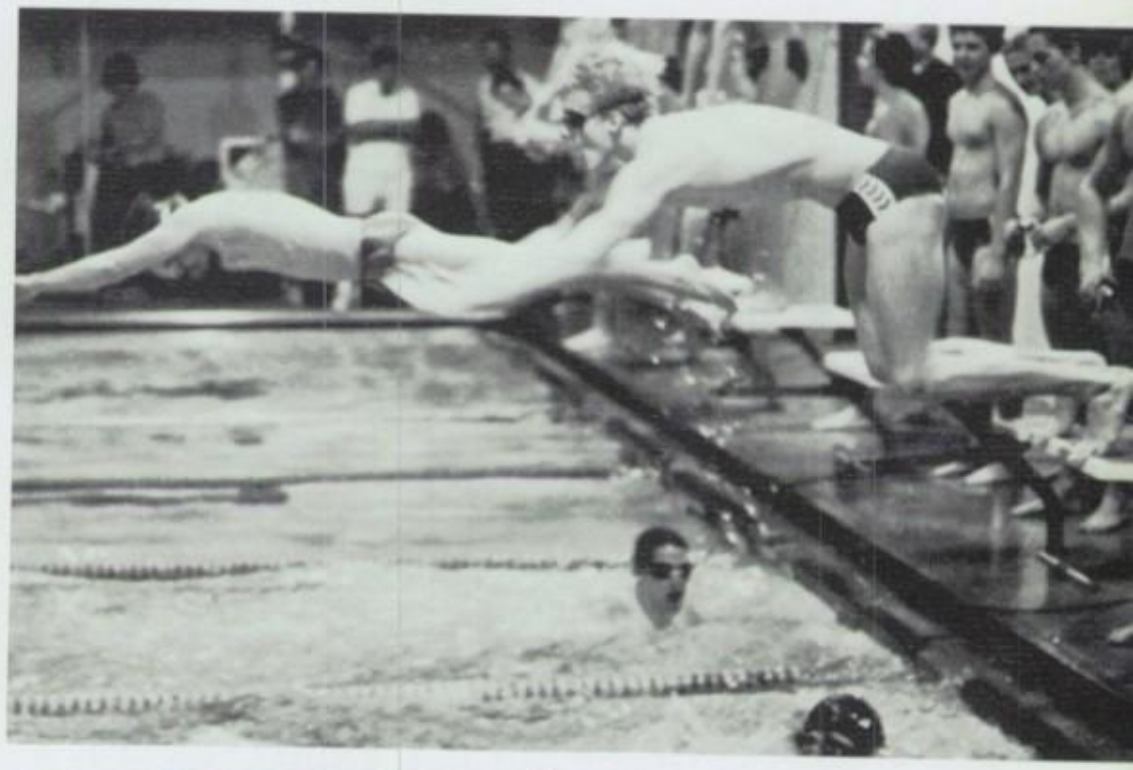
(continued on page 78)

Reacting to the sound of the gun, *juniors Rip Ewell and Mark Kozar spring toward the water. Photo by J. Pierce.*

Enjoying the moment which all swimmers look forward to *— the end of a tiring journey in the water — John DiSalle '82 relaxes. Photo by T. Dillon.*

With the style and grace of a diver, *junior Bobby Day springs away from his starting block in a meet in The Swamp. Photo by J. Pierce.*

Perfecting your form *takes an endless amount of work. Bill Michalski '82 works on a back flip in the Swamp at the end of the season. Photo by J. Pierce.*

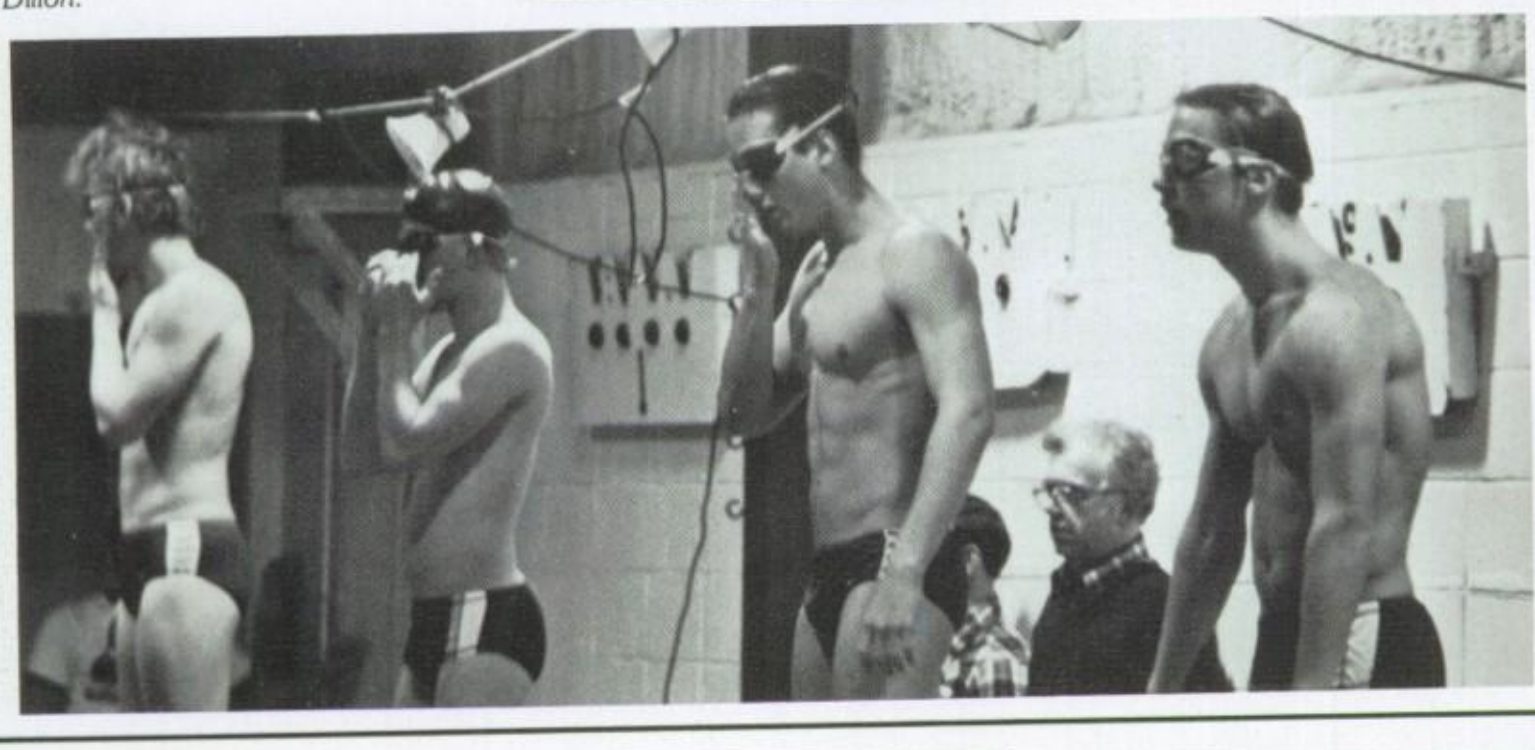


Seconds after his teammate hits the wall pad, *junior Rip Ewell plunges of the blocks in hopes of overtaking his airborne competitor. Photo by T. Dillon.*

Seemingly all alone in turbulent waters, *junior John Kowalski speeds toward the end of the first length of his race. Photo by J. Pierce.*

In an attention-getting feat, *junior Gregg O'Neill swans off the diving board with height and style. Photo by J. McShannic.*

Overcoming nervousness before a race *is no easy task. Senior Mark Slupecki and junior Bobby Day, along with two competitors, handle the tension in different ways. Photo by T. Dillon.*



Varsity Swimming

SFS		Opponent
75	94	Akron Firestone
100	72	Brother Rice
105	67	Findlay
77	92	Cincinatti St. Xavier
87	85	Cincinatti Sycamore
114	58	Sandusky
88	83	Ann Arbor Pioneer
85	92	Upper Arlington

Final Record: 5-3

Junior Varsity Swimming Schedule

Akron Firestone
Brother Rice
Findlay
Cincinatti St. Xavier
Cincinatti Sycamore
Ann Arbor Pioneer
Upper Arlington
Pre-District Qualifier

1981-82 Varsity Swimming Team (Left to Right) **Bottom Row:** Bobby Day, Randy Rosler, Dean Lydey, Mark Slupecki, Rip Ewell, John Crowl. **Second Row** Head Coach Tom Wolff, John Kowalski, John DiSalle, Eric Peterson, Bi Michalski, Bill Stoll, Rick Nusser, Troy Rosiak, Jeff Miller, Tim Grohnke. Photo b J. McCartney.

SWIMMING

A WINNING TRADITION

DiSalle '82 and John Kowalski '83 ranked highly in the state in the 200 yard freestyle. Tim Grohnke '82 turned in outstanding performances in the 100 yard breaststroke. And the 400 yard freestyle relay team, consisting of John DiSalle '82 and juniors Bobby Day, Rip Ewell, and John Kowalski, was ranked #1 in the state throughout the entire season.

When it came to diving, senior Bill Michalski took first place in the majority of the dual meets he participated in.

All doubts about practice were totally erased on February 27 when the Aqua Knights crushed their opponents to win their 17th consecutive District Championship. This 17th title cements St. Francis' position as an aquatic power and earns it the title its members wear on their T-shirts — *"a winning tradition."*□

—Mark Slupecki

Gasping for air, *junior Eric Peterson lunges toward the wall in the breaststroke event at the January 30 meet in The Swamp. Photo by J. Pierce.*

On the last leg *of a Knight relay, John DiSalle '82 arcs toward the water in an attempt to bring home a first place finish. Photo by J. Pierce.*

1-82 Junior Varsity Swimming Team (Left to Right) **Bottom Row:** Coach is Webb, Chris Champion, Scott Erickson, Matt Ekey, Lance Berg, Coach e Comes. **Second Row:** Greg Smith, Matt Kaemming, Mike Best, John kham, Dave Venner, Jim Baron, Mark Rutkowski, Dan Lydey, Steve Braun, Comanescu. Photo by J. McCartney.

HOCKEY

Frustrated icers spent the season

SKATING THEIR HEARTS OUT

Frustration was the prevailing feeling among this year's hockey club. Their record was unimpressive. The goals never came when they were needed. Yet, despite this frustration associated with a poor season, the attitude of the players remained intact.

The team met every Monday and Wednesday evening for a hour of hard hitting practice, including skating and passing drills. Each new week brought improvements. Each new week offered hopes for a win.

The practices were never easy. Every player worked to improve himself. And in each game, every player skated his heart out.

Yet, in spite of this, the team couldn't escape its inexperience. It was a year with a new head coach and five freshmen. It was a year of rebuilding.

What the team lacked in experience was made up in hard hitting, physical action. The team earned a reputation. Fear ran high among opponents as its game against St. Francis drew near. They knew they were in for a very physical match-up.

Although disappointment was a part of the season, knowing they had done their best and had tried their hardest made the season a personal success for each player.□

—Scott Decker

Guarding against the threat of a score, *Doug Regan '85, Mike Nicholson '85, Jim Nicholson '84, Scott Decker '82, and Jim Turski '82 move in to take control of the situation. Photo by J. Pierce.*

1981-82 Hockey

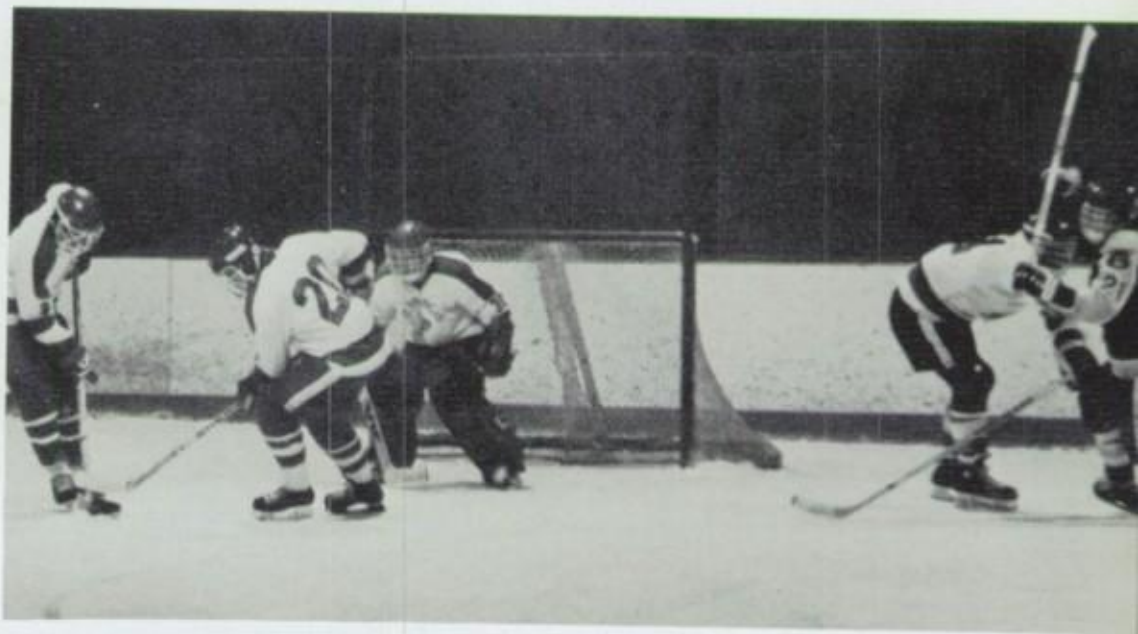
SFS		Opponent
4	10	Ottawa Hills
5	9	Waite
1	7	Clay
2	7	Woodward
1	9	Whitmer
2	9	Ottawa Hills
5	16	Waite
0	3	Clay
3	5	Woodward
2	10	Whitmer
1	5	Waite
2	10	Ottawa Hills
4	5	Clay
8	3	Start
0	8	Whitmer

Final Record: 1-14

1981-82 Hockey Team (Left to Right) **Bottom Row:** Greg Kelley, Brian Burns, Matt Haupricht, Jim Nicholson, Bob Wojciechowski, Paul Syring. **Second Row:** Tony Monaco, Mike Nicholson, Dan Lynch, Brian Holdridge, Mike Mazurek, Jim Turski, Scott Decker, Dave Mislan, Mitch Marciniak, Doug Regan, Pat Gallagher. Photo by J. McCartney.

Fiercely fighting *for control of the puck, Brian Holdridge '85 outmaneuvers his Ottawa Hills opponent. Photo by J. Pierce.*

Concentration and an ever-ready awareness *is evident in freshman Brian Burns anticipation of the face-off. Junior Tony Monaco and freshman Dan Lynch await Brian's control of the puck. Photo by J. Pierce.*



Changing direction *to take advantage of an opponent's error, freshman Dan Lynch guides the puck toward the Ottawa Hills goal. Photo by J. Pierce.*

Moving out of a dangerous zone, *Jim Turski '82 and Mick Malone '83 direct the puck away from senior goalie Scott Decker as Doug Regan '85 checks his man away from the play. Photo by J. Pierce.*

Skill and split-second timing *are mandatory if the puck is to be kept out of the goal. Scott Decker '82 follows his deflection to prevent a score. Photo by J. Pierce.*

With visions of an empire on par with Cleveland wrestling, they knew

THE THRILL OF VICTORY

It began.

Eight months after the last match of the 1980-81 season, the Knight wrestlers began unofficial conditioning on their own. Most of the team had been through this before, for this year's team was an old team, a prepared and seasoned team. The same team that had taken the bumps in previous years came back solid, led by a core of seniors and supported by hungry juniors and sophomores. The young team had come into its own. It had grown up.

Last year's team, comprised of all but one underclassman, set a goal to try to rebuild the St. Francis wrestling dynasty.

Who could take a group like that seriously? Only the ones who saw the time and effort being pumped into the program by the coaches, parents, and wrestlers. And only those who had faced the Knights on the mat.

Ask Rogers, St. John's, and even Cardinal Stritch. All three knew the Knight team was one to be reckoned with. All three had been ranked high in the pre-season polls. And all three fell to the power of a team that knew it could do anything.

But rebuilding a team and going undefeated in city dual meets didn't come easy. For the wrestler it meant daily practices from 3:00 to 5:00 p.m. It also meant weightlifting, running, and painful weight control. For the coaches it meant a time commitment as well as untold energy getting the team to believe in itself. And for the parents it meant trips to Cleveland, Columbus, and Fremont, and long hours in the stands awaiting the six minutes that all the sweat and

(continued on page 84)

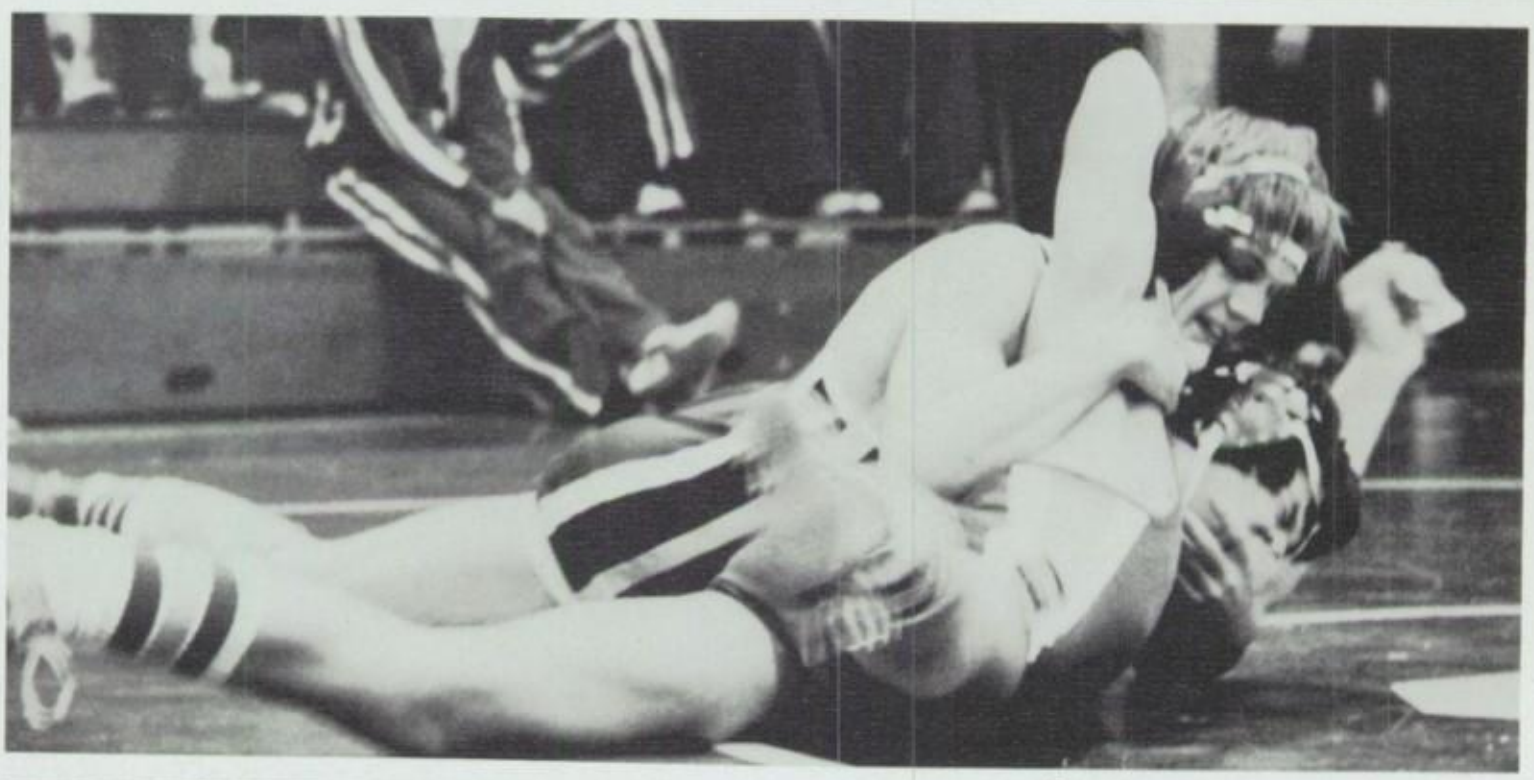
***Moving in** on his Cardinal Stritch opponent, Tim McNamara '82 prepares to shoot for two points on a take-down. Photo by J. McCartney.*

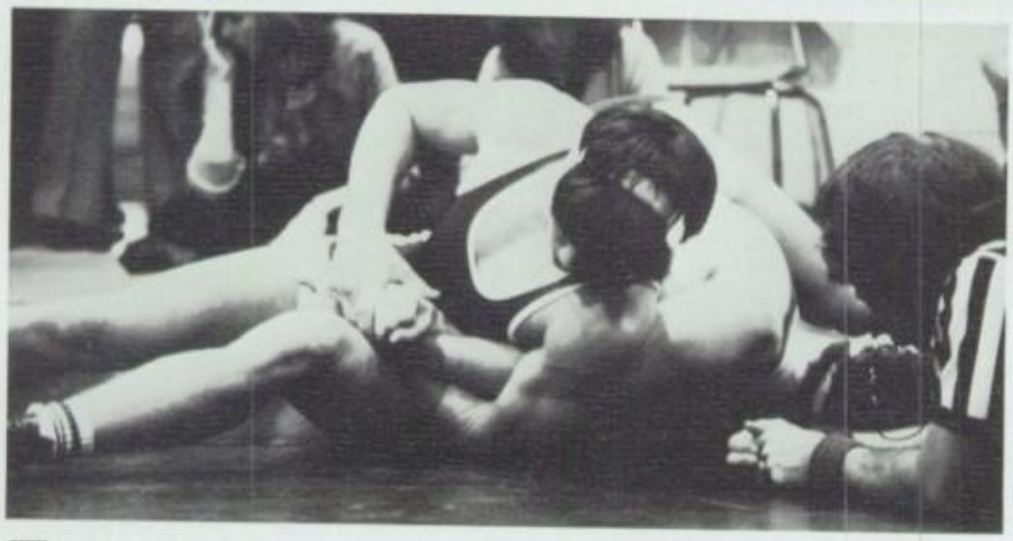
***Team unity** is needed for a winning squad. The bench builds unity in supporting a teammate's efforts. Photo by J. McCartney.*

1981-82 Varsity Wrestling

SFS		Opponent
46	22	Springfield
38	19	Rogers
40	20	Bowling Green
29	30	Maumee
51	15	Central
28	34	Sandusky
49	16	Waite
39	21	Maumee
36	25	Whitmer
46	14	St. John's
78	0	Woodward
72	6	DeVilbiss
43	18	Findlay
71	6	Columbus Watterson
65	4	Macomber
62	8	Woodward
27	25	Cardinal Stritch
47	15	Whitmer
33	16	Fremont Ross
3rd of 8		St. Ed's Tourney
1st of 8		Maumee Tourney
1st of 8		Fremont Tourney
7th of 20		CIT
3rd of 13		Cities

Final Record: 17-2





Proper positioning *keeps Dan Mominee '82 from being rolled through as he attempts to pin his opponent. Photo by J. McCartney.*

The proper pressure *makes all the difference. Senior Tony Torti catches an opponent on a surfboard and then sits out with it to go for the fall. Photo by J. McCartney.*

The deadly head and arm *is the calling card for senior John Mossing. John applies pressure in his maneuver and works for the fall. Photo by J. McCartney.*

THRILL OF VICTORY

fasting of the week had been in preparation for.

The belief the team saw in its coaches and fans sparked them on. If someone else believed in them, there must be something there to believe in.

Their confidence grew. They were good and they knew it. They were winners. They had grown up.

The squad's maturity came just at the time the city of Toledo began rebuilding its wrestling programs. Cleveland area schools have a much more developed program and Toledo has come to realize that they too can reach the caliber of a Lakewood St. Ed's if they make the commitment.

As the seasoned Knight team looked outside the Toledo area, it saw in its hopes of a new dynasty, a new future, a role it would have to assume. The Knights would take command. They would be the cornerstone to the empire.□

—Dan Mominee

1981-82 Freshman Wrestling Dual Meets

SFS		Opponent
65	15	Perrysburg
41	30	Defiance
45	30	Cardinal Stritch
45	30	St. John's
41	29	Evergreen
28	47	Maumee
7th of 16		Fremont Tourney
7th of 10		Eisenhower Tourney

Final Record: 5-1

1981-82 Junior Varsity Wrestling Dual Meets

SFS		Opponent
26	34	Defiance
27	18	St. John's
19	21	Cardinal Stritch
15	33	Maumee
48	10	Perrysburg
81	9	Central
4th of 10		Bowling Green Tourney

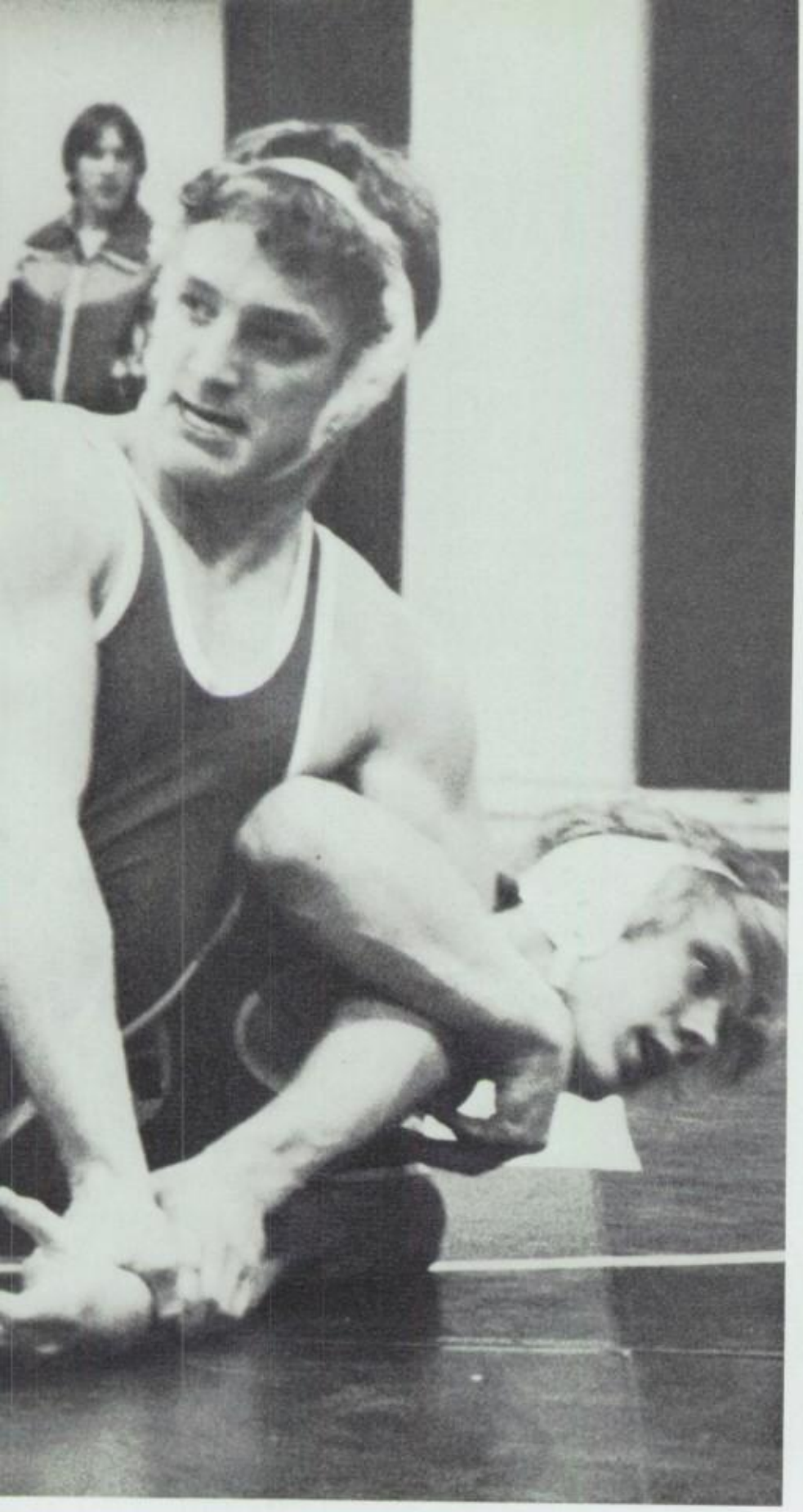
Final Recod: 3-3

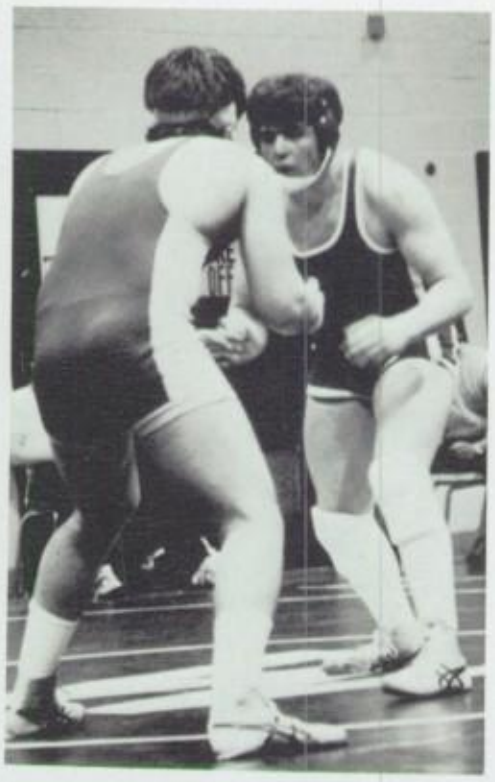
Beating the Cardinals *draws varying reactions from the bench. The final score was 27-25. Photo by J. Pierce.*

With a show of force, *senior Craig Lubinski works to isolate his opponent. Photo by J. McCartney.*

1981-82 Senior Wrestlers (Left to Right) **Bottom Row:** Dan Mominee, Craig Lubinski, Greg DeLong, Mike Murphy. **Second Row:** Tim McNamara, Mike Reed, Tony Torti, Bill Hollister, Head Coach Carl Janke, John Mossing, John McCrudden, Matt Wilson. Photo by J. McCartney.

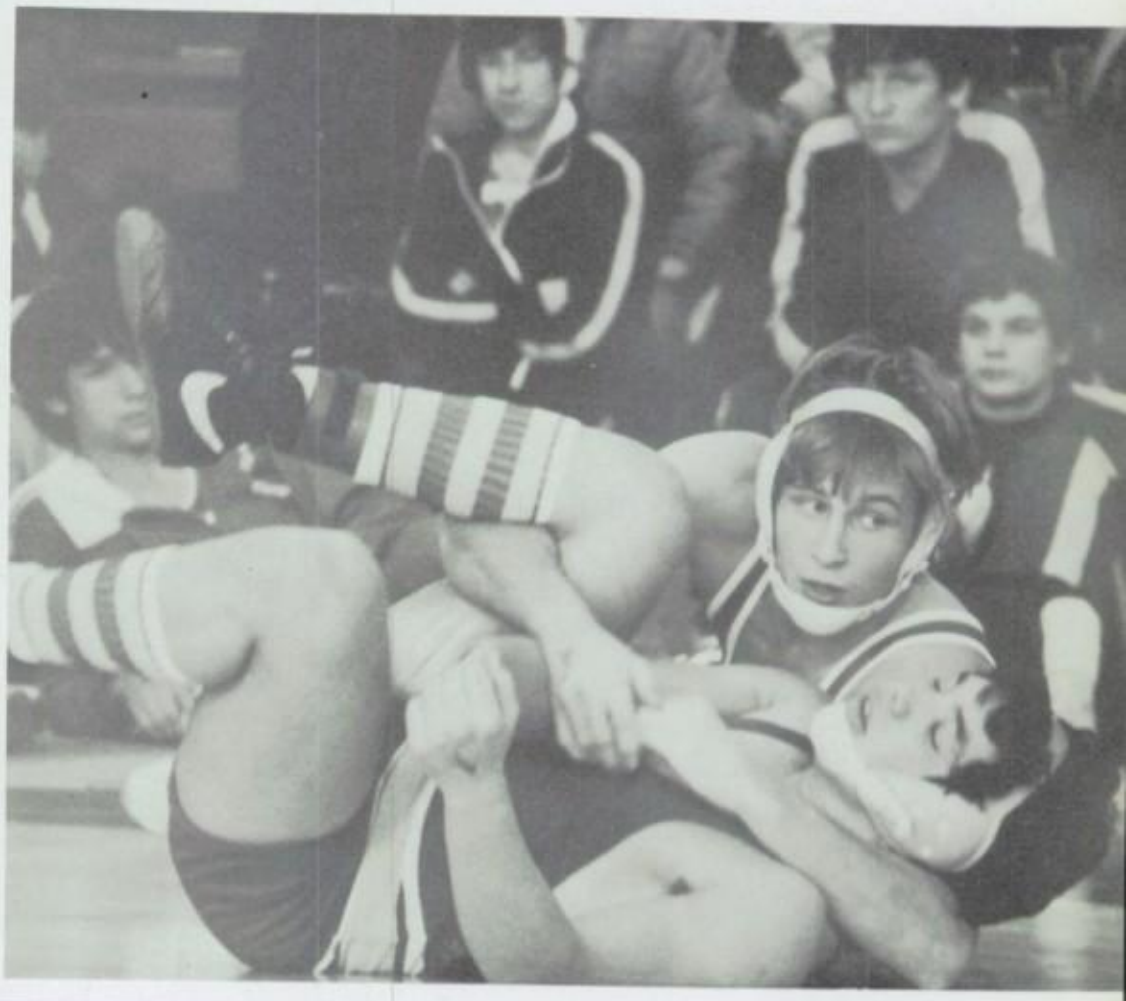
1981-82 Junior Wrestlers (Left to Right): John Page, John Schaunessey, Roy Hodge, Chris Lubinski, Mike Osborne, Dave Cervantes. Photo by J. McCartney





***Setting up** is probably the most important part of the shot. Chris D'Esposito circles his opponent in setting him up. Photo by J. McCartney.*

***Looking to the coach's chair** for instruction, senior Greg DeLong uses the cradle in applying pressure to an opponent at the Maumee Cup Invitational. Greg took first place in his weight class in the tournament. Photo by J. McCartney.*



1-82 Sophomore Wrestlers (Left to Right) **Bottom Row:** Dan Shanahan, n Lewandowski, Chris D'Esposito, Jeff Hoefflin, Jim Alford. **Second Row:** e Webb, Jeff Banasiak, Brian Shire, Harry Schmitz, Chris Kozbial, Andy son. **Third Row:** Dave Reed, Scott Maier, Len Brezinski, Bob Puricki, Tom tt, Dave Flis. Photo by J. McCartney.

1981-82 Freshmen Wrestlers (Left to Right) **Bottom Row:** Pat Foley, Craig Bray, Dave Kosinski, Andy Guerra, Mike Burch, Brian Romp, Mark Augustyniak. **Second Row:** Mike Pappas, Mickey Petersen, Andy McClure, Tom Saba, Rob Baron, Dave Sharp, Bill Carr, Benji Burnor-Hahn, Mike Stroud, Steve Furlong, Jeff Schroeder. **Third Row:** Todd Haynes, Ron Braziel, Tim Batanian, Mark Shearman, Ray Koontz, Dave Juhasz, Rick Roskowski, Scott King, Jim Szymanski, Coach Tim Hopkins. Photo by J. McCartney.

The team's ups and downs gave its fans

THE RIDE OF A LIFETIME

Winning is the goal. It's what everyone expects. It's what everyone needs.

Around St. Francis, it's something that can be felt when a team is doing well. During the basketball season, despite some frustration and thoughts of yet *another* rebuilding year, a feeling of success prevailed.

The team had a roller coaster season. Fortunately, the coaster ended on the highest hill.

When the Knights met Rogers, the tenth ranked team in the state, they had lost three straight games and had only six left in the season. Coach Val Glinka told his team before the game that in order to finish the season successfully and be prepared for post-season play, they had to beat the Rams and win four straight. He described their goal as a hill to be climbed.

At the final buzzer, with a 52-41 upset in his pocket, Coach Glinka beamed at his team with pride. He knew they could do it. And they did as they finished the season with wins over Sylvania Northview, Central, Bowling Green, Sylvania Southview, and Start. They gave Coach Glinka five victories after Rogers, not four, ending the season with an 11-8 mark.

This was but one hill in the season, though. The team was at its low point when they lost three in a row to Waite, DeVilbiss, and, in a highly disputed overtime, to defending City League champions and arch-rival St. John's. They were about to face City League runner-up Macomber and then travel on to Scott, a perennial basketball talent factory.

The ascent began, to the surprise of most, with a 54-53 victory over the Macmen in The Pit. Then the team did the impossible. For the second straight year they defeated Scott. But this time it was on Scott's home court. Trailing by 14 points with less than 5 minutes in the game, the Knights took charge. Roy Ware not only led the attack, but he also cemented the victory with a 20 foot jumper in the last second.

The season was also a roller coaster for the individuals on the team, especially the seniors.

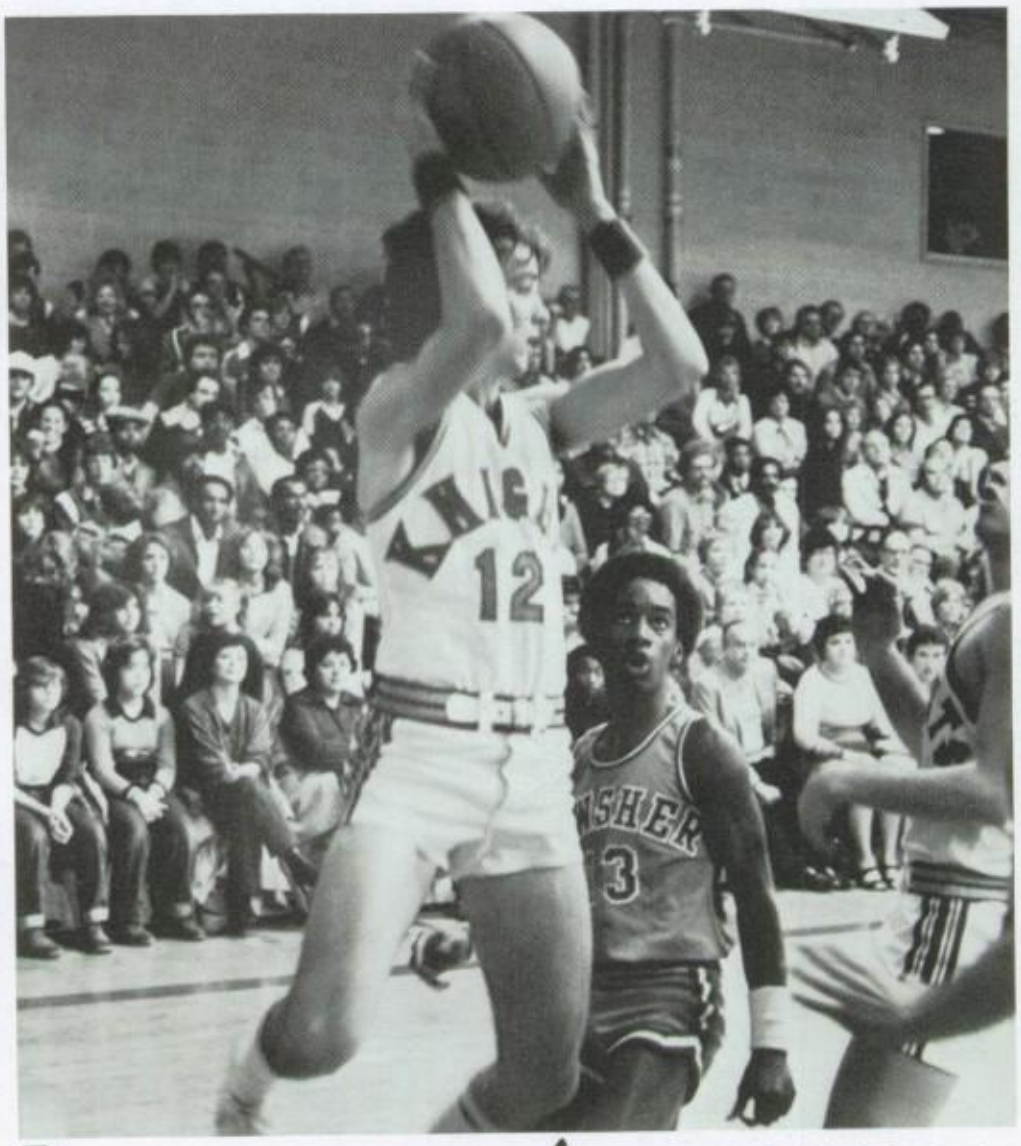
Point guard Phil McHugh quarterbacked the team's offense with 8 assists a game. His season, however, was cut in half when he slipped on some

(continued on page 88)

1981-82 Varsity Basketball

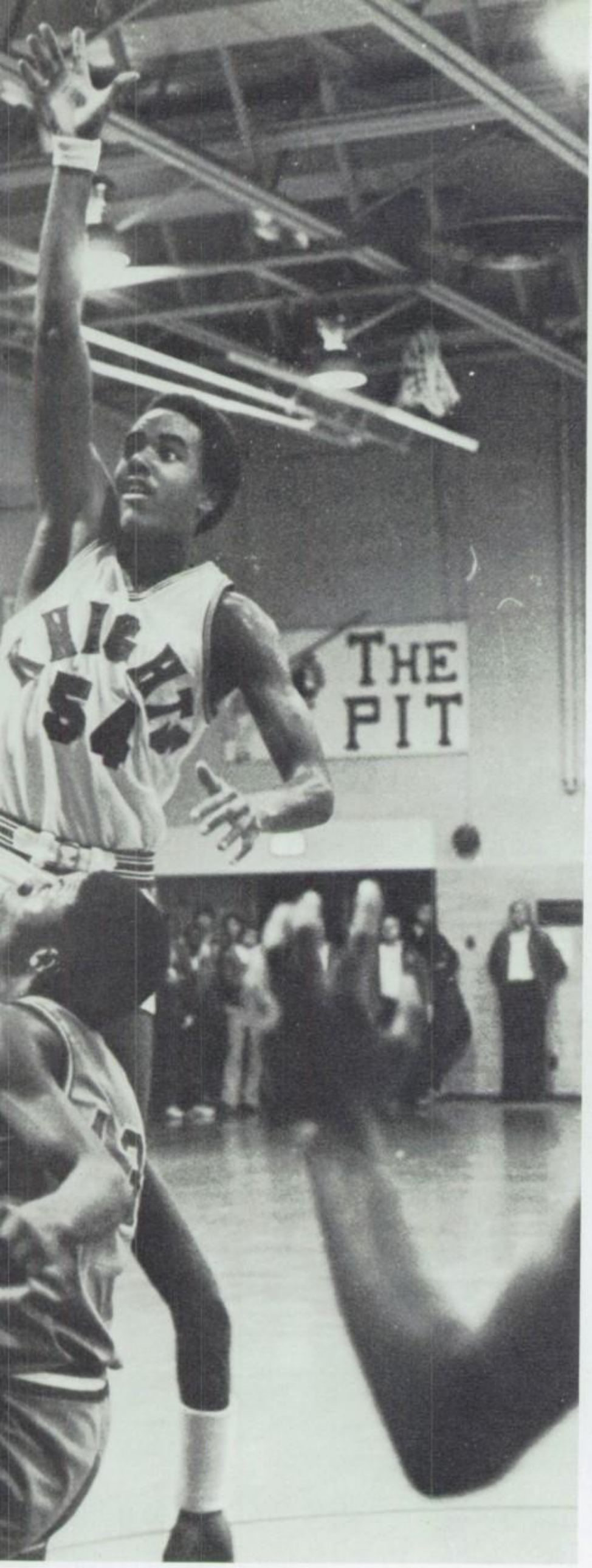
SFS		Opponent
65	71	Bowsher
45	69	Whitmer
65	59	Libbey
55	53	Clay
70	72	Waite
57	83	DeVilbiss
55	58	St. John's
54	53	Macomber
66	63	Scott
67	46	Cardinal Stritch
59	72	Ottawa Glandorf
53	54	Woodward
53	74	Delphos St. John's
52	41	Rogers
73	48	Sylvania Northview
72	38	Central
68	47	Bowling Green
86	65	Sylvania Southview
64	42	Start

Final Record: 11-8



Dazzling Bowsher with his fancy passing, *senior Phil McHugh sets up a score under the basket. Photo by J. Pierce.*

A massive sky hook *by junior center Scott Grant leaves his Bowsher opponent looking to the heavens for help. Photo by J. Pierce.*



Swarming for a rebound against Libbey, *sophomore Todd Mitchell and senior Mark Hensley stretch to their limit. Scott Grant '83 awaits the results, ready to take the ball down court for two points. Photo by C. Lackney.*

Driving for two, *juniors Roy Ware and Pat Delaney set up a play in the Knight's romp over Central. The final score was 72-38. Photo by A. Slupecki.*

THE RIDE OF A LIFETIME

ice and broke his collarbone.

Forward Doug Kulwicki played a big part in the team's win over Macomber, but broke his ankle the next day in practice. He missed seven games as a result of the injury.

Mark Hensley was one of the most consistent players on the team throughout the season, but he also rode the roller coaster. During a critical period in the loss to Woodward, he sprained his ankle and had to sit out the rest of the game. Hensley also missed playing in the post-season All-Star game by two votes.

The underclass players were not exempt from a ride on the roller coaster. Leading scorer Shawn Reid missed most of the first two games of the season with a sore ankle. When he returned, the team won two straight. He also missed being selected to the All-District second team by one vote.

Guard-forward Pat Delaney missed the first five games with a finger injury. He led the team with assists while McHugh was out.

A true roller coaster of a season. And like a ride on any roller coaster, those things to be remember most vividly are the exhilerating peaks. Like the fancy passing of Shawn Reid and Roy Ware and the slam-dunking of Todd Mitchell in the victory over Sylvania Southview.

The peaks far outshined the valleys. The strengths far outshined the weaknesses. And the team led the school on a jouney it is not likely to forget.□

—Phil Nussel

Posting against his St. John's opponent, *sophomore Todd Mitchell forces himself inside so as to pull down yet another rebound. The Knights lost the highly contested game in overtime. Photo by J. Pierce.*

1981-82 Freshmen Basketball

SFS		Opponent
44	33	Bowsher
23	46	Libbey
35	30	Waite
34	32	DeVilbiss
46	33	St. John's
48	33	Macomber
41	47	Scott
39	38	Whitmer
39	26	Cardinal Stritch
55	47	Woodward
59	54	Rogers
38	42	Central
57	48	Clay
59	26	Start

Final Record: 11-3

1981-81 Junior Varsity Basketball

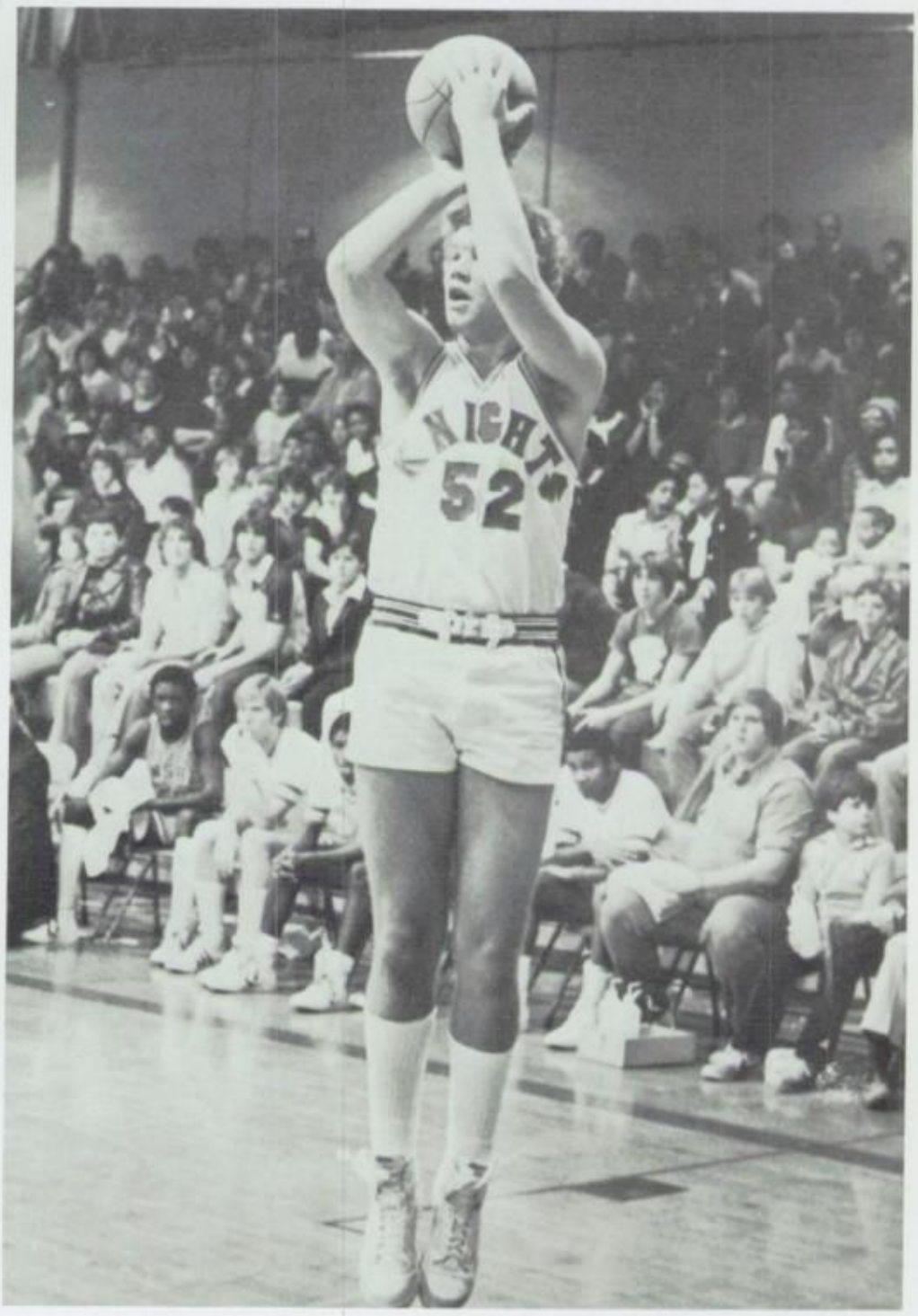
SFS		Opponent
53	36	Bowsher
42	26	Whitmer
43	41	Libbey
43	30	Clay
36	24	Waite
36	38	DeVilbiss
44	51	St. John's
39	30	Macomber
32	60	Scott
45	43	Cardinal Stritch
39	43	Ottawa Glandorf
42	34	Woodward
46	29	Delphos St. John's
48	35	Rogers
80	34	Sylvania Northview
34	41	Central
53	45	Bowling Green
68	31	Sylvania Southview
79	42	Start

Final Record: 14-5

1981-82 Varsity Basketball Team (Left to Right) **Bottom Row:** Todd Mitchel J. Mark Hensley, Doug Kulwicki, Brian Moser, LeRoy Ware. **Second Row:** Stev Przymierski, Mike White, Phil McHugh, Kevin Casper, Shawn Reid, Dav McCorvey, Pat Delaney. Photo by J. McCartney.

Up, up, and away, *junior Shawn Reid outjumps his opponent to gain control of the ball and the game. Photo by C. Lackney.*

Perfect execution *results in two points as senior Doug Kulwicki prepares to let the ball swish in a game against Bowsher. Photo by J. Pierce.*



1981-82 Junior Varsity Basketball Team (Left to Right) **Bottom Row:** Tim est, Scott Bittinger, Keith Warren, Derick Gant, Kevin Butler. **Second Row:** ul Mortensen, Mark Beauch, Mike Czerniakowski, Tom Karpinski, Pete talder, Don Martin. Photo by J. McCartney.

1981-82 Freshman Basketball Team (Left to Right) **Bottom Row:** Gary Strzesynski, Matt Lackney, Troy Montgomery, Andy Harshman, Mike Skibski. **Second Row:** Matt Devine, Tom Fischer, Dennis McNamara, Mike Slupecki, Jeff Smith, Jeff Krasniewski. Photo by J. McCartney.

Varsity Tennis Schedule	
Bowling Green	Macomber
Ottawa Hills	Waite
Maumee	Cardinal Stritch
Northview	Bowsher
Libbey	Central
Whitmer	Ottawa Hills
Start	St. John's
DeVilbiss	Sectional
Southview	Rogers
Scott	Woodward
	District
	City
	State

1981 Tennis Teams: (Left to Right) Gary Burkhart, Phil Nussel, Matt Merkle, Brian Arbaugh, John Beckham, Kevin Walasinski, Joe McShannic, Pete Hamilton. Photo by J. McCartney.

Returning a shot from the foul line, *Mary Burkhart '82 puts away his opponent. Photo by J. McCartney.*

Reacting quickly, *Dave Sanford '83 returns to his opponent's backhand. Photo by J. McCartney.*

Keeping your eye on the ball *at all times is an essential for any successful player. Junior Mike White shows good form as he puts this principle into practice in a match against St. John's. Photo by J. McCartney.*

TENNIS

A cat-and-mouse game

ON THE COURT

Back and forth. Again and again. And again.

Monotonous? Anything but.

Tennis, until a few years ago, was a game of the elite. It was a gentleman's game, a game for the alligatored country club member who had no better way of spending Thursday afternoons.

It's different today. Tennis is no longer a game of the independently wealthy. The national exposure of Wimbletons and U.S. Opens have changed all that. Chris Evert-Lloyds, John McEnroes, Bjorn Borgs, and Jimmy Conners have brought a professional respectability to the game.

With national exposure and the fierce competition involved in capturing the big bucks has come a respect. The weekend player has improved. The yesterdays of smashing a battered ball up against the garage with a half-strung racket are gone.

The game has become a blending of consistency, coordination, concentration, experience, practice, patience, and stamina.

Consistency. Playing on a schedule, at times one with the rigid intensity of a doctoral candidate trying to finish a thesis.

Practice. Investing in winter court fees to keep in shape. Learning to modify a shot. Understanding the nuances of the racket strings. Knowing the head of the racket and the tightness of the strings as well as the palm of your own hand.

Executing the proper shot. Developing quick reflexes. Being able to snap the wrist with such precision as to throw a topspin on the ball, putting it out of reach of an opponent.

Strategy. At times more exhausting than a 20 mile run. Learning to play cat-and-mouse games. And learning to relish the excitement of outwitting the opponent. If I do this, how will he counter? How will I react? How quick is he? How fast? Is the lob appropriate? Will my cross court backhand be more devastating to his forehand or backhand? Are his ground strokes too good to throw in a drop shot? How fancy should I try to get?

Being able to concentrate and maintain that concentration, no matter what. Learning to keep a match in reach because I have control of my temper. To know that I can overcome the odds. To know that I'm in charge out on the court, not the ball, or the racket, or even the other guy. No, I am.

Tennis. A game of practice. To a few monotonous. To some difficult. To most an enjoyable pastime, a neat game to watch. To me, a feeling.□

The grueling race *shows on the face of junior Rich Lichewski as he pushes himself toward the finish line. Photo by J. McCartney.*

1981 Varsity Track Team (Left to Right) **Bottom Row:** Jim Pinkleman, John Hayward, Bob Gralak, Bil Davis, Rick Hamilton, Chris Irwin, Jim Jackson. **Second Row:** Jim Greiner, Steve Scharf, Bil Keeling, Mark Kott, Mark Wilt, Henry Spieker, Gary Dorfner, John Cramer, Mark Kozar, Rob Herwat. Photo by J. McCartney.

1981 Varsity Track Team (Left to Right) **Bottom Row:** Mike Nolan, Nelson Shafer, John White, Mark Brandewie, Quentin Jung, Phil Wisniewski, Mark Foster, Mark Ramey. **Second Row:** Chris D'Esposito, Bryan Waugh, Mike Jurek, Richard Lichewski, Dave Mislan, John Skipski, Mike Osborne, Kevin Butler, Paul Sopko, Dan Manning. Photo by J. McCartney.

TRACK and FIELD

Grueling schedules encourage students to

REACH FOR THE SKY

The training begins long before the first formal practice session. To be good, the training must be a way of life. Christmas vacations become private workout sessions as the track man comes to know the golf course of Ottawa Park or the inside of Warren's Gym. Success lies in a commitment and a desire.

Track and field offers a wide range of competition, wider than any other varsity sport. For the strong man, there's the shot put. For the speedster, the sprints. For those agile, the high jump, the long jump, and the hurdles. And for the distance man, the mile and two mile runs.

Competition is fierce. The goal is to place in a meet, yet that isn't always an easy thing to do. And placing is mandatory for earning a varsity letter. Being a member of a team does not make one letter worthy. The letter only shows up on the sweater if there have been place finishes in at least one half of the meets.

The criteria are tough. The schedule at times grueling. The individual workouts thankless. Most people don't understand. After all, why should someone subject himself to all that running, lifting, and stretching? Why the pain?

Commitment. A way of life. A desire to be good, to taste victory, to explore the limits of endurance, to become the best person possible. Is there any other way of life?□

—Bil Keeling

***P**hysical, as well as mental, readiness is important in preparing for any match. Junior Mark Foster prepares for a long distance run with proper stretching. Photo by J. McCartney.*

***P**recision is the key to hurdling. Junior Rick Hamilton demonstrates split second precision as he clears the hurdle with determination. Photo by J. McCartney.*

Another strike. *Senior Jim Misko tosses the ball back to John Langermann as the Indian player builds the count to 0-2. Photo by J. McCartney.*

Varsity Baseball

SFS		Opponent
9	4	Perrysburg
8	5	Genoa
3	4	St. John's
17	1	O. Hills
8	1	Southview
4	0	Clay
0	3	Findlay
6	0	Libbey
9	8	Bowsher
3	9	Whitmer
16	1	Rogers
4	9	Start
1	5	Defiance
4	1	Defiance
4	0	Libbey
15	3	Macomber
2	0	Ida
4	2	Ida
14	8	DeVilbiss
13	7	Central
9	1	C. Stritch
2	1	Waite
4	0	Woodward
9	0	Scott
1st place		Sectionals
3rd place		City

Final Record: 24-5

Junior Varsity Baseball

Final Record: 16-5

1980 Varsity Baseball Returning Lettermen (Left to Right): Frank Pizza, Mike Mielcarek, Dave Conrad, Mike Buckenmyer, Jim Beakas, Steve Nagle, Jim Misko, John Langermann, Kevin Johnson. Photo by J. McCartney.

1980 Junior Varsity Baseball Players (Left to Right) **Bottom Row:** Pete Gstalder, John Sobecki, Rob Bilek, Tim Best, Jeff Gill, Greg Wilcox, Rob Leininger, Eric Mielcarek. **Second Row:** Mike Nark, Matt Dombi, Dave Sala, Phil Williams, Jeff Yeager, Mark Misko, Mark Zientek, Rob Beachler. Photo by J. McCartney.

A game of skill, coordination, and quick movements creates

BOYS WHO REFUSE TO LET THE MAN ESCAPE

Baseball. The sport at St. Francis that draws the largest number of candidates. And all for a game of repetition. Practice. More practice. And still more. Building coordination. Quick movements. Rapid eye-hand coordination. Lightening reflexes.

This commitment ends in very little public recognition. It's primarily a chance to play a game one learned to love as a boy. The boy lives forever in the adolescent. He refuses to let the man escape.

St. Francis fields one of the most recognized baseball programs in northwest Ohio. Coach Don Kober, in nine years as head coach, has compiled a 160-61 record.

Baseball is a team sport. Every player, down to the last man, is important. This attitude is the foundation of the program.

Playing a 28 game schedule in a span of two months forces the players to become a team. Being so close together requires a willingness to work. Each individual learns his role. Each player gives his all to that role. The nine year record is indicative of that.

Baseball is a game for men who refuse to lose the innocence of boyhood. It's a game of friendships. It's a game played out of love.□

—Dave Conrad

***Bunt was the signal** given to senior Mike Mielcarek as he follows through after squaring away to lay one down the third base line in a game against Waite. Photo by J. McCartney.*

***Play ball!** The team breaks huddle and prepares to take the field against the Irish. Coach Kober's pep talk remains fresh in their minds. Photo by J. McCartney.*

***Ready for action,** senior Steve Nagle crouches to protect the third base territory. Few balls made it through the infield as the Knights won the game. Photo by J. McCartney.*

As a team, they proved beyond a doubt that they were

THE BEST OF THEM ALL

"This has been the best year in Forensics that St. Francis has had in the past six years." That was how Mr. Robert Larcher, director of Forensics, summed up the year's accomplishments.

The evidence provided from this year's trophies could only support his claim. The Forensic team brought home over 100 individual and team trophies from major tournaments across the country.

According to Mr. Larcher, this achievement was possible because "this year's team probably has more strength and depth than any other team in SFS' history."

The team got a sample of the competition it would have to face this year at it's own Golden Knight Tournament, held in October. Attracting over 500 participants, it was the second largest tournament in Ohio.

From weekend to weekend, tournament to tournament, the Knights earned the respect of their peers as they consistently amassed top honors.

Team success culminated in March as the Knights sent their eight debate and five individual events qualifiers to the State Tournament in Cincinnati.

On March 12-13, the Knights encountered the best in Ohio and conquered them. In a feat duplicated only once in the past 54 years, two St. Francis debate teams eliminated all opposition to meet in the final round of the tournament.

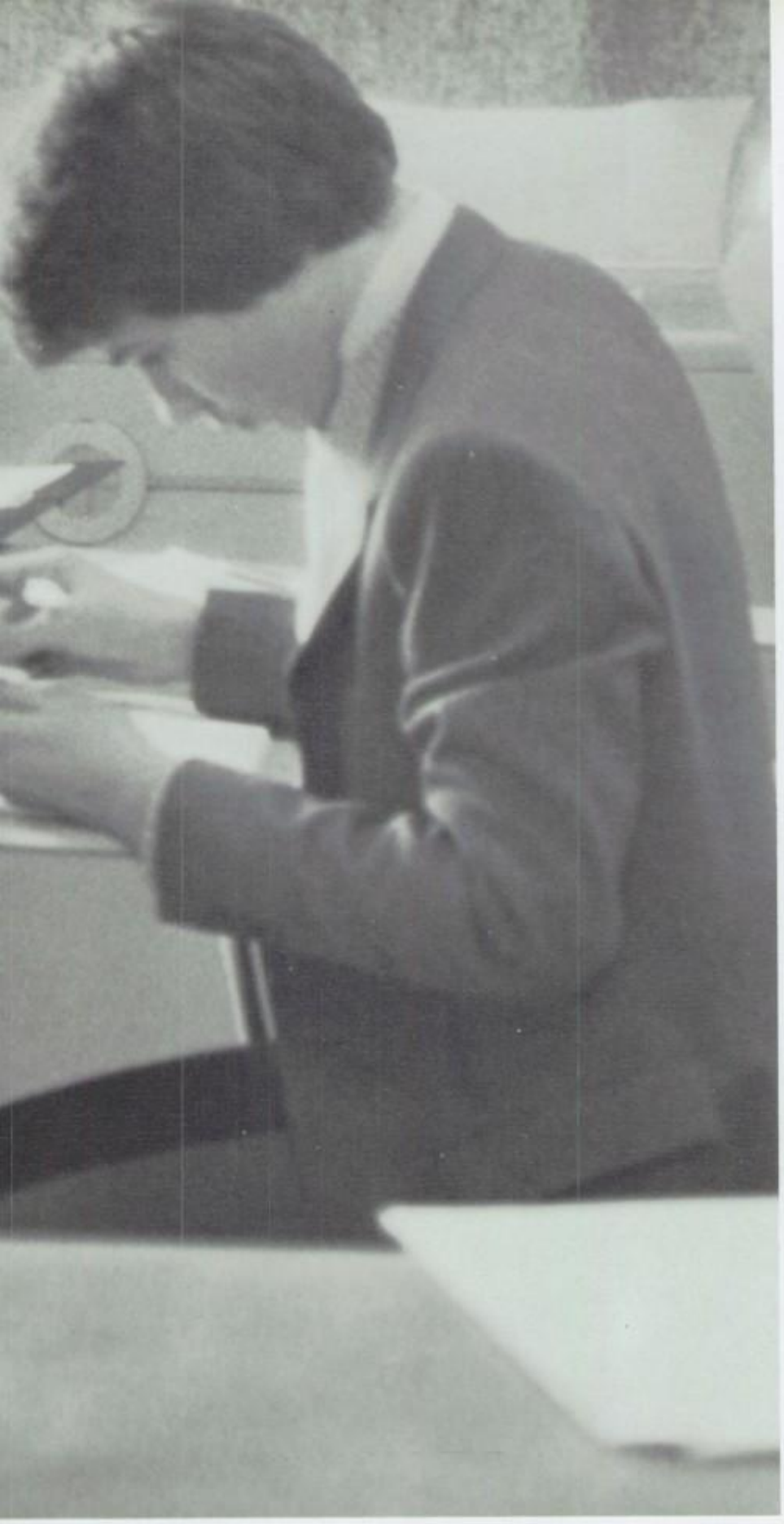
Seniors Eric Karolak and Tom Morris defeated teammates Quentin Jung and Steve Ochs for the right to claim the state championship title and the right to represent Ohio at the National Debate Tournament in San Francisco on June 13-18.□

***G**listening in the natural light, the awards from the Golden Knight await distribution. Photo by J. McShannic.*

1981-82 Varsity Debate	
Cottey	5 Team
Fernandes	2 Speaker
	12 Team
Jung	7 Speaker
	9 Team
Karolak	8 Speaker
	11 Team

Kennedy	1 Speaker
	7 Team
Morris	8 Speaker
	12 Team
Ochs	1 Speaker
	8 Team
Walasinski	2 Speaker
	12 Team
29 Speaker Awards	
76 Team Awards	

1981-82 Varsity Debate Team (Left to Right): Bill Walasinski, Steve Ochs, Quentin Jung, Karl Fernandes, John Kennedy, Paul Cottey, Eric Karolak, A.T. Morris. Photo by J. McCartney.



Cramming in the last five minutes *before the start of competition, Paul Cottey '84 works at strengthening the weak points of his presentation. Photo by J. McShannic.*

Making his point emphatically, *Forensics head coach Mr. Robert Larcher helps the state bound varsity debate team prepare for the grueling competition where one misplaced word can mean defeat. Photo by J. McCartney.*

The hazards of forced bussing, *the topic for debate in the upcoming State tournament, offers seniors A.T. Morris and Quentin Jung a chance to compare notes with Mr. Larcher in an after school practice session. Photo by J. McCartney.*

81-82 Individual Events and Lincoln-Douglas Debate Teams (Left to ght): Ed Kulczak, Ken Cairns, Darrin Gunkel, Mark Brandewie, Kevin alasinski, John Hasley, Jim Dewey. Photo by J. McCartney.

1981-82 Novice Debate Team (Left to Right) **Bottom Row:** Rob Solon, Mark Doll, Mike Feltman, Herb Meyers, Jon Mete. **Second Row:** Tim Pinkelman, Peter Nigrovic, Bob Savage, Ed Lee, Steve Lewandowski, Charlie Ferro. Photo by J. McCartney.

Practice, drilling, research, and study all paid off in

CEREBRAL COMPETITION

Of all the possible situations to be in at the start of a season, trying to absorb the loss of five graduating varsity members and having to start recruits in three of eight positions is not a coach's dream. Yet, both the Chess and Quiz Bowl teams found themselves in such shape. Both responded with determination and at mid-season could claim a winning record.

For chess, the year began with practice sessions three times weekly. In the first half of a two hour practice session, team members brushed up on their playing skills. The remaining time was spent playing variations of chess designed to stimulate quick thinking and good memory.

The problem of graduation and training recruits were not the only problems, however. Due mainly to schedule conflicts, the dates of matches were not clear immediately. Along with numerous cancellations and rescheduling of matches, obscurity gave way to confusion and, at times, outright chaos. However, as the season progressed and recruits became more aware of team matches, these problems vanished.

Quiz Bowl members prepared themselves in much the same manner as the chess team. They spent long hours of drilling in trivia in an attempt to gain an advantage in short term memory recall. Success was the norm as they posted winning records in both City League and WTVG-TV competition.

This cerebral competition resulted in little sweating or tired muscles, but the results were the same. Winning seasons. A hallmark of St. Francis de Sales teams.□

—Mario Nigrovic
and Raoul Papa

1981-82 Varsity Chess

SFS		Opponent
11	5	Macomber
2½	13½	Bowsher
7½	8½	Ottawa Hills
15	1	MVCDS
8	8	Whitmer

Final Record: 44-36

1981-82 Quiz Bowl City League Record

SFS		Opponent
450	240	Cardinal Stritch
480	650	Maumee
280	250	Sylvania Southview
630	120	McAuley
490	480	DeVilbiss
210	640	Sylvania Northview

Mid-Season Record: 4-2

1981-82 Quiz Bowl WTVG—TV Record

SFS		Opponent
220	210	Rogers
240	140	Perrysburg

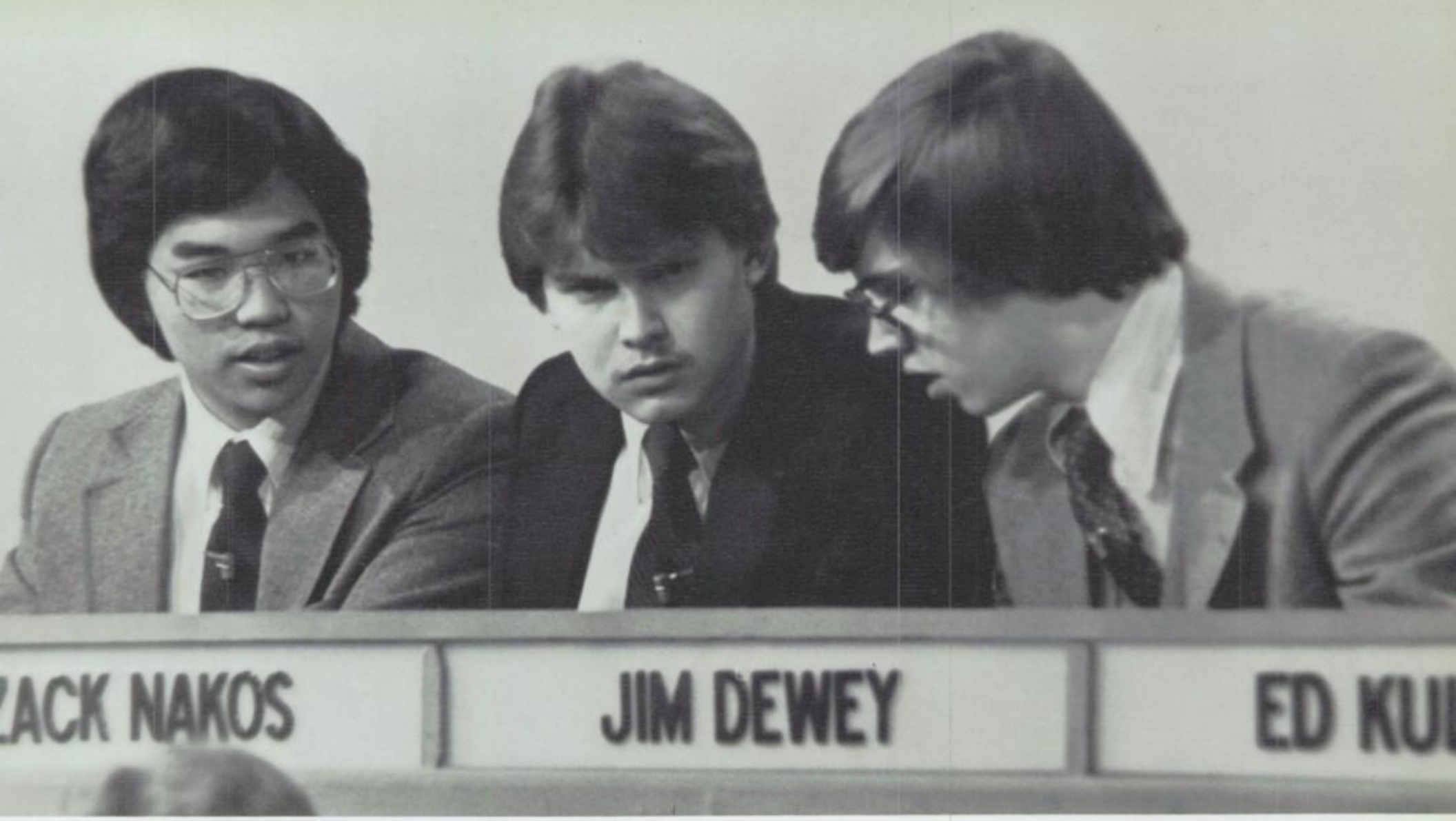
Mid-Season Record: 2-0

Matching wit against finesse, *Mario Nigrovic '83, Rob Langenderfer '83, J. Garth Turner '83, A.T. Morris '82, and Peter Nigrovic '85 battle MVCDS in the all-purpose room. Photo by J. McCartney.*

Watching the clock, *Pat Gonzalez '83 and Zaharias Nakos '82 lend support to Jim Dewey '82 as he scrambles for an answer in hopes of building a larger lead against Perrysburg. Photo by J. Pierce.*

1981-82 Chess Team (Left to Right): Jack Shade, Peter Nigrovic, adviser Mrs. Dolores Kurek, Robert Mellon, Rod VanKoughnet, Steve Shade, Mario Nigrovic. Photo by J. McCartney.

1981-82 Quiz Bowl Team (Left to Right): Ed Kulczak, Quentin Jung, Raoul Papa, Pat Gonzalez, Zaharias Nakos, Matt Carr, Jim Dewey. Photo by J. McCartney.



Consulting one another *to come up with the appropriate answer, seniors Jim Dewey and Zaharias Nakos trade ideas in hopes that one can spark the other into recalling the needed information. Photo by J. Pierce.*

Knight to pawn *creates a check situation as sophomore Jack Shade prepares to claim victory in a match against Ottawa Hills. Photo by J. McShannic.*

Inside Academ-ics

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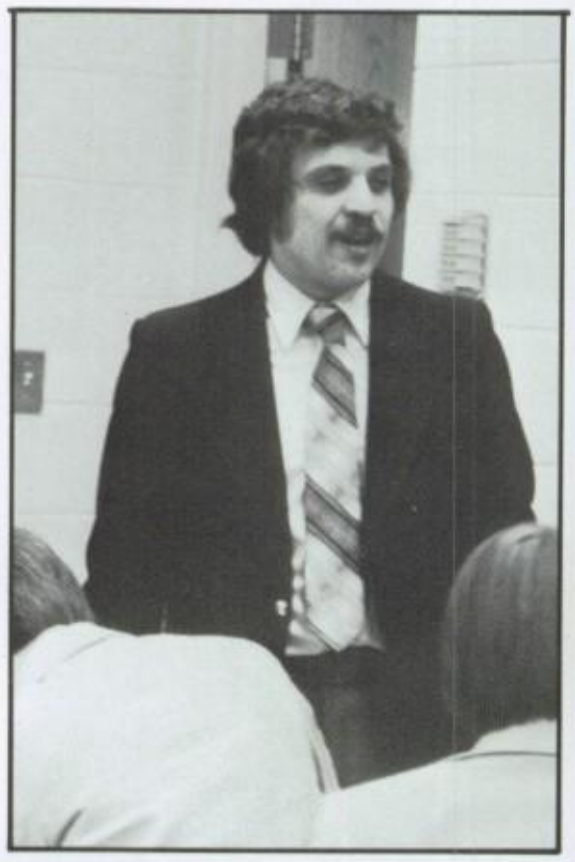
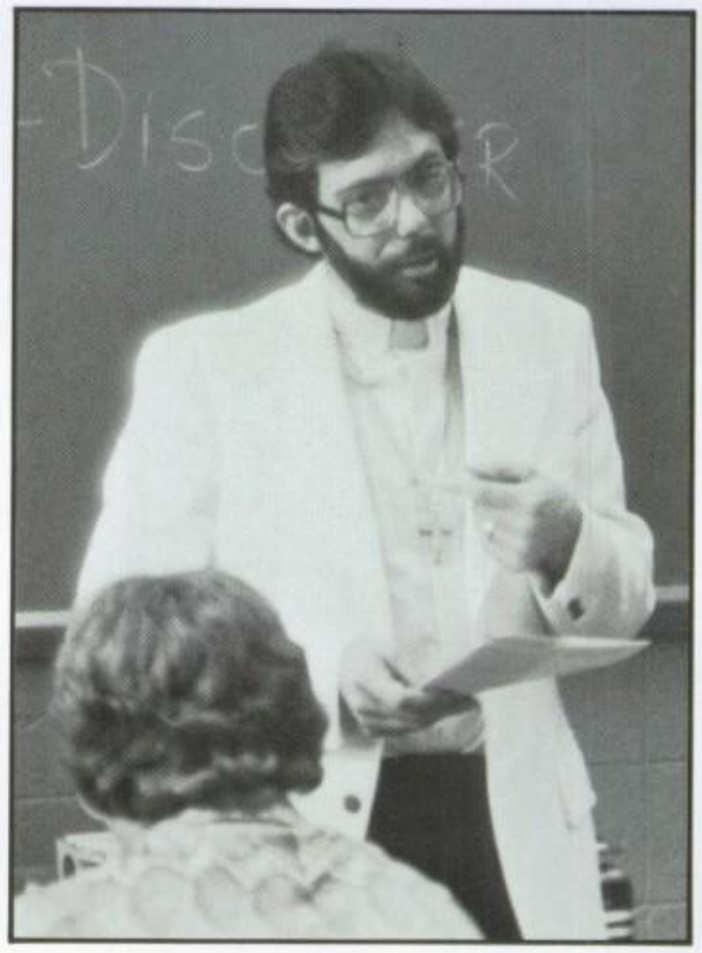
IF YOUR STOMACH IS WEAK

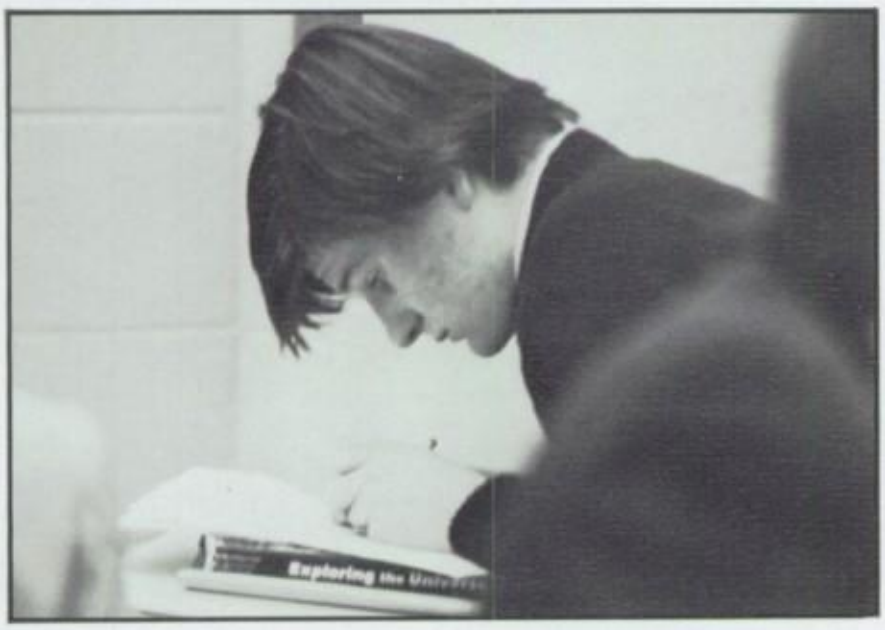
then AP Biology is not for you. Carefully following the procedure outlined in their manuals, seniors Lance Keiffer, Tony Iannone, and Joe McShannic dissect a fetal pig. Photo by J. McCartney.

Responding to a comment by Bob Kaminski '82, Doc Murad encourages his students to finish their labs before the next class. Photo by J. McCartney.





Bursting forth in vivid white radiance, Fr. John Graden explains his views on celibacy as a guest speaker in Christian Lifestyles. Photo by J. McShannic.



Charting the heavens is no easy task. Paul Syring '82 completes the work during his Astronomy lab. Photo by J. McCartney.

Classwork never ends for a dedicated Religion teacher. Fr. Doll escapes into the library for a few moments to check a few quizzes. Photo by J. Pierce.

with Perpetual Fizz

Producing

DIRECTED ENERGY

It wasn't that bad after all

Suddenly something connected. It made sense! And the student wanted to tell everyone about it.

Academic fizz. It's quieter, less apparent. Or is it?

Look around for a while. See the underclassmen gathered on the Science Wing stairway trying to cram for their *American History* test.

Or the crowd of 20 gathered around a single table in the cafeteria looking for the answer to the last Algebra problem.

Or the seniors in the Media Center conducting their daily swap meet.

It's energy. Controlled. Constructive. It is a part of the butterflies of the first exam and the compulsion to tutor a friend. It's looking forward to your favorite class of the day.

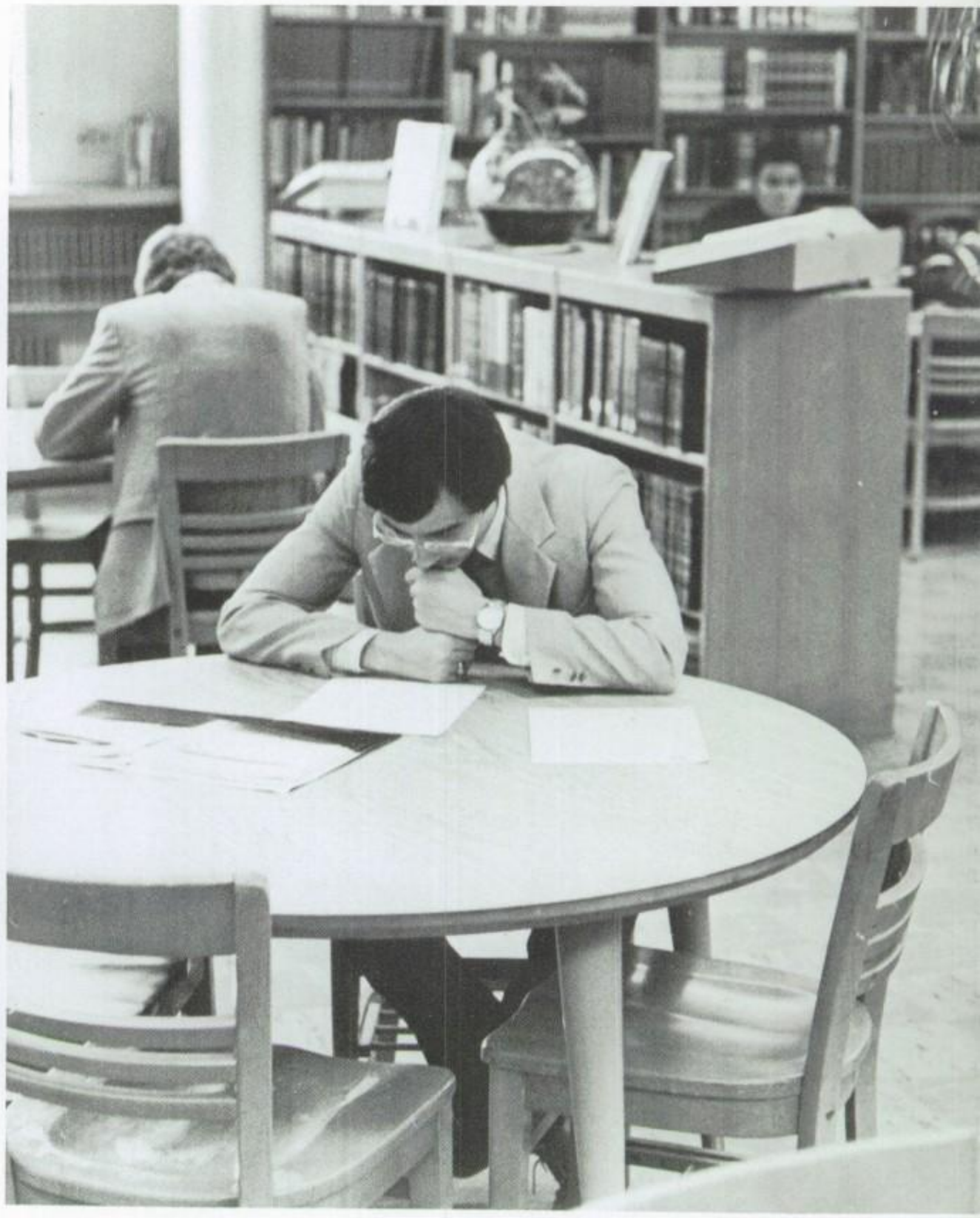
It's the rigor of a college preparatory curriculum.

This section pays tribute to SFS' most unifying element — its Academics. Six hours out of every day — more time than most Knights spend doing anything else — are devoted to classroom learning. It's an attempt to capture some of its most memorable moments.

Pure drudgery?

Makes you want to cringe?

Aw, c'mon. It wasn't all that bad after all.



Absorbed in his work, *Ken Blochowski '82 prepares for the day's activities. The library offers the student in need of calm a place to plan for the day. Photo by J. Pierce.*

Putting together *his Good News Gospel Project, junior Rick Joseph takes advantage of the materials provided in the Media Center. Photo by J. Pierce.*

Weeding through some of the paperwork, *Mrs. Andryc goes about her task of keeping the Media Center running smoothly. Photo by J. Pierce.*

Although their tranquility is sometimes disrupted, each room offers

Some Good Thinking Space

To all the underclassmen who have their es fixed on the senior lounge as a calm d quiet place to study — readjust your ans. The senior lounge is no more than a awing board for air raids, Friday night arties, and other anti-homework tivities. It is hard to hear each other, let one think, especially with the stereo aying.

But one mustn't fret. There are two aces at St. Francis where the fun in the nior lounge and homework can be ixed — and underclassmen are even lowed through the doors.

No, it isn't the lunch room. Neither is it e gym. It's the library and Media Center.

To be sure, the library and Media enter have many common characteris-cs. Both are classified as places of arning through the use of their varied rvices and sources.

Among the services of the Media Center e the Auto-Tutor, filmstrips from apple zoology, and rainbow-colored tables ith matching chairs for use in copying omework and cramming for next eriod's test. The Media Center also ouses the majority of the school's audio-sual equipment.

The library houses both reference ooks and novels as well as magazines and her information sources. One of the rary's main services is the copier, even ough students are rarely allowed the rill of running it themselves. Tables and airs are placed throughout the room, as are paintings and statues.

On the other hand, despite the similarities previously discussed and the fact that both the library and Media Center are on the first floor, these two facilities are very different. This is dramatized when one looks to see the time of day. The clocks are always at least two hours out of sequence.

The library is used primarily for studying, except for the occasional omigon that stumbles through the door with the task of researching a trivial government question for Fr. Koelzer. The fiction books are not read as much as they are used for sound barriers in private, and unauthorized, conversations.

In contrast to the relative inactivity of the library, the Media Center usually is in full operation. Either Mr. Murad is videotaping a program for one of his classes or some dedicated student is clicking and clacking away on the Comp/Set for a publication. Tutoring adds to the noise, as do language students reciting their dialogues while listening to a tape. This chaos continues to build as classmates attempt to communicate over the groan of the machines.

Mrs. Andryc, the Media Center directress, with a graceful hand gesture, quietly reminds any offender that if he continues to disturb others, he will be asked to leave. Quiet captures the room. The noise level, however, begins to rebuild, reaching a crescendo similar to the one just a few minutes earlier. At times, most often during the three lunch periods, the noise level of the Media Center has been known to compare with a Cedar Point roller coaster.

Lunch periods in the library are not much quieter. Little real studying goes on. Most use lunch period as a time to relax and attempt to con Mrs. Johnson into easing the code of the library. Such cons seldom work, for she is an expert at picking up on games and running a tight ship. Occasionally the room erupts just as a group of teenagers explode when they undertake a Chinese fire drill at the corner of Secor and Central following a home basketball game. Such behavior is never tolerated, though. The room is almost always cleared after these spontaneous outbursts.

There is little argument denying the fact that Mrs. Andryc and Mrs. Johnson have demanding jobs that need top energy input — especially during lunch periods. A bit of common sense is called upon as to when it is most beneficial to use their services. The logic involved is similar to the principles used in riding the city bus. When the Media Center or the library are full, don't use them. It may be better to memorize French in the sweat of the gym or with your elbows stuck in the pop and ice cream that your table partner spilled in the lunch room.□

—Dave Boezi

Helping students *find material for research is one of Mrs. Johnson's many tasks. Tim Atkins '83 and Glen Waller '82 take advantage of the services. Photo by J. Pierce.*

Utilizing their time efficiently, *seniors Dave Boezi and Joe McShannic study in the Media Center. The daily hustle and bustle of their school day is slowed down a bit. Photo by J. Pierce.*

Late hours cramming was a symptom of

The Dreaded Syndrome

Spending long hours in the library, cramming past 11:30 for an upcoming test, and neglecting to watch any TV or go out during the week.

Many who do not have these habits would say they are the symptoms of a feared and pervasive disease. One which has grown to academic proportions. One better known as AP syndrome.

For those not enrolled in any Advanced Placement courses, the situation can never be fully understood. The long hours and lack of free time are not symptoms of a disease, but rather, ways of dealing with the pressure and tension accompanying these college level courses. While much sacrifice is needed to make it through these classes, the effort does have definite advantages. Since the courses are college level, students who take the AP test associated with the course can receive college credit.

As well as receiving college credit, these classes can aid in boosting the student's Grade Point Average since they are scored on a six point scale, rather than the normal five point one. However, these advantages don't wipe out the pain sometimes associated with the commitment of the course.

The classes range from a fourth year language to an advanced Science elective to the heavy reading found in *AP English* or *Twentieth Century Catholicism*. Each of the classes, whether a science or a math, managed to add a new dimension to life. A hour per math problem was not uncommon. Eighty vocabulary words a week were expected. The novelty of a female Episcipalan priest were expected and enjoyed.

Despite being rough, there were fun extras that made up for the some of the tension. Taking in an opera for extra credit, seeing a live Shakespearian play, throwing an impromptu All-District party complete with cake, ice cream bars, and Pepsi, and caroling in German door-to-door were a few of the lighter moments.

But with the fun came work. And pressure. And anxiety attacks.

As he prepared to tackle the final test, his stomach flitted with butterflies and his heart crept up into his throat. College credit rested on this one test. ONE test.

But he did well. He had been prepared. He was even a little grateful, not enough to admit it though, that he had been pushed so hard. He even withdrew a few of the uncomplementary remarks he had thrown out in the course of the year for the hours of homework he had been buried under.

Finally. No more trips to the library. No more late hours in the books, pushing out a last minute book report. No more missing *M*A*S*H*. It was all over. The AP syndrome had been endured — and cured.□

—Lance Keiffer

Marching in side by side, *six seniors from AP English act as supers in the Toledo Opera Association's production of Puccini's La Boheme. Photo by J. Pierce.*

Informally discussing her call to the priesthood, *Episcipalan priest Rev. Linda Smith shares her unique perspective. Photo by J. McCartney.*

Carefully explaining the fundamentals of drama, *Mr. Stucker takes time out after school to demonstrate the importance of rhythm and timing. Photo by J. Watson.*

Doing the continental, *students from AP French, German, and Latin gather for an early morning breakfast. Mr. Loomis served entrees from France during the first period affair. Photo by J. McCartney.*

With deliberate concentration, *seniors Kevin Howard, Dan Mominee, Gene Gebolys, and Mark Slupecki listen to Regina Hoffmann discuss God's healing power. Photo by J. McCartney.*

Astronomy is more than just learning about planets and stars. It also includes coming to understand that we're all passengers on this

Spaceship Earth

When will an asteroid 1000 km wide smash into the earth?

This, and questions like it, are among the many topics discussed in the senior elective *Astronomy*. This exploratory course turns students into amateur astronomers who ramble through the sky, learning and questioning its contents.

Learning to read the sky is the first challenge of *Astronomy*. The amateur astronomers of 001 begin by learning to recognize the ancient heroes and villians locked up in the heavens. After they have learned their way around the celestial countryside, they explore the natives who inhabit it.

To enhance their study of the universe, the class takes several trips to the University of Toledo's Ritter Planetarium. The planetarium aids the student's study of the motion of the stars and offers him instruction in reading star maps. The planetarium is valuable in that it allows the student a chance to put his knowledge into a practical framework.

Often times the novice *Astronomy* student assumes astronomy involves only the study of the positions of the stars and planets. Very quickly, however, he learns that astronomy is a complicated science. The amateur astronomer studies the shape of a planet or the color of a star by examining its temperature, composition, and speed. He discovers huge balls of ice and planets that could float on water. And just in time to save the world, he discusses the effects of the Grand Alignment of Planets. The novice soon realizes that astronomy has a lot more to offer than a Zodiac chart or horoscopes.

The diversity of the course is probably what leads to its popularity. Although there is no common reason why this year's seniors decided to tackle *Astronomy*, once in the course they find they share common interests. Amateur astronomers experience firsthand the sense of complexity and harmony in which spaceship earth exists and question man's importance in such a vast universe. They also revel in the great accomplishments of man through his exploration of worlds far beyond his own. *Astronomy* provides a constant source of interest and enjoyment because it has a little bit of everything to offer.

Part of the diversity of *Astronomy* is Doc Murad, instructor and cheif star gazer. Doc keeps the class moving because of his own personal interest in astronony as a hobby. His personal experience aids him in giving the class helpful tips and suggestions for their own observations at home. His talent of combining formal education with personal interest keeps the course dynamic and timely. Doc's sense of direction also helps during in-class observations and discussions. After viewing the near identical craters of Mercury for more than ten minutes, Doc meticulously reminds the class of all the information those holes in the ground offer scientists on earth.

Even though a hole is usually just a hole, *Astronomy* does offer its students something they will use everytime they look up into the sky. No one knows when Mother Earth will next be scarred by an asteroid, but when it does happen, at least Doc's *Astronomy* students will know why.□

—Bob Kaminski

Having fun *studying the skies is a drawing card to getting seniors in Astronomy. Seniors Matt Carr, Enrique Longton, Tracy Harris, and Matt Davis laugh at one of Doc Murad's antics as Jeff Apardian '82 works at completing his lab. Photo by J. McCartney.*

Travelling to UT's planetarium *caps off the day for seniors Bob Kaminski, John Alford, and Kevin Thomas. Here they examine the university's star projector. Photo by J. McShannic.*

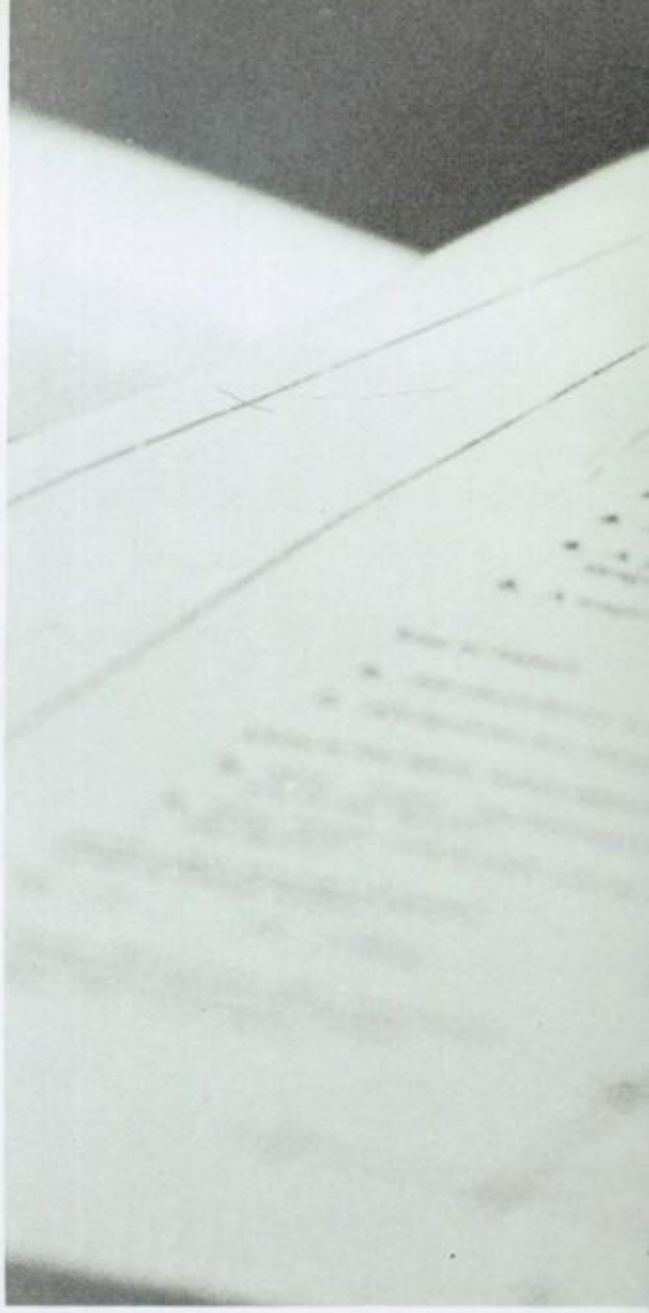
An indoor starscape *is reproduced on the planetarium's ceiling by the machine which seniors Enrique Longton, Kevin Thomas, and Mark Spinazze inspect. Photo by J. McShannic.*

Astronomical mysteries *can appear overwhelming in a two period lab. Seniors Mark Fondren, Mark Spinazze, and Ron Peeps discuss meteor showers while Jeff Augustyniak '82 works out a problem. Photo by J. McCartney.*

Visiting the University of Toledo's astronomy department, *seniors Rob Shindel, Jeff Apardian, Mike Busse, and Quentin Jung inspect a display on the first reusable space craft. Photo by J. McShannic.*

Lost in thought, *junior Jeff Zirker finds he needs a second explanation of the day's material. Geometry does not always come easy. Photo by J. McCartney.*

Tackling Geometry *requires disciplined study. One method used by Mr. Habib is the distribution of daily handouts. Photo by J. McCartney.*



Class control, homework, notes, and work time all allow for success without

Mama's Sweet Southern Drawl

For years, there have been subjects that are traditionally hard. Students have learned to dread certain classes. One such class is *Geometry*.

Mom says they're hard, big brother says it was unbearable, and the numerous rehashed tales of theorems and proofs floating around the school only seem to confirm these ideas.

The fact is, though, that a hard class can be made simple or a simple class hard by the teacher, the atmosphere, or the teaching method. All teachers have different styles and philosophies, but as long as the ground rules are established and followed consistently, there isn't usually a problem with the class. Problems arise when rules are changed mid-stream.

Ground rules are especially important in classes like *Geometry*. A geometry student entered room 217 on September 2 with stories of Momma C and Mr. Cromwell floating about in his mind. Those illusions were quickly burst. At the head of the class stood a small, soft-spoken man who doesn't have a southern accent or give bonus points to Cleveland Brown supporters. He quickly earned his own reputation, though, and by first quarter exams, there were a score of Habib stories circling the halls.

Geometry can be difficult, but if a teacher establishes a system and the class agrees to cooperate, learning can be much easier than expected.

There is no doubt in the minds of Mr. Habib's students as to the rules. This soft-spoken man seldom, if ever, raises his voice. Yet, he controls his class with a discipline unseen in most classes. Hr. Habib seems to exemplify Teddy Roosevelt's cry, "Speak softly but carry a big stick."

Students vary on their acceptance of his methods. "Oh, he's got good control of the class," junior Karl Fernandes explains. "He expects too much, disciplinary-wise," complains Eric Remley '83.

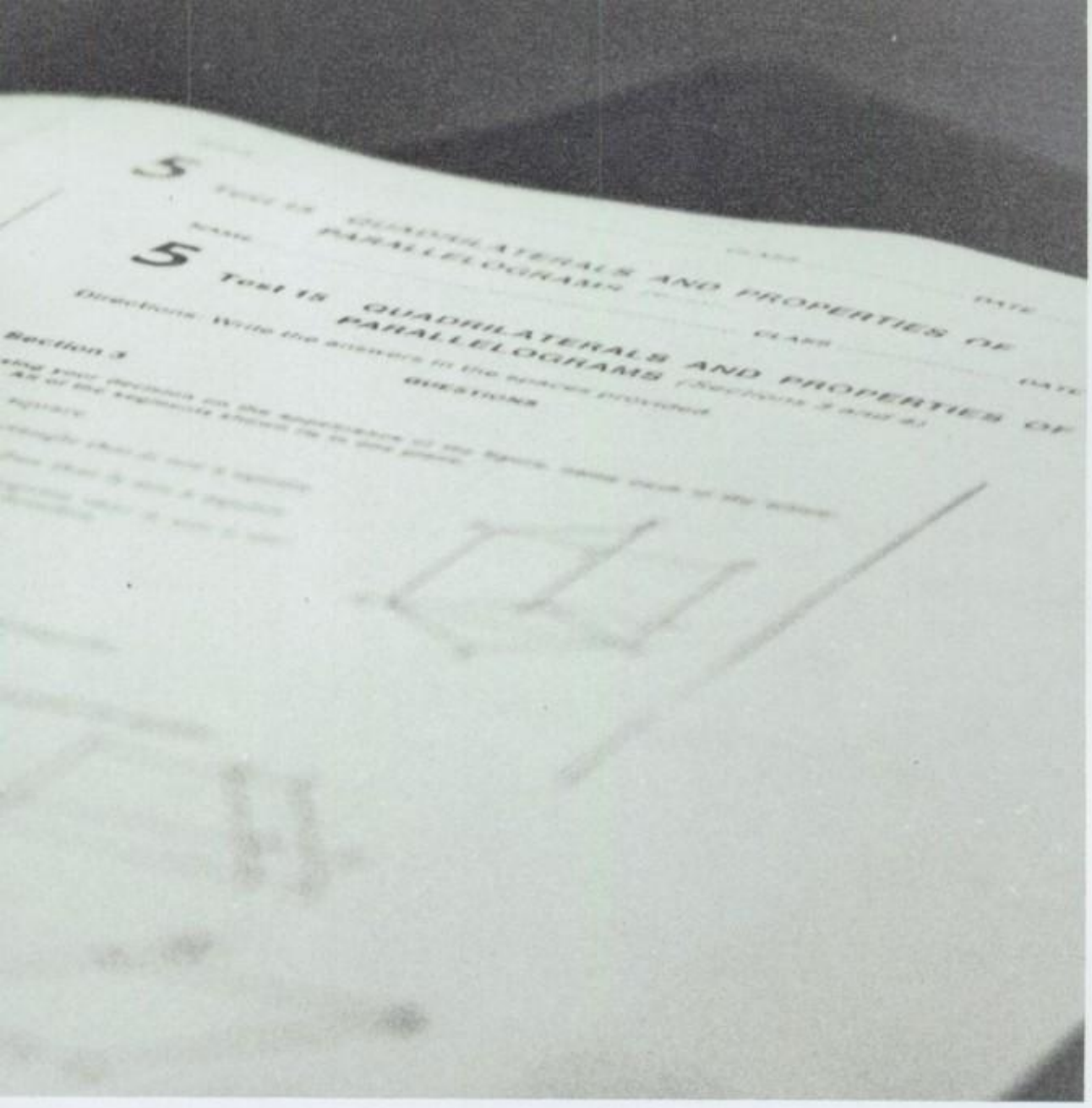
Mr. Habib believes that silence is mandatory for learning geometry. Understanding the material requires intense concentration, and such concentration is better achieved with silence. Therefore, there is no fooling around in 217 between the class bells. Ever.

Mr. Habib's system appears to be an effective one. After the first couple of weeks, students quieted down and accepted the rules set up for them. The rules, since they are strictly enforced, are not at all difficult to follow. There is always time to discuss difficulties with homework problems and clear up any misunderstandings.

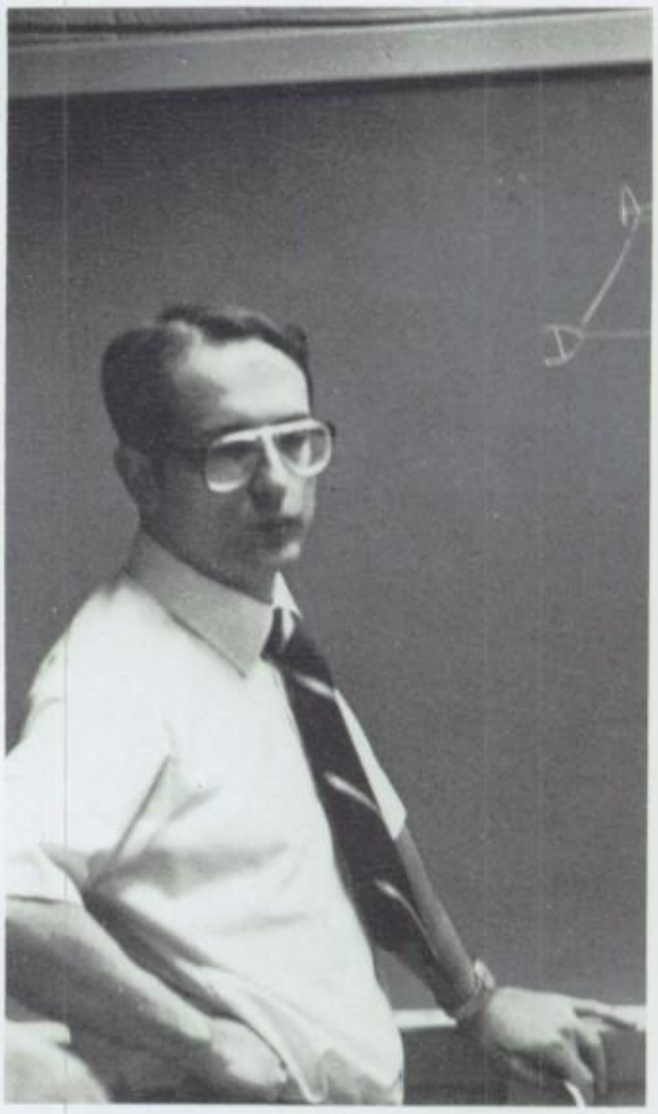
Homework is usually assigned daily, nothing new to the third year math student. The assignment usually consists of 4 to 6 problems. In the usual course of the day, students are given time at the end of the class to begin the assignment and then a few minutes to talk.

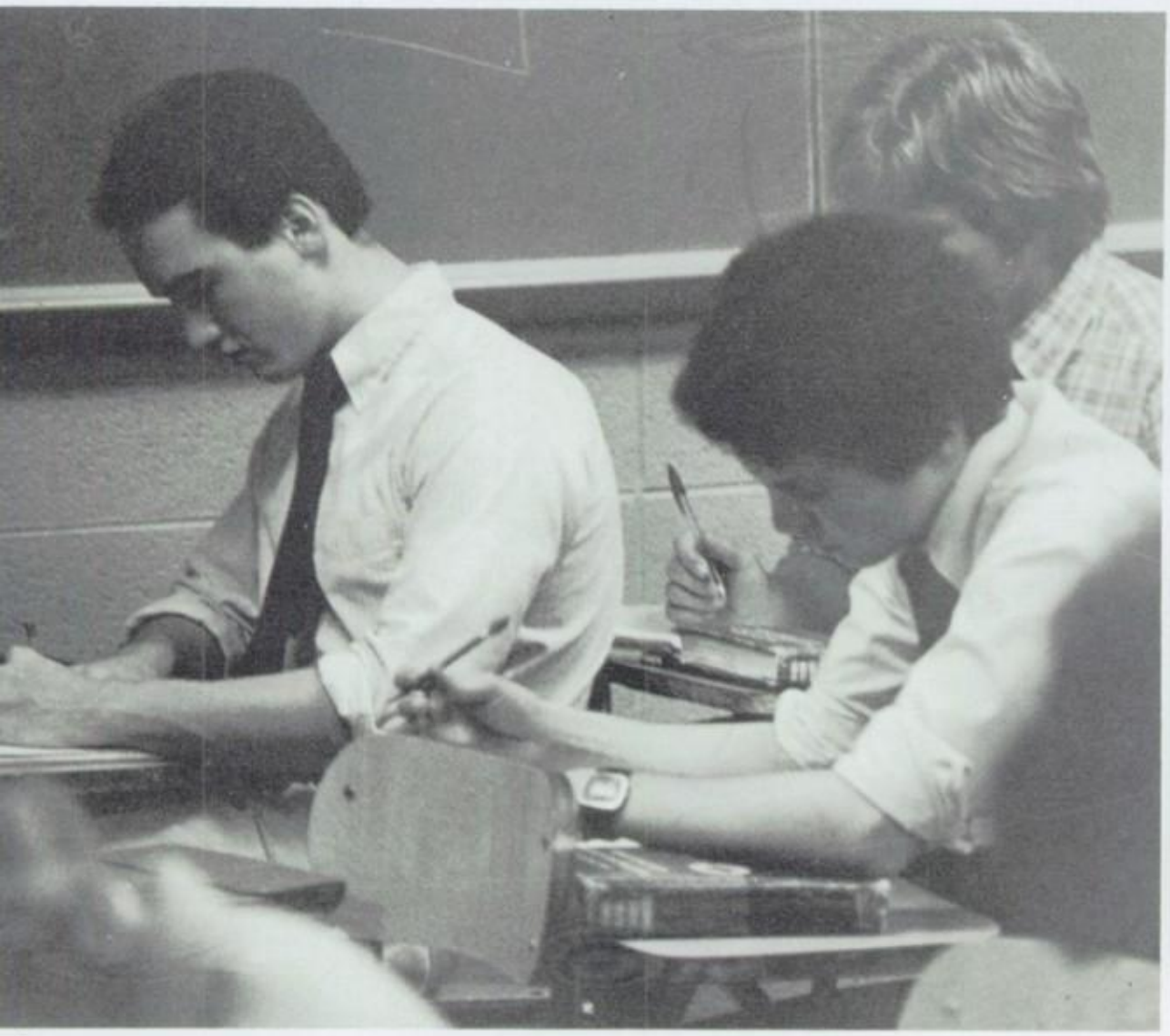
Control of the class. Homework. Notes. Work time. Talk time. These are all ingredients in Mr. Habib's formula of success. Success. Even without a southern accent.□

—Dan Mominee



Waiting for someone *to offer the correct answer, Mr. Habib stands back and begins to call on different students. Photo by J. McCartney.*





Taking down the material *in their notebooks, juniors Bob Day, Pete Iannone, and Matt Dombi try to synthesize the material as it is presented. Photo by J. McCartney.*

Racking his brain, *junior Mike Osborne tries to finish the assignment before the final bell. Photo by J. McCartney.*

Chin up, nose pinched, and mouth secured, *Pat Gallagher '83 demonstrates the proper technique for mouth-to-mouth resuscitation. Photo by J. McCartney.*

Constantly current *on the most recent swimming times across the state, Coach Tom Wolff scans his team's computer ratings while his students begin their quarter-mile. Photo by T. Dillon.*

Good form is essential *if you want to succeed in swimming a mile. Eric Remley '83 practices his freestyle at the beginning of class. Photo by T. Dillon.*

Taking a break, *juniors Pat Nagle and Nathan Vallejo rest up in preparation for their task of swimming ¼ mile. Photo by T. Dillon.*

With the pool as a classroom and a training dummy as a part-time instructor, the junior learns the value of

Saving a Life or Two

In *Lifesaving*, the pool is the classroom and the sessions are strenuous.

Physical Education 3, more commonly referred to as *Lifesaving*, is a course which satisfies the state requirements for graduation. It is designed to test a student's endurance, which is slowly built up until he is able to swim a full mile nonstop. The course also teaches basic lifesaving skills. Students who pass the basic requirements are certified by the Red Cross.

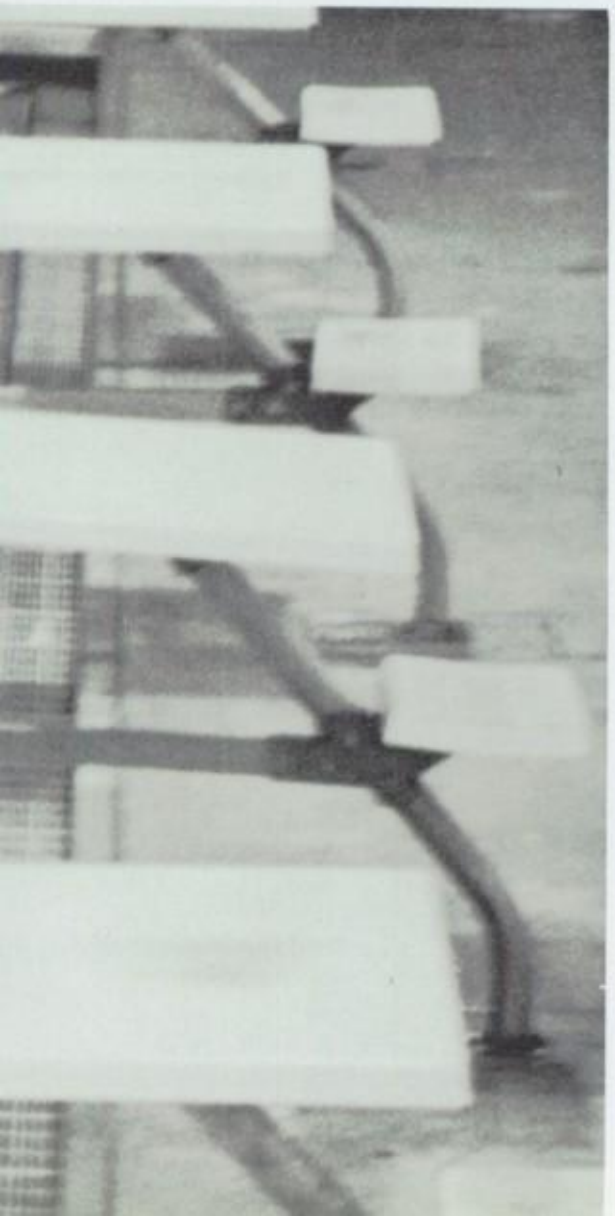
After the student has built up his endurance, the course proceeds to present possible situations in which a rescue is necessary. He is prepared for almost any type of water crisis through swimming and non-swimming rescue instruction.

CPR (Cardio Pulmonary Resuscitation) is also taught as a basic requirement in *Lifesaving*. A training dummy, nicknamed *Recussa Annie*, is used as a victim upon which students learn mouth-to-mouth resuscitation.

Many students whine about too many classes in the school day and their impracticality, but *Lifesaving* manages to escape such complaint. It is a useful and valuable course. Jeff Miller '83 remarks, "Someday you might save someone's life."

What more valuable thing could anyone learn?□

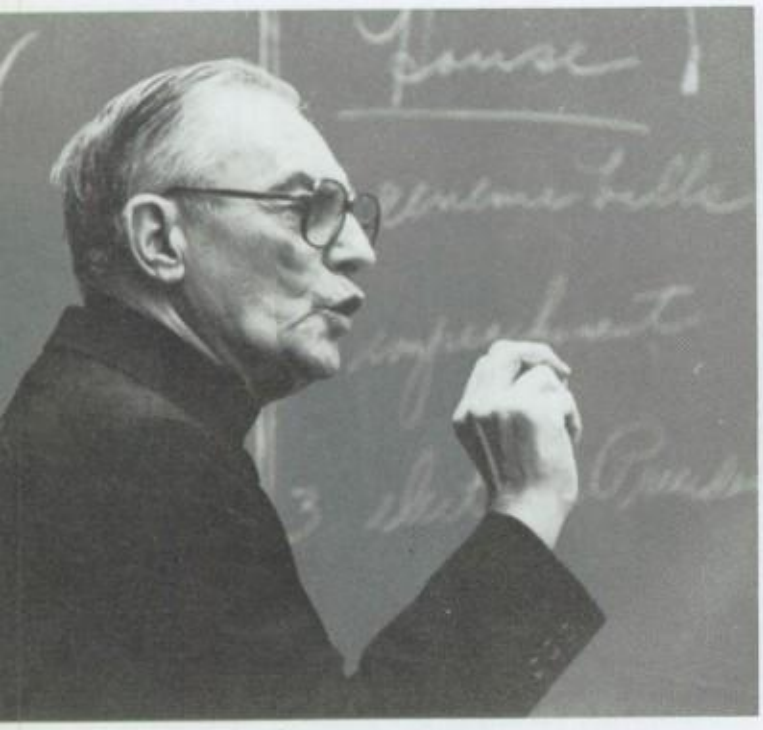
—Tom Dillon



Just one more lap! *Junior Bob Wojciechowski struggles to keep his head afloat in warm-up laps. Wojo is preparing for the 1 mile swim. Photo by T. Dillon.*

Intense concentration *is needed in understanding the complications of American government, as can be seen on sophomore Tim Hinde's face. Photo by J. McCartney.*

Concise body language *is Fr. Koelzer's key to making an important point. Photo by J. McCartney.*



Rodney Dangerfield one-liners spice up the day in

A Government for the Omigons

The Congress.
The Legislature.
The Constitution.

To a sophomore, these are all rather fresh concepts. Most have the foundation of the principles behind these bodies, but the sophomore is, as of yet, unaware of the day-to-day workings of the United States government. To fill this gap, all students are required to take *American Government*.

American Goverment is usually studied in the second year of the social science cirriculum. It is presented by the irrepressable Fr. Koelzer, a man with a teaching style so unique that he can legitimately be called an institution within St. Francis.

Not known as the most invigorating of classes, *American Government* has been made enjoyable through the piercing wit of Fr. Koelzer. Some go as far as to admit they actually have fun. Most classes begin with Father asking probing questions from the readings of the previous day's class. After this brief period of cross examination, Fr. Koelzer begins to lecture to his students on the various inner workings of the U.S. government. The rest of the class is spent reading new material from the text. This pattern of questioning, lecturing, and reading is the norm and lasts the entire 46 minutes.

Although the pattern may sound dull, it is Fr. Koelzer's own unique humor which brings the class to life. Idiot, buffoon, omigon, and goofball are just a few of the countless put-downs Father throws out when an unsuspecting and unprepared sophomore answers a question incorrectly. Add a cold stare from his menacing eyes, accompanied by a fierce growl, if the student persists in his ignorance.

All of this behavior is doled out in jest. It takes the early morning hours and brings one into the reality of the world of paying attention.

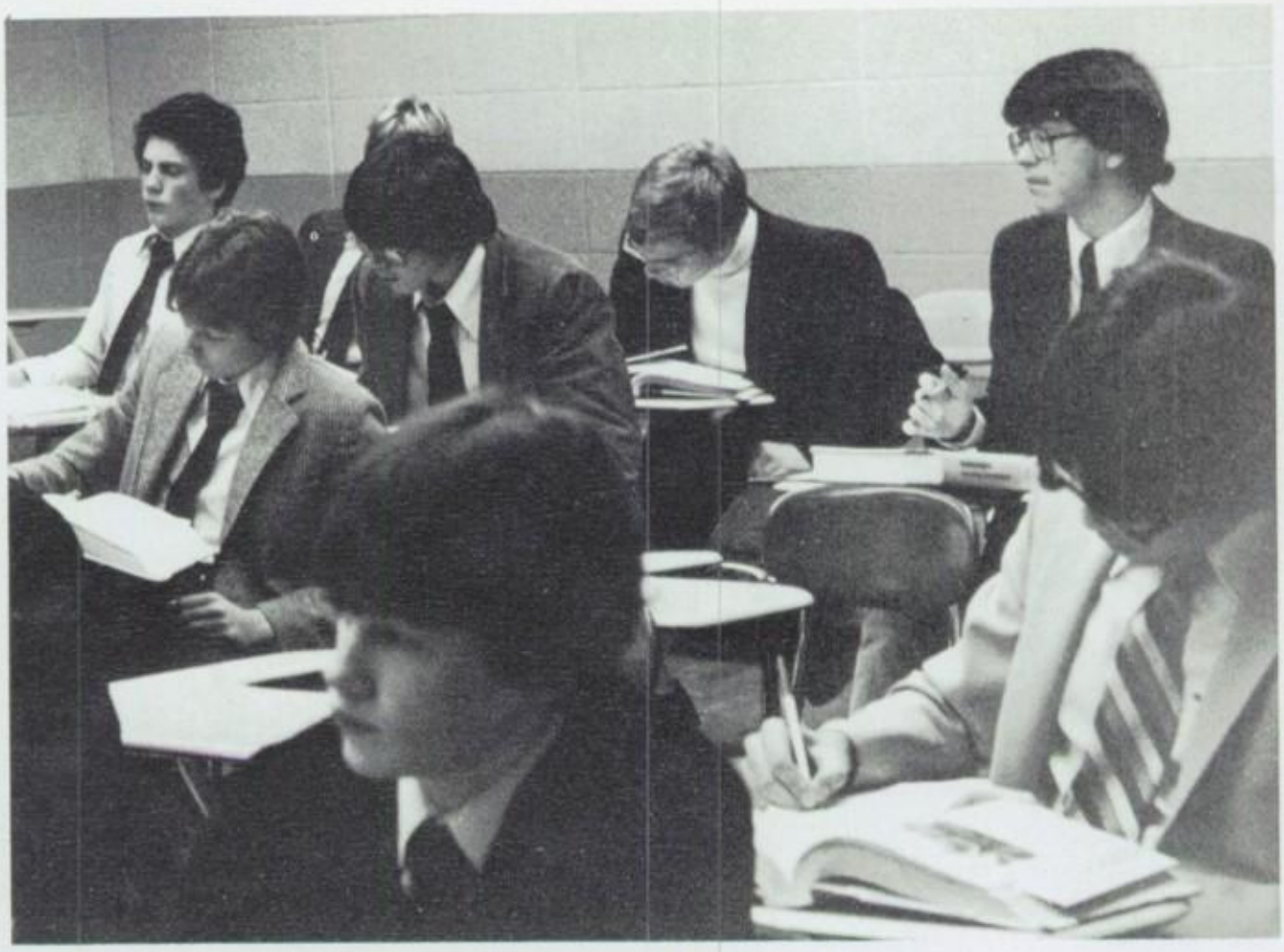
Sophomore Dan Shepard sums it up best. "It is necessary to pay attention in class all the time. You never know when he's going to start picking on you."

American Government students respond to Father's almost omniscient presence. As he drills them in trivial data concerning the 14th Amendment to the U.S. Constitution or explains the difference between a uni- and a bicameral legislature, his students revere him. They are left awestruck as he recites little known facts.

The student-teacher rapport in *American Government* is good. As junior Jeff Zirker explains, "Fr. Koelzer is an excellent teacher." There is little disagreement.

Even if the student does not fully appreciate or care to understand the finer points of the Constitution, or what gerrmandering really is, *American Government* is not boring. Maybe tedious but never boring. Fr. Koelzer's unique style leaves no room for that. The Rodney Dangerfield one-liners spice up the day and even begin to remove a bit of the complexity of our government.□

—Tom Morris



***P**reparing to ask a question,* Matt Pribor '83 pauses to collect his thoughts and find the right words. Photo by J. McCartney.

***K**nowing the correct answer* at the proper time is one of Fr. Koelzer's requirements. The Neandrathal idiot who can't respond to a query often finds himself with Mrs. Johnson, looking up the answer. Photo by J. McCartney.

Discussing the literary tone *of the short story* An Occurrence at Owl Creek Bridge, *Mr. Stucker points out a sentence as an example of onomatopoeia. Photo by J. McCartney.*

This lit isn't so bad! *Nic Spinazze '84 finds that, much to his surprise, reading short stories can be interesting. Photo by J. McCartney.*

Letting his voice be heard, *Mike Flynn '84 waits to be called on and given his chance to add to the discussion of last night's homework. Photo by J. McCartney.*

Sitting back comfortably, *sophomore Brian Ridgeway listens with interest to Mr. Stucker's presentation of some of the quirks of O. Henry's writing style. Photo by J. McCartney.*

Whoosh! Boom! Wrrrr! *It's onomatopoeia in action. Sophomores Tom Coats, Dave Gothier, Jeff Lewis, and Manny Yakumithis take in the audio and visual show of Mr. Stucker. Photo by J. McCartney.*

Recitations, push-ups, and running the halls are essentail if Mr. Stucker's Intro to Lit students are

To Make the Grade

"Everyone's failing in here. He (Mr. Robert Stucker) just gives us C's at the end of the quarter," remarks one sophomore.

"They (the students) claim my class is hard, and that I'm nuts at times," comments Mr. Stucker. "I give them chances, though."

During school hours, Mr. Stucker teaches *Intro to Literature*, a sophomore English course which familiarizes students with literary terminology, introduces them to forms of literature, and allows them to study novels in depth. Throughout this semester course, the class studies literary terms and their meanings while applying them to the works they read, including Salinger's *Catcher in the Rye* and Golding's *Lord of the Flies*.

After school, Mr. Stucker holds *Brains and Brawn*, his version of extra credit for those who need assistance. Students who attend read short stories or draw images from novels which they have read. In between sittings they take a break from their work to exercise: push-ups and running the halls are but two chores.

"My only lament," says Mr. Stucker, "is that the kids who need it the most don't show up."

Mr. Stucker's unique brand of humor, his unconventional teaching methods, and his daughter's Reese's Peanut Butter Cup sales are other added features to his class. Sophomores agree, his teaching makes *Intro to Literature* more than just another English class.□

—Gary Burkhart

Bro. Jim exudes enthusiasm in his attempt at

Making Life a Little Easier to Handle

They are a special breed, these freshmen. They are the newest Knights and are gifted with some of the most enjoyable and interesting classes in the curriculum. One such class is *Christian Growth*, a religion course taught by Bro. Jim Roth.

Christian Growth is an important class for the young Knight. Its task is to prepare the student to live and grow as a Christian in the outside world. According to Bro. Jim, "the world poses some serious problems and difficult questions for us to solve. *Christian Growth*, hopefully, helps make those problems a little easier to contend with."

The course attempts to help the student develop his personality by looking at what makes up the general human personality. Some basic principles of psychology are investigated, although never presented in a textbook manner. *Christian Growth* delves into the responsibilities we have, not only as Christians, but also as human beings. The class presses home these ideas by examining them in the context of contemporary problems such as nuclear war, the arms race, and human sexuality.

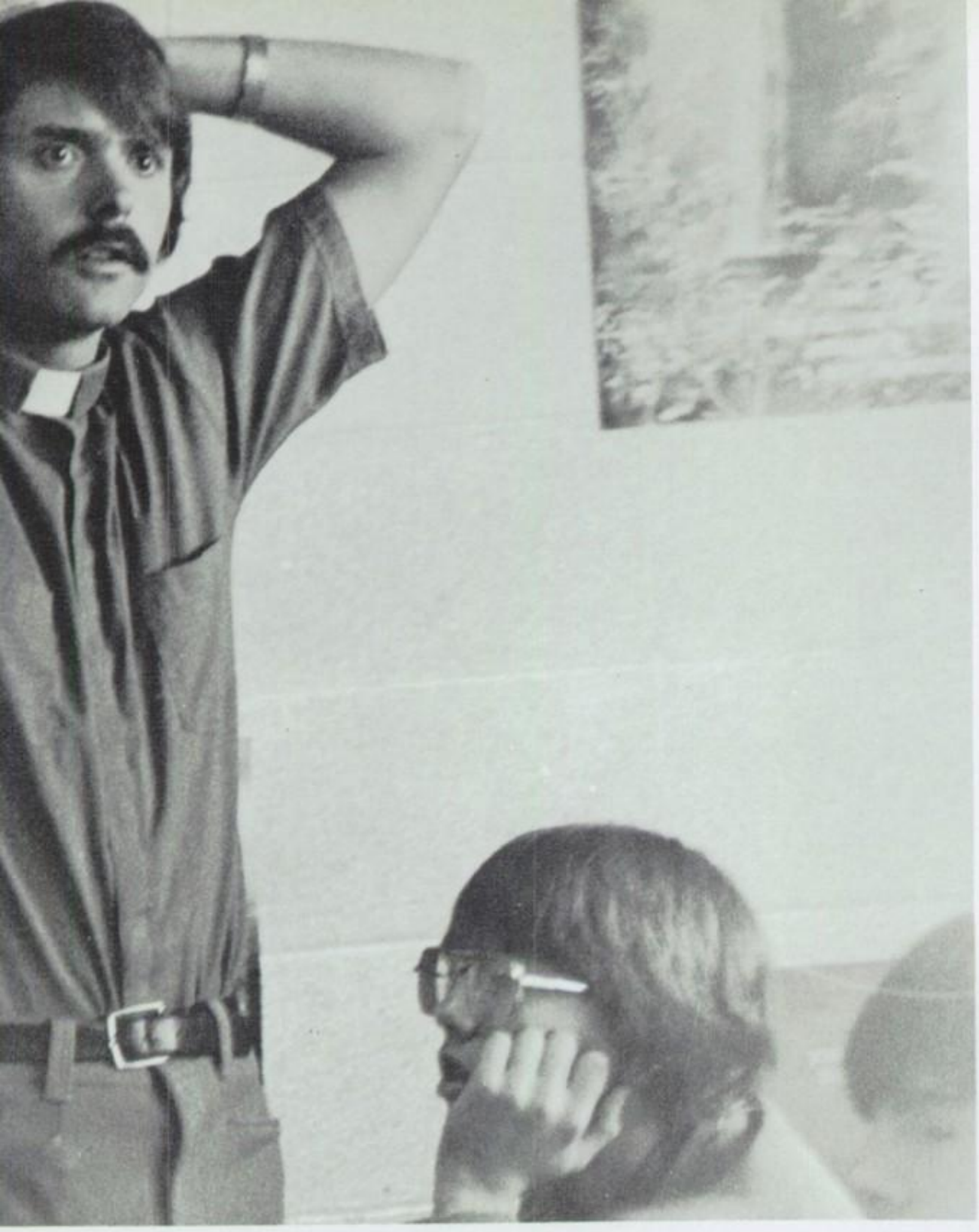
Bro. Jim does a great deal to make the class stand apart from all the other classes in which a freshman is enrolled. He exudes a friendliness and energy that makes the course content a little easier for the freshman to understand and enjoy. His antics range from relaxing in a green velvet chair he stole from the teacher's lounge for the privacy of his classroom to drawing multi-colored pictures on the blackboard. He has, at times, been known to be the instigator in a shoving match in the halls between classes, slyly slipping into the safety of his classroom to dodge the unruliness that follows.

Christian Growth is taught rather innovatively. Bro. Jim doesn't like to just "stick by the book." Instead, he teaches by utilizing outside sources, such as popular magazine articles or filmstrips, in an attempt to supplement the text *Growth in Christ*. One of his favorite outside sources are the students themselves. "Open discussions are an important part of the class and get the students involved. Besides, they're fun."

Brother's philosophy to education — have fun while you learn. That attitude rings loud and clear in all he does. To be a Christian. And to have fun all the while.□

—Eric Karolak

Discussing *the problem of energy utilization, freshmen Scott Ericson, along with classmates Dennis McNamara, Deano Haddad, Mark Caukins, and Chris Mall, examine the Christian ethics involved in the use of nuclear power. Photo by J. McCartney.*

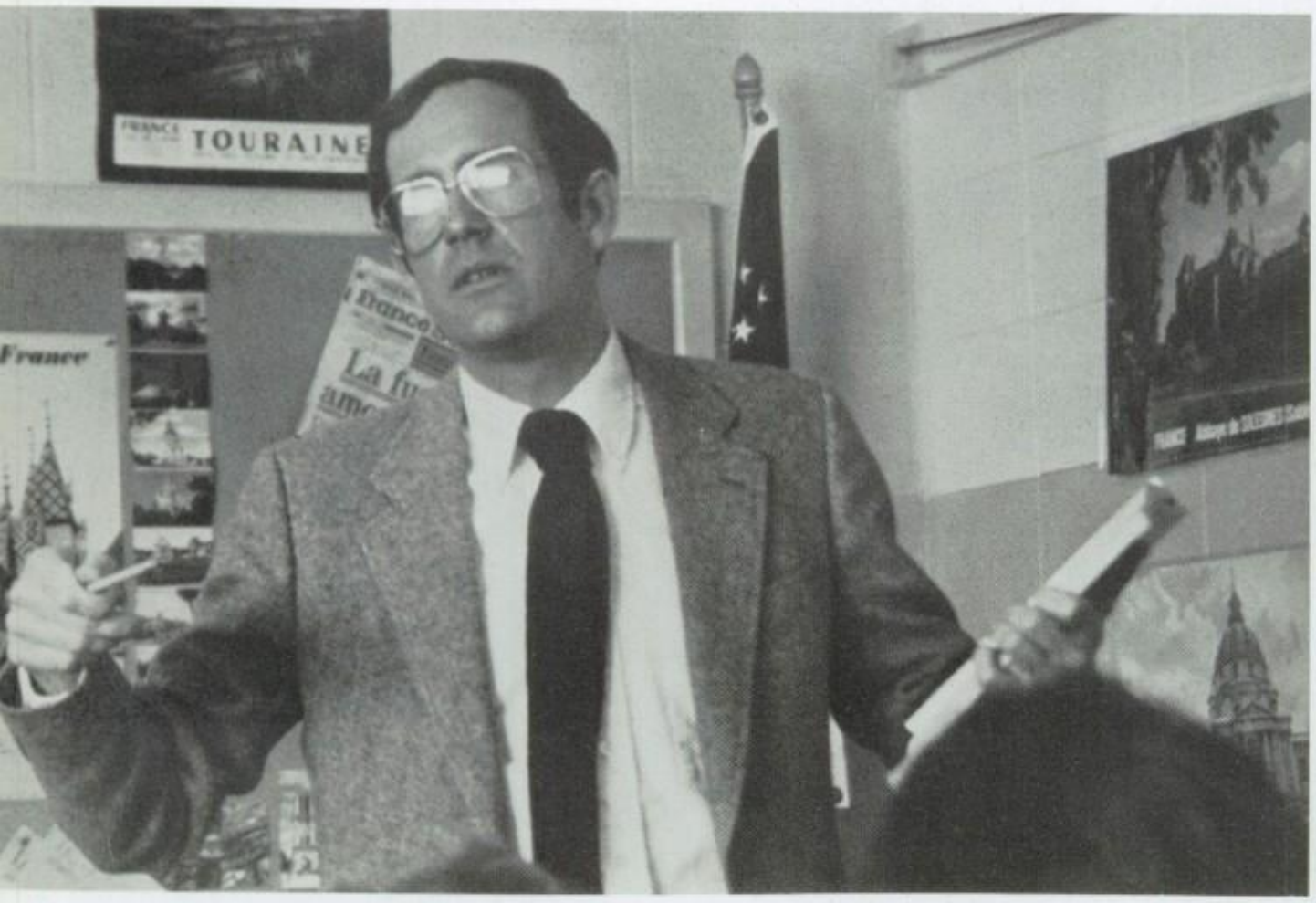


Listening intently *to a question, Bro. Jim betrays his concern and love for his students. The day's discussion centered on the morality of sexual activity. Photo by J. McCartney.*

Scribbling as fast as he can, *Rick Duran '85 fills his notebook with Bro. Jim's wisdom. Photo by J. McCartney.*

Raising his hand, *Keary Henkle '85 prepares to confront Bro. Jim with a question. Dan Podiak and Kurt Salsted take in the converstaion. Photo by J. McCartney.*

Demanding total attention and precise pronunciation, *Mr. Steve Loomis goes over a vocabulary lesson in the French workbook with his 6th period freshmen class. Photo by J. McCartney.*



In their first year language, freshmen are offered

A Taste of Other Worlds

It is almost like starting over again.

A new language to learn. And at first, the student finds himself feeling like a tourist who is helplessly lost in a strange foreign land.

But as the year progressed, he began to acquire a working knowledge of the new language he had chosen to learn. In fact, he learned a new language could be a challenge that was enjoyable. "It's my favorite subject," reports John Komorowski. "I like it. It even helps me in English with my grammar."

John Kern, a Spanish student, also has a positive attitude. "It's not my favorite subject, but I like it. It's different. And it's fun."

The curriculum begins with a concise review of English grammar and sentence structure. Then, vocabulary and punctuation are taught. German and Latin students are faced with the additional task of learning and memorizing several different noun and verb conjugations.

"It takes them quite a while to adjust," reports Dr. Nic Russo, Latin teacher, "especially to me. I work them hard. I give them homework every night except Christmas." Dr. Russo doesn't believe there's any other way to learn a language successfully. It must be tackled head-on.

Perhaps the most difficult aspect of learning a language, though, is getting one's self to think in terms of that particular language. German, French, and Spanish classes confront this with the basic student-teacher dialog. It helps students begin to associate ideas and objects with the actual vocabulary of the particular language they are studying instead of comprehending the foreign language in terms of English.

This first year lays the foundation for study. The student is better able to read and speak the new language. He has increased his knowledge, broadened his perspectives, and become more aware of the people and places in the world different from his normal life.

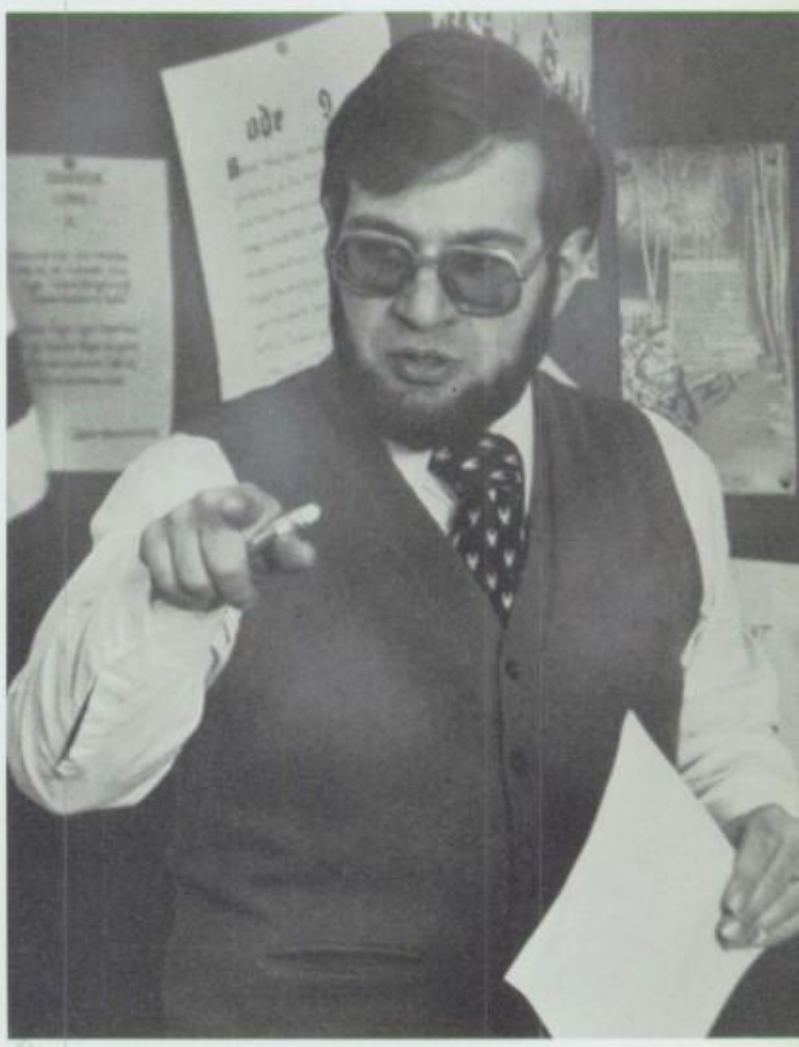
Dr. Russo quotes C. K. Chesterton to sum up his philosophy of teaching a language and broadening a kid's perceptual field.

"And I should regard any mind which had not got the habit in one form or another of uproarious thinking as being, from the full human point of view, a defective mind."□

—Rick Joseph

Goofing off, taking notes, and asking questions *characterize some of the different approaches to learning a new language. Success differs proportionately with the method used. Photo by J. McCartney.*

Trying with all his might, *Dave Sharp '85 works at coming up with the proper translation. Photo by J. McCartney.*



"Yes, you. *The active conjugations of amo." Dr. Russo breeds success by drilling, memorization, and repetition. Photo by J. McCartney.*

What the heck does that mean? *Freshman Pat Shanahan listens intently to Mrs. Szymanski explain the symbols in the flag hanging on the back wall. The culture is easy to understand; it's the Spanish answer that leaves Pat puzzled. Photo by J. McCartney.*

From homework to college, the Guidance Department lets each student know he can get by

With a Little Help From a Friend

What's life all about?

When a student begins high school, he often is confused. He carries with him a great deal of misinformation, false self-perceptions, and anxiety concerning the future. It is the purpose of the Guidance program to bring this chaos to some kind of order, and to give sound principles to those who solicit them.

Personal counseling is the main function of the Guidance program, permeating all other guidance services. Through consultation and discussion with a counselor, the student can voice his concerns, have his questions answered, and get a clearer idea of the course to a successful future.

The Guidance program also offers a valuable appraisal function based on various tests and inventories. During his four years at SFS, a student's abilities, achievements, and interests are measured by a barage of tests.

For the freshman, the placement test determines his initial class rank and the courses he will take his first year. The General Aptitude Test Battery (GATB) gives him a look at his measurable abilities and potential careers.

In the sophomore year a student's abilities are furthered measured through the Ohio Survey Test. Finally, in the junior and senior years, the student takes the PSAT, the SAT, and the ACT. These tests, all of which are extremely important for college acceptance, give the student an idea of his academic standing with other students in the country. These test are often used by organizations in deciding who receives college scholarships. All of these tests can contribute to the student's understanding of his capabilities and aid him in practical college and career planning.

Student evaluation helps the Guidance Department design programs to better meet the needs of students as well as to continue to improve the entire program. One such new program is the in-school Career Exploration Program, which is presently functioning on a trial basis. This program is designed to expose the student to a variety of careers and assist him in more effective career planning. Also, for the first time ever, a study skills program is being offered to freshmen during their lunch periods. It has been accepted enthusiastically.

The Guidance Department also offers college and career planning services, the end to which all the other services are focused. Mrs. Janet Watkins is responsible for helping the seniors take the necessary steps to obtain admission into college. The student is further aided in his college preparation by the extensive information service in the College Reading Room. On file in this center are college and career information pamphlets and forms regarding scholarships and financial aid.

Numerous activities throughout a student's high school years are arranged to help him effectively utilize this vast information service. If a student is willing and takes advantage of these services offered by the Guidance Department, he can develop an effective and decisive course to a successful future.□

—Jim Buckley

Beginning with pre-tests, *counseling continues throughout the life of a SFS student. Part of the responsibility of the department is the organization of College Night. Fr. Lukas greets students and visitors as they prepare to embark on their tour of the different universities participating in the annual affair. Photo by J. McCartney.*

Giving up their lunch hour, *or at least a portion of it, these seven freshman begin to help themselves improve. The Counseling Department offered a study skills program and the response was tremendous. More than 50 freshmen enrolled. Photo by J. McCartney.*

Taking time out *from a lunch hour, sophomores Todd Dominiak and Ken Filipiak find a solution to one of the testing procedures under the direction of Fr. Tom O'Neill. Photo by J. Pierce.*

Tedious hours *of translating Latin paid off for junior Kevin Atwood as he accepts the award for outstanding student in second year Latin. Photo by J. Watson.*

Grabbing both *the third year Spanish and the junior Chemistry award, senior Dave Boezi accepts Fr. Olszewski's congratulations as Academic Dean Fr. Tom O'Neill watches. Photo by J. Watson.*

1982 Senior Collegium Honorum (Left to Right) **Bottom Row:** Q. Jung, D. Dmytryka, Z. Nakos, E. Karolak, J. Mossing, M. Yeager. **Second Row:** M. Hensley, J. Tuck, J. Stengle, D. Boezi, J. Buckley, J. Doerr, B. Holmes. **Third Row:** W. Garbe, K. Howard, J. McShannic, M. Buckenmyer, M. Murphy, W. Dillon. **Fourth Row:** R. Shindel, M. Langenderfer, S. Scharf, R. Larson, W. Wilczynski, K. Blochowski, T. Kunkel. Photo by J. McCartney.

1982 Junior Collegium Honorum (Left to Right) **Bottom Row:** P. Gonzalez, K. Fernandes, R. Erhart, G. Wilcox, J. Buganski, J. Sobecki. **Second Row:** K. Atwood, M. Kozar, W. Conklin, E. Stelnicki, D. Young, A. Slupecki. **Third Row:** C. Ewell, M. Wilt, G. Dorfner, L. Tran, M. Pribor, J. Hiris. **Fourth Row:** R. Joseph, D. Cervantes, M. Nark, J. D. Wagner, B. Moser, M. Nigrovic, W. Walasinski. Photo by J. McCartney.

Patches, pins, and assemblies make recognition for academic excellence

Distinctively Different

While various activities are awarded with applause, excellence in academics is rewarded in other ways.

One of the distinct ways is the presentation of *Collegium Honorum* patches to the top twenty five students in each class. Presented during the *Collegium Honorum Assembly*, these students receive deserved recognition for their hard work and academic accomplishments.

Another distinct way of giving recognition to those who excel academically is the awarding of medals at the *Honors Assembly*. A medal is presented to the student who, in the estimation of the department, has performed best. Distinction is also bestowed on the student in each class with the highest GPA.

The most common form of recognition, though, is the honor roll. First honors are given to those students who obtain an A- or better average and whose lowest grade is no lower than a B-. Second honors are awarded to those students who earn a B- or better average and whose lowest grade is no lower than a C-. Approximately 250 students receive these honors each quarter.

Indeed, much importance is placed on creating an atmosphere that promotes academic excellence.□

—Lance Keiffer

A handshake and applause *give senior John Stengle reason to smile proudly as he accepts recognition for being the best in third year Latin. Photo by J. Watson.*

Top talent, *Ken Blochowski '82 is the last of the top eleven seniors to receive his sportcoat from Fr. Olszewski at the* Collegium Honorum *assembly. Photo by J. Pierce.*

1982 Sophomore Collegium Honorum (Left to Right) **Bottom Row:** M. Moore, R. Mellon, J. Beckham, J. Hayward, K. Filipiak, N. Shaffer. **Second Row:** M. Davis, J. Hasley, J. Callahan, P. Cottey, M. Petersen, J. Kunkel. **Third Row:** S. Ferguson, T. Dominiak, J. Waidelich, J. Bryan, T. Reiter, A. Sager. **Fourth Row:** K. Butler, C. Cooks, T. Lewandowski, K. Urbanski, B. Dombek, R. Bilek, S. Long. Photo by J. McCartney.

1982 Freshmen Collegium Honorum (Left to Right) **Bottom Row:** K. Smith, K. Blochowski, E. Lee, P. Mazur, D. Sharp, R. Savage, D. Jeng. **Second Row:** P. Nigrovic, J. Zawodny, T. Pinkelman, D. Szymanski, W. Hohl, J. Komorowski. **Third Row:** R. Cutcher, R. Solon, B. Gerlack, R. Holler, R. Comanescu, R. Duran. **Fourth Row:** L. Berg, A. Davis, D. Manson, J. Mete, J. Wawrzyniak, B. Burns. Photo by J. McCartney.

INSIDE PEOPLE

FACULTY 130
Most Influential Teacher

SENIORS 141
Horse Trainer

JUNIORS 147
Initial Problems

SOPHOMORES 150
Family Candy Store

FRESHMEN 164
Preserving Polish Heritage

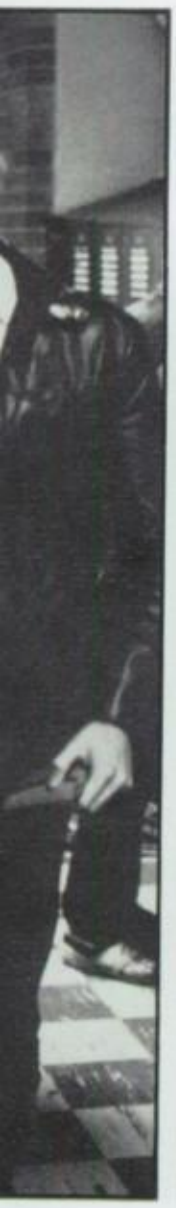
Can there be more than one principal at SFS? Mark Slupecki '82 makes people wonder as he parades down the first floor hall during Fr. O look-alike day. Photo by C. Lackney.

Priests are people too. Fr. Olszewski finds a rare moment of leisure time to enjoy a game of baseball at the end of the 1981 season. Photo by J. McCartney.

Taking care of each detail before a meet, Coach Mark Lewis offers some last minute advice to Bil Keeling '83. Photo by J. Watson.

WITH A CHUCKLE AND A GRIN

freshman Jeff Kruzel responds to one of Bro. Jim's endless attempts to bring humor to the classroom. Bro. Jim's antics are an integral part of every freshman's experience. Photo byJ. McCartney.



Troopers, cut throats and theives wandered the halls during Spirit week. Senior John Alford wears an authentic combat helmet, complete with camouflage. Photo by C. Lackney.

with Perpetual Fizz

They

Put It All Together

The unity and diversity make it whole

A community is nothing without its People — an empty shell that lacks definition and collapses inward upon itself.

The people are its vitality, the life in its student life.

At one moment it's completely unified. Everyone seeks the same goal. Everyone is out to win. Sometimes it loses, but in that loss there is the pride of giving it the best shot.

In one moment the community is so fragmented that it's almost totally unrecognizable. Its members forget one another and center in on themselves. But the fizz remains eternally present. It can't be subdued.

It is at this moment of division the community solidifies. It has refused to topple under the pressure.

One skydives.

One has his heart on a small farm in Zanesville.

Another needs to be in control — to feel the wind and the water of Lake Erie as he guides his craft over its waves.

This section portrays a few of both the unified and the diversified aspects of the St. Francis community. Each member is unique, special in some way, but in no way more important than any other. The features presented here are only a small part of its richness. To see the real heart, take a good look at the portraits on each page.

On weekends, the Captain travels to Zanesville, where he is transformed into

Ratch on the Ranch

When the Captain isn't cranking up the Lizzie for the Knights, he's running a tractor on his Zanesville farm.

Sitting between Newark and Zanesville, in "God's country," as Mr. Mattingly fondly refers to it, is an 80 acre farm. This farm is a second love. It was acquired by his dad when he was just a boy and it holds a great deal of sentimental value for St. Francis' colorful athletic director.

Leased out to tenants throughout the year, the Mattingly farm is devoted to raising mostly hay and corn. Mr. Mattingly takes weekly trips to the farm to keep up on its progress and to keep in touch with the country of his boyhood.

Mr. Mattingly denies that the outside work, which includes running a tractor, chopping wood, and cutting down weeds, keeps him in shape. "Hell, nowadays, I don't have much of a shape to keep. I just enjoy working outdoors."

There are animals on the farm, but they are owned by the tenants. Mr. Mattingly has always wanted to raise cattle, "but it takes a lot of work and sometimes isn't very safe."

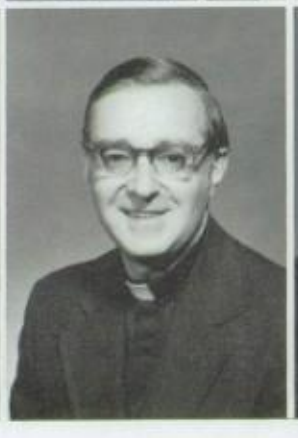
When he retires from the school that has affectionately nicknamed him Ratch, Mr. Mattingly dreams of moving down to the farm and building a house, "but not by myself." The farm's one oil well may buffer his financial transition from the academic world to the country life and offer him a comfortable living sometime in the future, but Ratch warns, "I don't expect to become a J. R. Ewing."

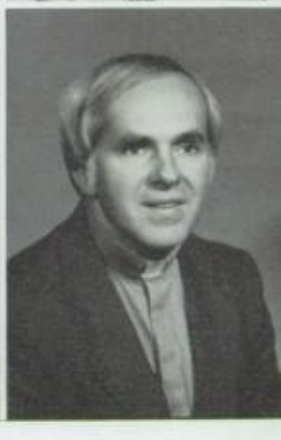
There's no chance of that. Ratch, whether on the football field, in the classroom, or on the ranch, will never be anything but an honest man with a love of life and kids.□

—Pat Gonzalez

Mr. Christopher Albright American History, American Government, Equipment Manager, Assistant Football Coach, Assistant Baseball Coach.
Mrs. Mary Ann Andryc Media Center Directress
Mr. Bradley Britton Expository Writing I, Expository Writing II, World Literature, American Literature, British Literature, Assistant Football Coach, Assistant Basketball Coach.
Mr. Michael Collins Criminal Justice.
Mr. David Comes Basic Algebra II, Algebra II, Sophomore Class Adviser.

Mr. Lawrence Comes Executive Secretary of the Brisson Society.
Mrs. Susan Conrad Christian Life-Styles.
Mr. Richard Cromwell Advanced Algebra/Trigonometry, Pre-Calculus, Algebra I, Head Football Coach, Assistant Track Coach.
Fr. James Cutter Algebra I, Superior of the St. Francis de Sales Oblate Community, Board of Trustees Member.
Fr. James Doll Old Testament, Christian Morality, Religion Department Chairperson.



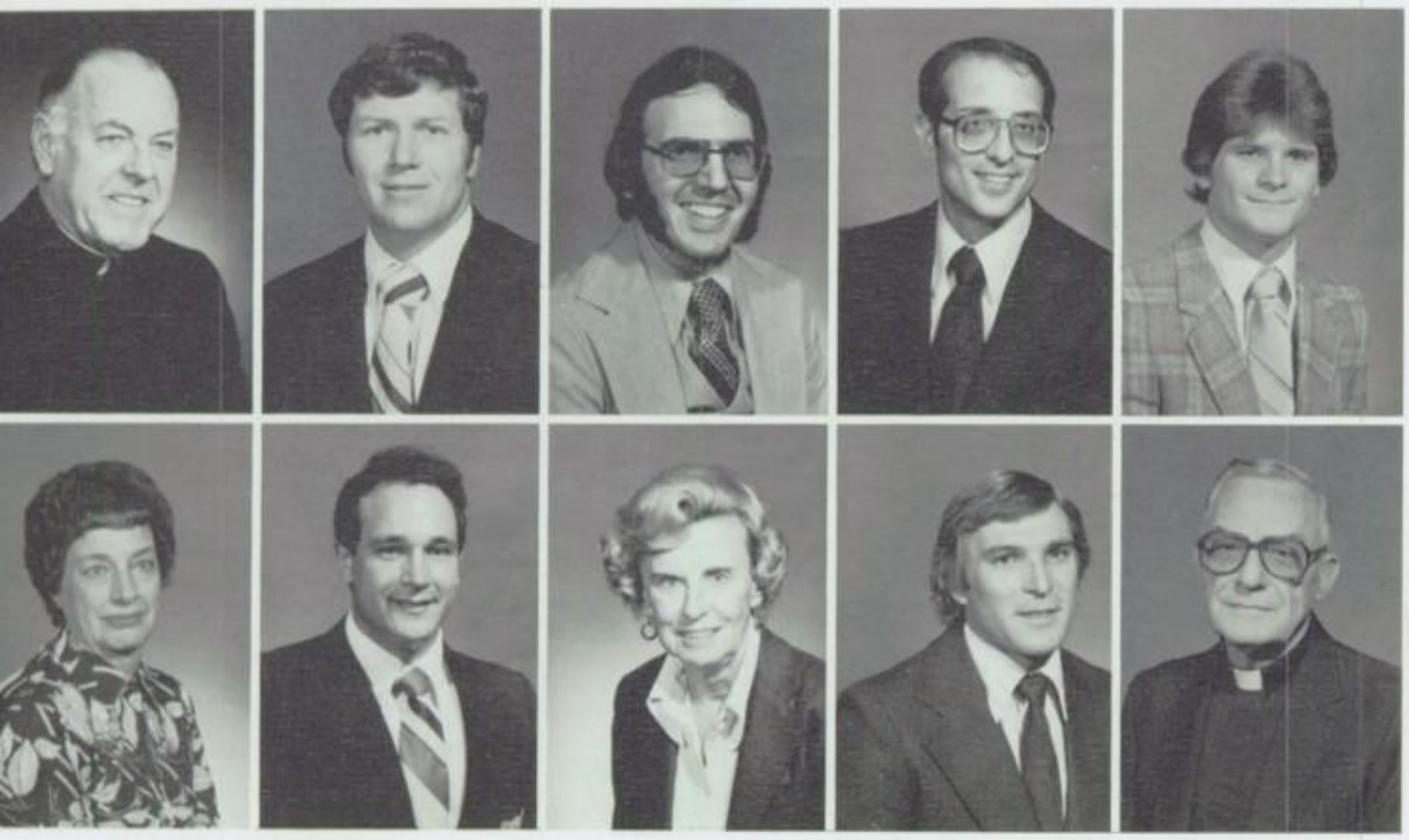


Hell, nowadays, I don't have much of a shape to keep. I just enjoy working outdoors.

Listen to the Captain speaking. *Whether he's crankin' up the Lizzie or giving a pep talk, Mr. Mattingly is always out to win — and win big. Here he's telling everyone he expects to see them at the Whitmer game. Photo by C. Lackney.*

Immortalized in marble, *Mr. Livecchi, Brisson president, presents Mr. Mattingly with a plaque which now hangs in the lobby of the ground floor main entrance. Photo by J. McCartney.*

Emotions betraying him, *Mr. Mattingly accepts the praise of his audience at a dinner honoring his 25 years of service. Photo by J. McCartney.*



Fr. Daniel Earley Director of Public Relations, Head Golf Coach.
Mr. Valentine Glinka Physical Education, Assistant Dean of Men, Head Basketball Coach.
Mr. David Gould Biology, Physiology, Science Department Chairperson.
Mr. Jeffrey Habib Geometry, Geometry/Trigonometry.
Mr. Timothy Hopkins Communications, Grammar and Usage, Assistant Football Coach, Assistant Wrestling Coach.

Mrs. Alma Hite Attendance and Health Records Assistant, Assistant to the Secretaries.
Mr. Carl Janke Health, Physical Education, Head Wrestling Coach, Assistant Football Coach, Assistant Track Coach.
Mrs. Mary Ann Johnson Librarian, Quiz Bowl Moderator.
Mr. Donald Kober Sociology, American Economics, Contemporary World Problems, Psychology, Totalitarianism/Communism, Head Baseball Coach, Assistant Basketball Coach.
Father Nicholas Koelzer American Government, Constitutional History, Department Chairperson, Attendance Officer.

Cheap gas and a love for nature have led to

A Bicycle Built for Two

The man with a collar is planning a 1000 mile bike trip around the state of New York while the man with the pipe is just worrying if he can make the 1½ mile trip home without the wheels falling off his bike. Bro. Jim Roth rides his bike to "relax and get away from the noise and traffic." Dr. Nicholas Russo rides "because I'm too darn cheap to pay for gas." These two have different styles but the one overwhelming fact is that they love their bikes.

A fimiliar site to drivers along Bancroft for the past 3 years has been one of a weary, bearded man pedalling along casually on the rickety frame of a 20 year old bike. Says Dr. Russo of his riding, "I really started riding in college." He has biked the campuses of colleges in Pennsylvania and Cambridge, England, Ohio State, and Xavier University. It was from the British where he acquired his biking beret.

"I like riding in the autumn the best," Dr. Russo commented, "despite the few close calls I've had on Toledo streets. One time I was chased by a big, hungry dog. It scared the heck out of me." Another time his bike slipped in the November snow of a busy street. "I got out of that street very quickly!"

"For those of you who are wondering, yes, I do own a car," Dr. Russo revealed.

He has had to resort to using his car a few times, once being when his bike was stolen from his West Toledo home in October of last year. "I wept for days." He finds it difficult to get along without his bike and spent a good deal of energy searching for a replacement. His requirements for his bike are "it needs to be junky and have a basket."

Bro. Jim mainly rides on Saturdays. "I wake up in the morning and ride 50, 60, or 70 miles." His excursions take him into the country for fresh air and peace and quiet.

"I was introduced to bike riding 9 years ago when a few friends and I took a trip from Toronto to Montreal."

Bro. Jim has covered most of northwest Ohio and much of his home state, New York, on his bicycle. For the last two years he has run the 8 day, 300 mile bike trip at Camp de Sales, Michigan. He estimates that he has travelled between 13,000 and 14,000 miles on his ten-speed in the last five years.

Bike riding is very special to Bro. Jim. "Some people, when they are tense or depressed, go and play the piano or basketball. I get relaxed by riding my bike."

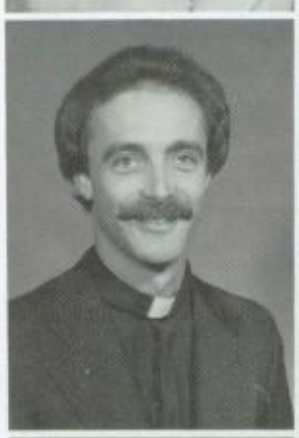
He recalls entering a race once but didn't enjoy the competition or work. "What I try to do is get in touch with God's creation."

Bro. Jim says driving the bus is a little different than riding a bike. "I like both but in the bus you have power over the cars, and there's no chance of getting run over."□

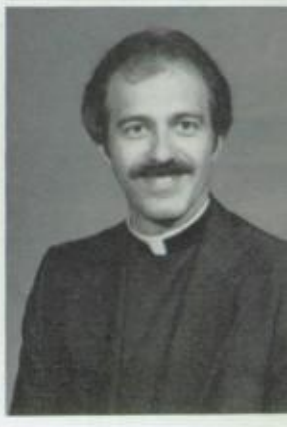
—Pat Gonzalez

Mrs. Dolores Kurek Chemistry, Advanced Placement Chemistry, Chess Team Moderator.
Mr. James Kwiatkowski Methods and Analysis, Expository Writing I, Expository Writing II, Advanced Placement English, Grammar, Journalism, Lance Adviser.
Mr. Robert Larcher Contemporary America, Expository Writing II, Forensics and Debate, Ameican History, Medieval World.
Mr. Mark Lewis French I, French II, Dean of Students, Cross Country Coach, Head Track Coach.
Mr. Steven Loomis French I, French II, French III French IV, Foreign Language Department Chairperson.

Father Martin Lukas Good News, Old Testament, Christian Growth, Student Council Adviser, Guidance Counselor.
Mr. Richard Mattingly Military History, Director of Student Activities, Athletic Director, Director of Governmental Programs, Member of Board of Trustees.
Mrs. Virginia Mattingly Head Secretary.
Mr. John McCartney Good News, Social Justice, Twentieth Century Catholicism, World Religions, ACCOLADE Adviser.
Mr. James McLaughlin Maintenance.



Fr. John McMenamin German I, German II, German III, German IV, Director of Foreign Studies Program, Director of In-School Scholarships, Junior Class Adviser.
Ms. Polly Mosley Textbook Clerk, Guidance Secretary.
Mr. Donald Murad Modern Physics, Advanced Placement Physics, Principles of Modern Science, Astronomy, Intramural Director, Bowling Coach.
Mrs. Toni O'Connor Secretary.
Fr. Ronald Olszewski Good News, Sacraments, Principal/President, Chairperson of the Board of Trustees, Senior Class Adviser.



These two have different styles but the one overwhelming fact is that they both love their bikes.

More than mere transportation, *Bro. Jim uses his bike to relax and enjoy some quiet time away from the freshmen he guides. Long weekend bike trips are common for Brother. Photo by J. McCartney.*

A little less complicated than a lube job, *but vehicle maintenance nonetheless. Bro. Jim tightens the hub to his front tire before taking off a a quick ride during his lunch break. Photo by J. McCartney.*

Quietly studying, *Dr. Nic Russo enjoys the peace of the teachers' lounge to savor his pipe and prepare for the day's classes. Photo by J. McCartney.*

A relaxed personality, total respect, spirited enthusiasm, and community involvement create

The Men Who Mold Men

The strong and weak points. The moral code.

After four years at any school, a student gets to know the workings of the institution. St. Francis, because it is a Catholic high school, has an added responsibility in educating. It attempts to pass on a Christian attitude through its code of conduct. Those trusted with this responsibility of helping students mature both intellectually and spiritually are the faculty. They have close daily contact with the student body.

One of St. Francis strongest assets is its excellent faculty. This year the ACCOLADE offered all seniors, 155 of them, the opportunity to respond in writing to the question, "Who do you think has been the most influential faculty member?"

The response was smaller than anticipated for the first of this annual award. Yet, the results clearly indicate that two faculty members have impressed this senior class profoundly.

These two stood out above all the others. In doing so, they are receiving the highest praise possible for any teacher — they have influenced lives and are held in high esteem because of that positive influence. All the faculty, though, is respected and appreciated. Bill Michalski explains it best. "...I must say that all the faculty members should be commended for all they do to make St. Francis so special. Every one of them gives 100%."

"As a coach, he teaches discipline."

"...he always gives the benefit of the doubt to the student."

"I think this man shows what it means to be a Christian. He lives a clean, full life."

These are the words of Steve Nagle, but they seem to reflect the way many students see Mr. Don Kober.

Unless you play baseball or basketball or take one of his social studies classes, you probably wouldn't know Mr. Kober. He is one of the quietest members of the faculty. He takes a very relaxed approach to life.

"When you walk into his class, you sense the respect of the students have toward him ... I've never seen him give out a detention or demerit and still he has total control of his classes." John Mossing speaks highly of Coach Kober and the maturity level he approaches his kids with. Mr. Kober's philosophy of demanding the student to respond as an adult is deeply appreciated by all.

He shows total respect, expects nothing but respect, and is fair to everyone. Mr. Kober is consistent from the class room to the locker room. It is this fairness and the honor system he places all his students on that place him in such high esteem among the 1982 graduating class.

If Mr. Kober is a spade, then Fr. Marty Lukas is a diamond. Fr. Lukas is the priest dressed in jeans and a leather coat at the football game that you mistake for someone's older brother. He's the spirited announcer at the pep rallies. He teaches four classes a day. He is also the junior guidance counselor.

Like Mr. Kober, Fr. Lukas enjoys the respect of the students; unlike the quiet Coach Kober, Fr. Marty is the louder and more visibly spirited.

To really appreciate Fr. Lukas, you almost have to know him out of school. He is involved in the community. He is a supporter of all the sporting events. He is executive director of Camp de Sales. He is Student Council adviser. Though he has only been at St. Francis for two years, he has been honored as influential. That ought to be an indication of the power of the man's life.

A large part of his influence seems to rest in the spirited involved attitude he tries to promote to the students. Says John Langermann, "I've been here four years and I have never seen spirit like I have while he's been here. He has great ideas and he's getting things moving."

Bill Michalski sums up Fr. Lukas in two words. "He's involved." Bill goes on to claim "...he is a great example of student-faculty relationships at St. Francis."

Mr. Kober and Fr. Marty are not being set apart from the rest as the faculty as better. Rather they are examples of the faculty. A faculty we have grown to appreciate. And respect. And love.□

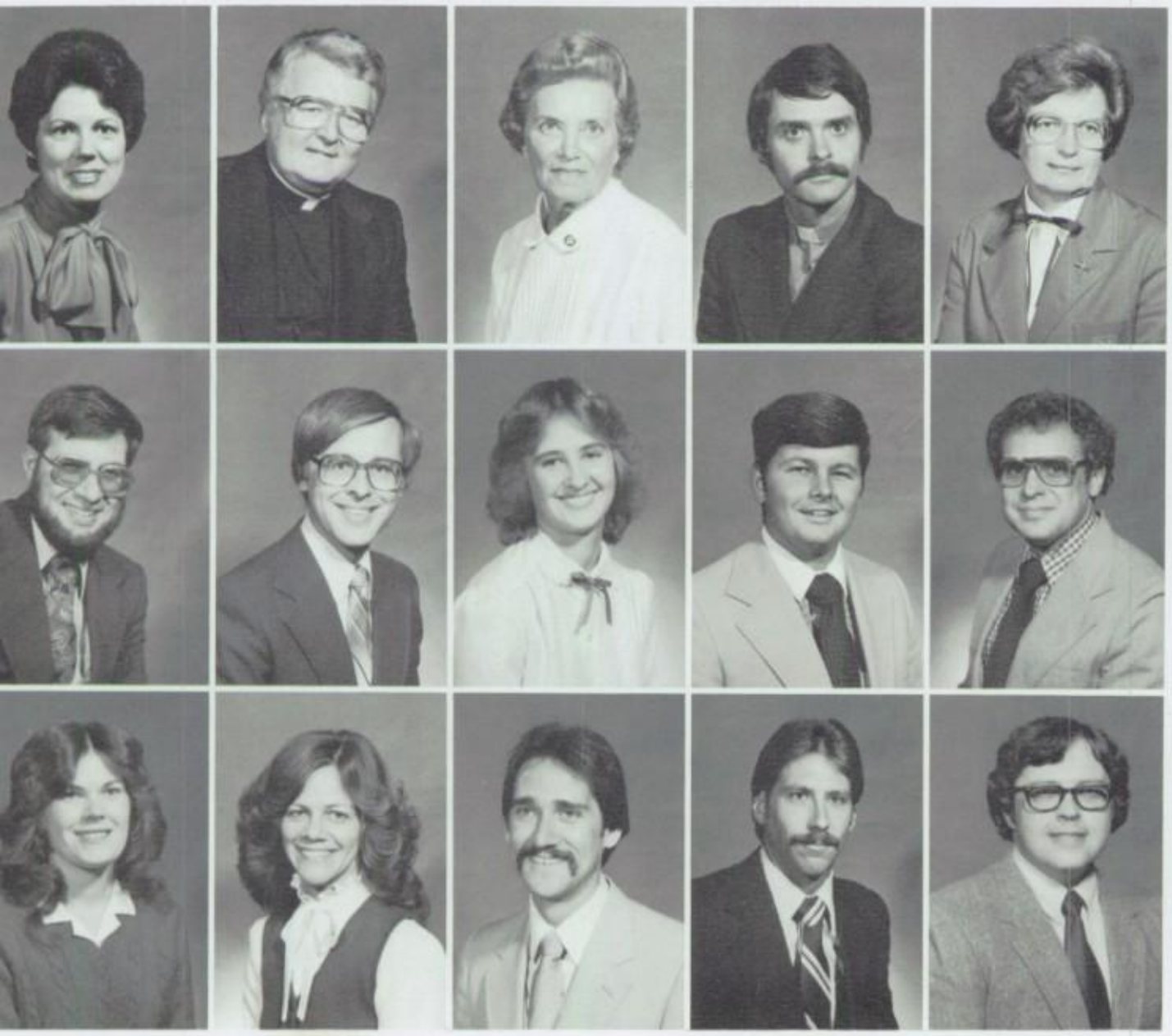
—Dan Mominee

On the diamond or in the classroom, *coach/teacher Don Kober stresses fairness and respect. Winning teams and satisfied students are living proof that fairness, honor, and respect are excellent teaching methods. Photo by J. McCartney.*

They have influenced lives and are held in high esteem because of that positive influence.

Bib overalls, buttons, and Nikes. *That's Fr. Marty doing what he's best known for — promoting spirit. Fr. Marty and senior Phil Mchugh watch as the final few freshmen file in for the spirit week rally. Photo by J. McShannic.*

Whether it's at Camp de Sales, *a retreat, or a football game, Fr. Lukas can be recognized as the casually dressed, intense listener. Photo by J. Pierce.*



Mrs. Frances O'Neal Typing, Grammar and Usage, Art I.
Fr. Thomas O'Neill Calculus, Algebra II (Honors), Academic Dean, Guidance Counselor.
Mrs. Mildred Palmer School Nurse, Attendance and Health Records.
Br. James Roth Christian Growth, Basic Algebra I, Freshman Class Adviser.
Sr. Jeanne Marie Rowan Band, Chorus, Music Appreciation, Band and Orchestra Directress, Applied Arts Department Chairperson.

Dr. Nicholas Russo Latin I, Latin II, Latin III, Latin IV, Bookstore.
Mr. Richard Schroeder Guidance Counselor.
Mrs. Jacqueline Stagner Secretary.
Mr. Thomas Stevens Biology, Principles of Modern Science, Assistant Football Coach, Assistant Basketball Coach, Assistant Tennis Coach.
Mr. Robert Stucker American Literature, Introduction to Literature, Advanced Placement English, Science Fiction, English Department Chairperson, Dramatics Director.

Mrs. Lori Szymanski Spanish I, Spanish II, Spanish III.
Mrs. Janet Watkins Community Service, Guidance Department Director, Senior Guidance Counselor.
Mr. Christopher Webb Physics, Chemistry, Assistant Football Coach, Assistant Swimming Coach, Head Tennis Coach.
Mr. Thomas Wolff Water Safety Instructor, Physical Education III, Head Swimming Coach, Pool Supervisor.
Mr. Patrick Wright Faith, Sacraments, Social Justice, Christian Morality, American History.

"an abstract experience in which my whole reference system was altered; strange."

Is it a bird? Is it a plane? Is it Superman? No, it's Senior Sam flying high

With His Head in the Clouds

What stands at a proud 5 feet 6 inches and relishes the idea of plummeting 3000 feet at speeds often approaching the critical velocity of 120 mph? Well, you may first think of some abnormally tall, maniacal sea gull trying to break Jonathan Livingston's record, but alas, you would be wrong. No, this is the description of Sam Geiser, a senior, who's been skydiving for three years now.

Sam's interest in the sport was first sparked by the commander of his Army Explorers Post. The commander wanted to form a group of Explorers' elite who could do it all, including jump out of planes. So Sam, never one to hold back, agreed to give it a shot. His first jump was nothing short of spectacular.Sam describes it as an "abstract experience in which my whole reference was altered; strange." He liked it so much that he had to give it a second try. This, it turned out, was easier wished for than done. As Sam explains, "You don't know what to expect the first time, so you just do it without much hesitation, but the second jump is much harder. This time you know what's going to happen, which makes that first step all the more difficult."

One of Sam's parachuting anecdotes involves a girl on her first jump. She had the misfortune of being given a parachute to large for her respective body weight. When she reached a point about 50 feet above the ground, the wind picked up and her descent stopped. She neither went up nor down, she just hung there for about 15 minutes, swaying back and forth in her halter. Finally, some weights were sent up to her and she was able to complete her overextended jump without further incident.

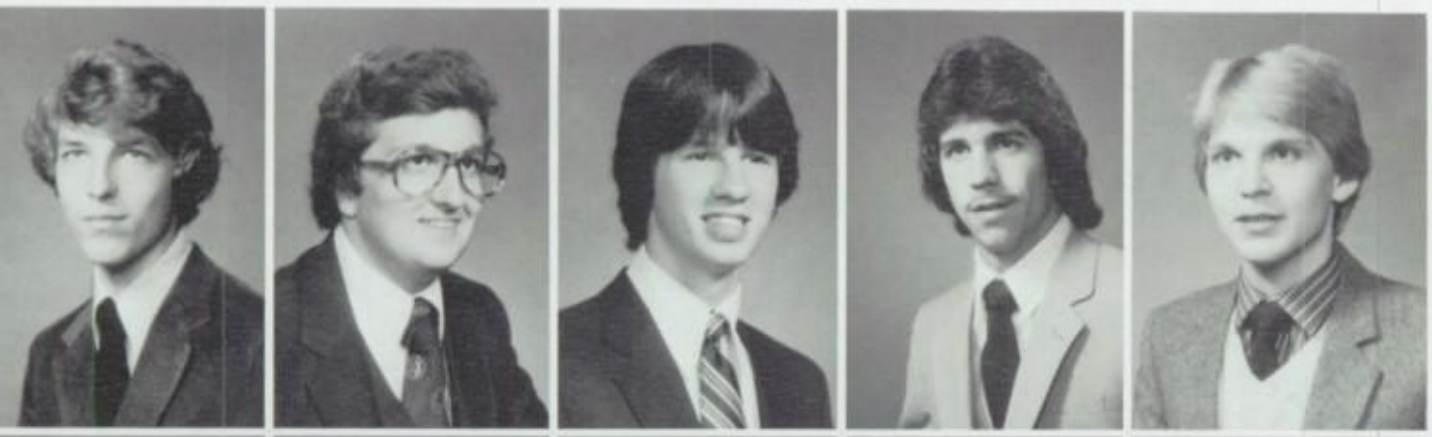
There are some real horror stories involving parachutists, but Sam doesn't let them get to him. With the ever present possibility and dread of the chute not opening hanging over him, Sam still craves the excitement and weightless sensation of floating down to earth under the large canopy of his chute. In fact, Sam unashamedly claims that "contrary to popular belief, skydiving is one of the safest sports around."

With these self-confident words, Sam goes out on the weekends and does what few of us are brave enough to even try.□

—Enrique Longton

Up, up, and away. *Going up requires the conventional method — a plane. But coming down is a chance to be creative — to dream. Sam prepares to get underway after his equipment check. Photo by Tecumseh Air Service.*

Safety is everything *in skydiving. Sam Geiser '82 gets his equipment checked one last time before boarding the plane. Photo by Tecumseh Air Service.*



John Alford Cross Country 3,4; Track 2,4; ACCOLADE 4;Dramatics 3,4; Intramural Sports 1; Honors 2,3,4.
Jeffrey Apardian Lance 3,4; Bands 1,2,3,4; Band Vice-President 3; Intramural Sports 1,2,3,4; Honors 1,2,3,4.
Jeffrey Augustyniak Football 1,2,4; Track 1; Dramatics 2,3,4; Community Service 4; Intramural Sports 1,2,3,4.
James Beakas Baseball 2,3,4; Cross Country 1; Intramural Sports 1,2,3,4; Honors 1,2,3,4.
Eric Bernhoffer Cross Country 3; Chess 1, Lance 1; ACCOLADE 1,2,4; Student Council Member 1,2,3,4; Student Council Commissioner 3,4; Freshmen Class Vice-President; Sophomore Class Secretary; Debating Team 1,2,3,4; Debate Team Officer 1; Tutor 2,3; Honors 2,3,4.

Kenneth Blochowski Swimming 1,2,3; Water Polo 2; Lance 2,3,4; ACCOLADE Assistant to the Editor 3; ACCOLADE Editor-in-Chief 4; Tutor 1,2; Junior Achievement 1,2,3; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
David Boezi Lance 4; ACCOLADE 4; Dramatics 2,3,4; Bands 2,3,4; Intramural Sports 2,3,4; Student Council Member 4; Collegium Honorum 2,3,4; Honors 2,3,4.
Jeffrey Brown Lance 3,4; Collegium Honorum 2; Honors 2.
Michael Buckenmyer Football 1,2,3,4; Baseball 1,2,3,4; Tutor 2,3; Eighth Grade Recruitment 3; Open House 2,3,4; Big Brothers 4; Intramural Sports 1,2,3,4; Student Council Member 4; Student Council Commissioner 4; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
James Buckley ACCOLADE 2; Collegium Honorum 2,3,4; Honors 1,2,3,4.

Gary Burkhart Tennis 3,4; Lance 3,4; Dramatics 3,4; Intramural Sports 3,4; Debating Team 3.
Michael Burns Football 1,2,3,4; Wrestling 1,2,3; Big Brothers 3; Eighth Grade Recruitment 4; Intramural Sports 1,2,3,4; Honors 1,2,3,4.
Michael Busse Tutor 2,3; Intramural Sports 2,4; Student Council Member 2; Collegium Honorum 1; Honors 1,2,3,4.
Matthew Carr Tennis 4; Chess 1; Intramural Sports 1,2,4; Quiz Bowl 4; Honors 1,2.
Gerald Carter Football 1; Baseball 1; Wrestling 1; Soccer 3,4; Community Service 3; Intramural Sports 1,2,3,4; Honors 1,4.

Douglas Cassavar Football 1,2,3,4; Basketball 1; Track 1; Intramural Sports 1,2,3,4; Freshmen Class President.
Michael Cassis Football 1; Basketball 4; Track 4; Lance 4; Intramural Sports 1,2,3,4.
Douglas Chamberlain Wrestling 2; Red Cross 3,4; Intramural Sports 1,2,3,4.
Matthew Claus Wrestling 1; Soccer 2,3,4; Lance 3,4; Eighth Grade Recruitment 3,4; Intramural Sports 1,2,3,4; Honors 1,2,3,4.
Edward Coleman Football 4; Basketball 1,2; Baseball 1,2,3; Lance 3,4; Junior Achievement 1,2,3; Intramural Sports 1,2,3,4.

David Conrad Baseball 1,2,3,4; Lance 4; ACCOLADE 4; Red Cross 3,4; Community Service 4; Intramural Sports 1,2,3,4; Student Council Member 3,4.
John Cramer Track 1,2,3,4; Cross Country 2,3,4; Intramural Sports 1,3; Honors 1,2,3,4.
William Daunhauer Dramatics 1,2,3,4; Bands 1,2,3,4; One-Knighters 3,4; Intramural Sports 1,2,3,4; Student Council Member 4; Honors 1,2,3,4.
Matthew Davis Lance 2; ACCOLADE Assistant to the Editor 3; WSFK Staff 1; Collegium Honorum 1,2; Honors 1,2,3,4.
Scott Decker Hockey 2,3,4; Intramural Sports 4; Collegium Honorum 3; Honors 1,2.

Christopher Delaney Football 1; Baseball 2,3,4; Intramural Sports 1,2,3,4; Honors 2,3.
J. Joseph Delbecq Track 1; Cross Country 1; Lance 3,4; ACCOLADE Photographer 3; Red Cross 3; Intramural Sports 1,2,3,4; Honors 1,2,3,4.
Gregory DeLong Football 1,2,3,4; Wrestling 1,2,3,4; Intramural Sports 2,3,4; Honors 1,2,3,4.
James Dewey ACCOLADE 3,4; Opera 4; WSFK Staff 1,2; Quiz Bowl 3,4; Debating Team 1,2,3,4; Honors 1,2,3,4.
Gregory DiFrank Football 1,3,4; Swimming 1; Eighth Grade Recruitment 4; Big Brothers 4; Junior Achievement 3; Intramural Sports 2,3,4; Student Council Member 3,4; Student Council Commissioner 4; Senior Class Treasurer; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.

The jokes and a little razzing, a pair of boots, and a fresh crew cut all shout loud and clear that

—B is for the basics ..... Basic Training

The silence of the hot Carolina air was ripped by the blast of a thrown hand grenade. The stillness of the grassy southern fields was broken by the surging mass of camouflaged men. The smell of a clean country day was stifled by the stench of gunpowder and human sweat.

Yes, for three weeks South Carolina experienced war on its soil as the National Guard conducted recruit training at an Army training camp in Ft. Jackson, South Carolina. During that ten week period, Ft. Jackson was home for all the National Guard recruits. One of these recruits was senior Tim Olzak.

From July to September, Tim knew only military life; days full of hard work and rigid discipline. Those days began at 3:30 a.m., before the crack of dawn, as *Reveille* snapped him out of bed and into a new day. The day's agenda began with 4 a.m. cals, followed by breakfast at 5:30.

The rest of the morning and afternoon was spent out on the firing range. It was there Tim learned to fire M-60 machine guns, to launch M-16 anti-attack missiles, and to properly throw hand grenades.

Lunch, providing a short breather between field sessions, was eaten right on the range. But lunch was not what he had grown to enjoy at home, for this was military life and he was served military food. Commented Tim of the midday cuisine, "it was edible."

At the conclusion of the second shooting session, which was around 5 p.m., Tim and the other trainees returned to the barracks for 5:30 supper. Supper's quality was barely able to match that of lunch's.

Classes followed supper at 6. Topics ranged from Military Customs to Military Science to Warfare. An hour and a half later, after classes finally ended, Tim had some time to himself.

Free time in the military, however, isn't exactly free, for there are things which must be done, whether Tim wanted to do them or not. Such incidentals included showering, studying, cleaning the barracks, and preparing for the next day. This schedule left Tim with about fifteen minutes of real free time. Then at 9 p.m., the barracks went black as *Retreat* sounded and it was lights out.

The long days filled with work and sweat were rewarding, though, recalls Tim. Of the experience, he states, "Basic (training) is the perfect combination of physical and mental training." He says he learned much from the experience, including how to work and get along with others. "You're thrown in with a bunch of people you don't even know and you learn to work and trust each other. You make it or fail as a team."

Tim's platoon made it as a team and was named honorary platoon for the camp. Tim received a personal award as *Trainee of the Week*, an honor that recognized his hard work and personal effort.

Tim's return to St. Francis and civilized life was marked with jokes and razzing, but he didn't mind. He even wore his boots to school for all to see. But soon the crew cut grew long. The boots aged and lost their magic. Even the razzing ceased.

Tim smiled. He was to have the last laugh. They had all been wrong. B isn't for bootcamp, as everyone had thought. B is for Basic Training.□

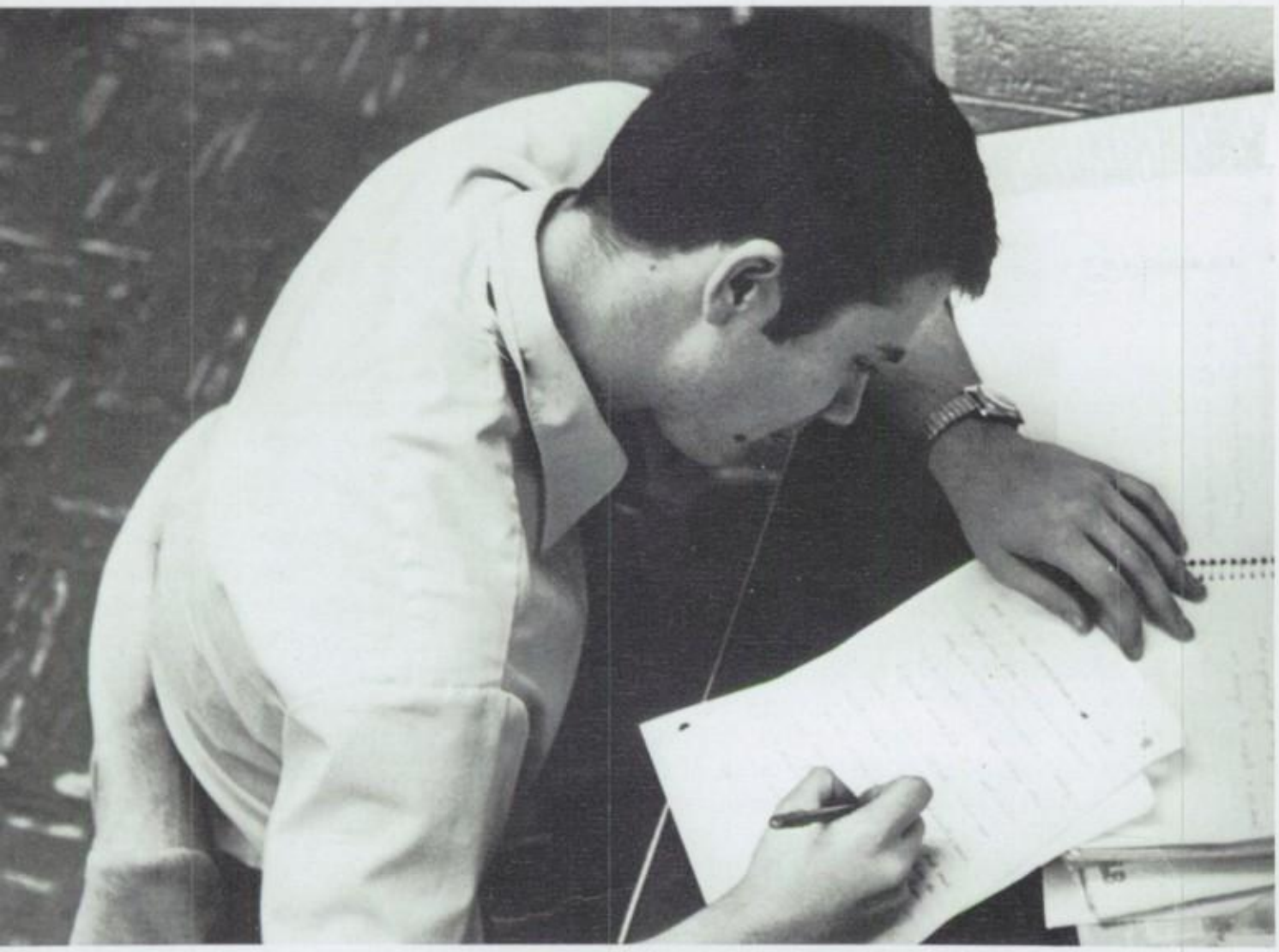
—Lance Keiffer

William Dillon Football 1,2; Dramatics 3,4; One-Knighters 3,4; Tutor 2,3,4; Intramural Sports 1,2,3,4; Student Council Member 2,3,4; Junior Class Treasurer; Senior Class Vice-President; Eighth Grade Recruitment 4; Community Service 4; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
Matthew DiPofi Bands 1,2,3; Community Service 4; Intramural Sports 1.
John Disalle Swimming 1,2,3,4; Water Polo 1,2,3,4; Lance 3,4; ACCOLADE 4; Intramural Sports 2,3,4; Honors 3.
Douglas Dmytryka Lance 3,4; ACCOLADE 2,3,4; Dramatics 1,2,3,4; One-Knighters 3,4; WSFK Staff 1; Tutor 2,3,4; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
Joseph Doerr Lance 2,3; Dramatics 1,2,3,4; Bands 1,2,3,4; Intramural Sports 1,2,3,4; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.

R. Kevin Edwards Lance 2; Dramatics 1,2,3; Bands 1,2,3,4; Drum Major 3,4; One-Knighters 2,3; Junior Achievement 4; Honors 1,2,3,4.
Terry Ervin II Soccer 1,2,3,4; Junior Achievement 1; Intramural Sports 1,2,3,4; Honors 1,3.
James Evers Wrestling 3; Bowling 2,3,4; Lance 4; ACCOLADE 4; Intramural Sports 1,2,3,4; Student Council Member 2,3; Debating Team 1; Honors 1,2,3,4.
John Fenwick Basketball 1,2; Community Service 4; Intramural Sports 1,2,3,4; Honors 1,2,4.
Mark Fondren Football 1,2,3,4; Lance 4; Dramatics 2,3,4; Big Brothers 4; Intramural Sports 1,2,3,4; Student Council Member 3; Student Council Commissioner 4; Honors 2,3,4.

Keith Fournier Soccer 1,2,3,4; Lance 4; Honors 1,4.
Martin Gallagher Basketball 1,2,3,4; Baseball 4; Lance 3,4; Junior Achievement 3,4; Intramural Sports 1,2,3,4; Honors 1,2.
William Garbe Lance 3,4; ACCOLADE 2,3,4; Dramatics 2,3,4; One-Knighters 3,4; Tutor 2,3; Collegium Honorum 2,3,4; Honors 1,2,3,4.
Gene Gebolys Football 1; Baseball 2,4; Wrestling 1; Lance 4; ACCOLADE 4; Intramural Sports 1,2,3,4; Honors 1,2,3.
Samuel Geiser Swimming 2; Water Polo 2,3; WSFK 1; Junior Achievement 1; Intramurals 1.

From July to September, he knew only military life; days full of hard work and rigid discipline.



Statistics, scores, names, and dates *are all a part of putting together an excellent sports article for the Lance. Here Tim works at meeting a deadline. Photo by J. Pierce.*

Taking time off *from polishing his boots, Tim poses with fellow recruit Roger Webb of Wrightsville, Georgia.*

John Geronimo Bands 1,2,3,4; Community Service 4; Intramural Sports 1,2,3,4.
David Gibbs Dramatics 3,4; Community Service 4; Junior Achievement 2; Student Council Member 1; Honors 4.
Todd Gorski Team Manager 1,2; Lance 2; ACCOLADE 4; Dramatics 1,2,4; Intramural Sports 1,2,3,4.
William Grady Football 1; Lance 4; Dramatics 2,3,4; Red Cross 4; Big Brothers 4; Community Service 4; Intramural Sports 1,2,3,4; Student Council Member 3,4.
John Graham Wrestling 1; Golf 2; Dramatics 2; Soccer 2,3,4; Big Brothers 4; Community Service 4; Intramural Sports 1,2,3,4; Student Council Member 3; Honors 1,2.

James Greiner Swimming 1; Track 1,2,3,4; Cross Country 2,3,4; Lance 4; Bands 1,2,3,4; Dramatics 2,3,4; Community Service 4; Intramural Sports 2,3,4; Honors 1,2,3,4.
Timothy Grohnke Swimming 1,2,3,4; Water Polo 1,2,3,4; Honors 1,2,3,4.
Michael Gunkel Soccer 1; Honors 1,2.
Tracy Harris Dramatics 3,4; Intramural Sports 3,4; Student Council Member 2,4; Debating Team 1,2,3; Honors 1,2,3,4.
J. Mark Hensley Basketball 1,2,3,4; Intramural Sports 1,2; Student Council Vice-President 4; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.

Bryan Hill Dramatics 3; Bands 1,2; Honors 1.
William Hollister Wrestling 2,3,4; Bowling 1,2,3,4; Intramural Sports 1,2,3,4; Honors 2,4.
Brian Holmes Football 1; Swimming 1; Collegium Honorum 4; Honors 1,2,3,4.
Thomas Hood Wrestling 1; Dramatics 2,3,4; Red Cross 3,4; Community Service 4; Intramural Sports 1,2,3,4.
Richard Hornyak Golf 2,3,4; Bowling 1,2,3,4; ACCOLADE 4; Big Brothers 4; Intramural Sports 1,2,3,4; Honors 1,2,4.

We're the best. I'm getting better. We all are. There's no way around it. We're going to score.

No one is gonna make it through my line. It's as simple as believing.

You've Gotta Believe We're the Best

Grunting.
Panting.
Sweating.
Sometimes even cursing.

And all this at 8:45 in the morning.

The life of an August football enthusiast is one of dedication. Arriving at school by 7:30 a.m. Wrestling room team meeting at 8. Defensive team meetings at 8:15. Stretching at 8:30.

On to morning practice. Two hours and 15 minutes of drills and calisthenics. Jumping jacks.....push-ups.....sit-ups..... grass drills.....all to loosen up tight muscles, to prevent injuries from too streneous of activities, and to increase/build team spirit.

Running and agility drills follow. High knees.....drum majors.....swivel hips.....monkey rolls.....quarter eagles.

Onto individual group hitting drills. A time to learn plays. The defensive line gathers and fills the air with the enthusiasm of perfection. The goal.....a perfect unscored-upon season. The door.....the hamburger.....the 7-11.....the sled. All tough, hard-hitting, hurting drills that build confidence and stamina. They're going to have to break my neck to make it through this line.

Defensive scrimmages. The entire defensive unit gathers for team defense strategy. The Scout Team will suffer. No one will make it through this line.

Running. The Parkside and Bancroft tract is no longer as tough as it was last week. The sprints are challenging. My speed and endurance are going to increase. I'm getting better.

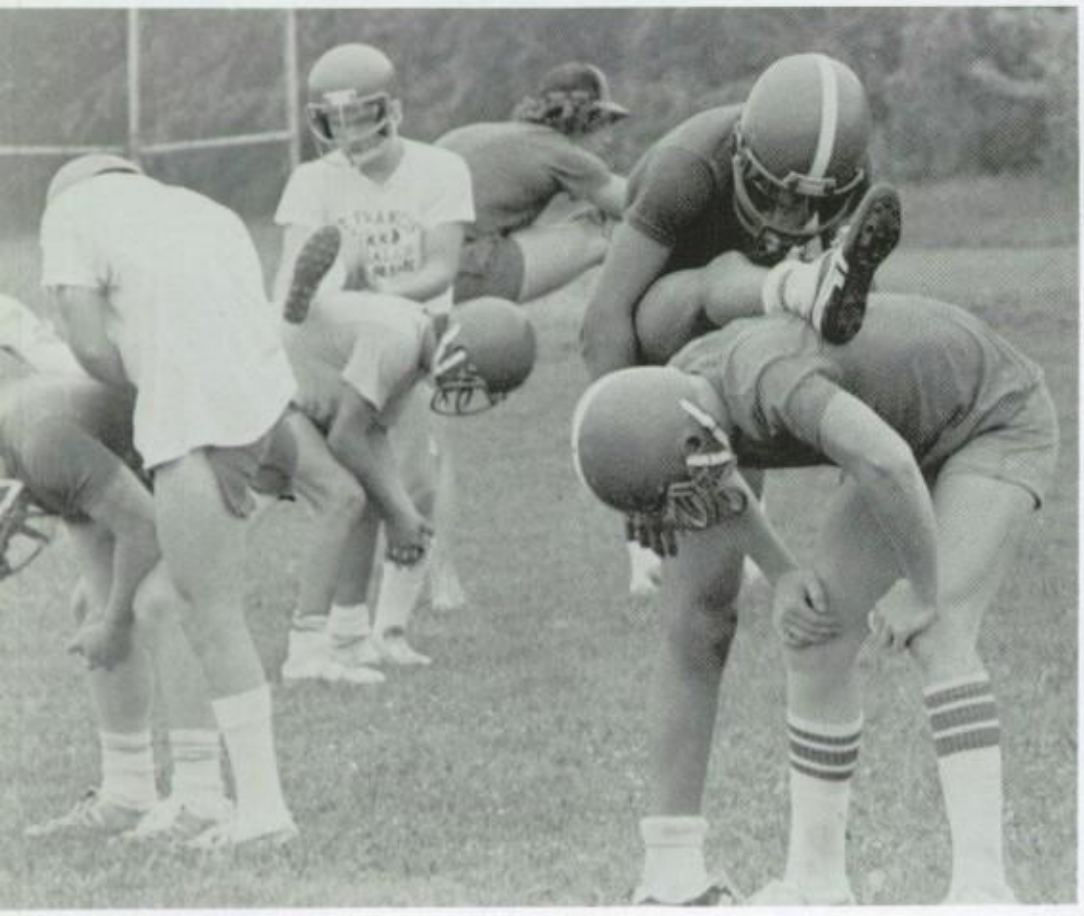
The morning practice is over. Almost. Except for the Speciality teams. Another 30 minutes of passing.....kicking .....receiving.....snapping.

We're the best. I'm getting better. We all are. There's no way around it. We're going to score.

Ah. Lunch. 11 a.m. to 1 p.m. Rest. A little nap. Dreams of St. Ed's. The Johnnies. The Irish Knight. No one is going to make it through my line. No way.

Reality strikes. It's 1 p.m. Offensive practice. Three more hours of sweating. This time it's the offense. No one's going to get to Langermann. Or Louie. Or Baby Cakes. No one is going to make it through my line. No way.□

—Greg Morsches



Conditioning in shorts, *the varsity team prepares itself for the upcoming season. Proper stretching prevents unnecessary injuries. Photo by J. McCartney.*

Football games are won in practice. *Crushing a running back comes second nature to senior Frank Pizza after hours of practice. Here Frank works on the sled during the first full pad practice. Photo by J. McCartney.*

Kevin Howard Bowling 2,3,4; Chess 1; Dramatics 3,4; Intramural Sports 3,4; Honors 1,2,3.
Anthony Iannone Soccer 1,2,3,4; Intramural Sports 1,2,3,4; Student Council Member 2; Collegium Honorum 4; Honors 1,2,3,4.
Patrick Jilek Wrestling 1,2; Track 1,4; Team Manager 2; Athletic Trainer 3,4; Intramural Sports 1,2,3,4.
Kevin Johnson Basketball 1,2,3; Baseball 1,2,3,4; Bowling 1,2,3,4; Tutor 2,4; Intramural Sports 3,4; Honors 1,2.
Quentin Jung Track 1,2,3,4; Chess 1; Lance 4; ACCOLADE 3; Intramural Sports 4; Quiz Bowl 1,4; Debating Team 1,2,4; Collegium Honorum 3,4; Honors 1,2,3,4.

Robert Kaminski WSFK Staff 1,2; Honors 1,2,3,4.
Eric Karolak Chess 1; Lance 2,3,4; ACCOLADE 3; ACCOLADE Academics Section Editor 4; Intramural Sports 1,2,3,4; Student Council Member 1; Quiz Bowl 1,2; Debating Team 1,2,3,4; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
Lance Keiffer Lance 2,3,4; ACCOLADE Copy Editor 4; Dramatics 4; Intramural Sports 1,2,3,4; Student Council Member 4; Debating Team 1; Honors 1,2,3,4.
Victor Klug Football 1,2,3; Cross Country 4; Intramural Sports 2,3,4; Student Council Member 4.
Kevin Kozak Football 1,2; Wresting 1; Community Service 4; Junior Achievement 4; Intramural Sports 2.

Douglas Kulwicki Basketball 1,2,3,4; Intramural Sports 1,2,3,4; Honors 2.
Thomas Kunkel Soccer 1; Lance 3,4; ACCOLADE 3; WSFK Staff 1; Junior Achievement 3; Student Council Member 4; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
Christopher Lackney Basketball 1,2,3; Tutor 2; ACCOLADE 4; Intramural Sports 3; Honors 1,2,3,4.
James Lamb Wrestling 2,3,4; Dramatics 2,3,4; Bands 1,2,3,4; Community Service 4; Intramural Sports 2,3,4.
Gregory Langenderfer Football 1,2,3,4; Intramural Sports 1,2,3,4.

Matthew Langenderfer Lance 2; Dramatics 3,4; Explorer Post 3,4; Eagle Scouting 1,2,3,4; Junior Assistant Scout Master 4; Chorus 3; Red Cross 3,4; Intramural Sports 1,2,3,4; Student Council Mmeber 1,2,3,4; Sophomore and Junior Class President; Cheerleader 3; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
John Langermann Football 1,2,3,4; Baseball 1,2,3,4; Big Brothers 4; Intramural Sports 1,2,3,4.
Vincent Langevin Lance 3,4; Dramatics 1,2,3,4; Bands 1,2; Junior Achievement 1; Honors 1,3,4.
Robert Larson Lance 2, News Editor 3, Editor-in-Chief 4; ACCOLADE 2,3,4; Dramatics 3,4; WSFK Staff 1; Tutor 2,3; Intramural Sports 1,2,3,4; Student Council Member 1,2,3,4; Student Council Commissioner 4; Sophomore Class Treasurer; Junior Class Secretary; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
Charles Leslie Soccer 1,2,3,4, Intramural Sports 1,2,3,4.

Bradley Lewandowski Football 1,2,3,4; Swimming 1,2; Big Brothers 4; Intramural Sports 4.
Richard Livecchi ACCOLADE 2, Cover Design 3,4; Bands 1; Tutor 2,3; Big Brothers 4; Intramural Sports 1,4; Student Council Member 1,2; Sports Murals 4; Honors 1,2,3,4.
Enrique Longton Swimming 1; ACCOLADE 4; Dramatics 3,4; Honors 1,2,3.
Craig Lubinski Football 1,2,3,4; Wrestling 1,2,3,4; Track 1,2; Intramural Sports 1,2,3,4; Student Council Member 3,4.
Andrew Lynch Wrestling 2,3,4.

John Maher Community Service 4; Junior Achievement 3,4; Intramural Sports 3,4.
David Mandula Lance 2,3,4; ACCOLADE 4; Dramatics 1,2,3,4; WSFK Staff 1,2; One-Knighters 2,3,4; Debating Team 2; Honors 1,2,3,4.
Kevin Mantel Red Cross 3,4.
John McCrudden Football 1; Baseball 3,4; Wrestling 2,3,4; Lance 3,4; Intramural Sports 2,3,4.
Philip McHugh Basketball 1,2,3,4; Lance 3,4; Intramural Sports 1,2,3,4; Student Council Member 1,2,3,4; Student Council Commissioner 3,4; Honors 1,2,3,4.

Working long and hard has paid off. Greg and Tony can now claim to be on

Top of the World

Champion.

A word foreign to most high schools, but not to St. Francis.

Nothing new, you say? Nothing except that these champions happen to be national champions.

Seniors Greg DeLong and Tony Powell have a lot to be proud of. They have broken the barriers of city, district, and state contests and moved into the realm of competing and winning on the national level. No small accomplishment by anyone's standards.

Greg, a four year varsity wrestler, gained national prominence by capturing first in the 143 pound weight class at the nationals this past summer in Lincoln, Nebraska. Greg won a tough, well-strategized final 8-7, enabling him to compete in the Grand Nationals. Here he placed second, landing a spot on the World Team as an alternate.

"To be a good athlete," claims Mr. Carl Janke, head wrestling coach, "you have to work hard year-round." And that's just what Greg does. To help keep in shape in the off season, Greg plays varsity football.

Greg, though, isn't the only national champion in the senior class. Tony Powell is a PBA National champion too. In his first major tournament, Tony won the Senior Division of the American Junior Bowling Congress with a awesome 641 series. Tony is a member of the varsity bowling team, a strong contender for the City League's National Division title.

While Tony is a national champ, he doesn't plan on making professional bowling his career. "It's not a good job for a family man," he said, "and besides, you have to average 210 per game to compete on the pro circuit." Tony doesn't feel he is up to that pressure.

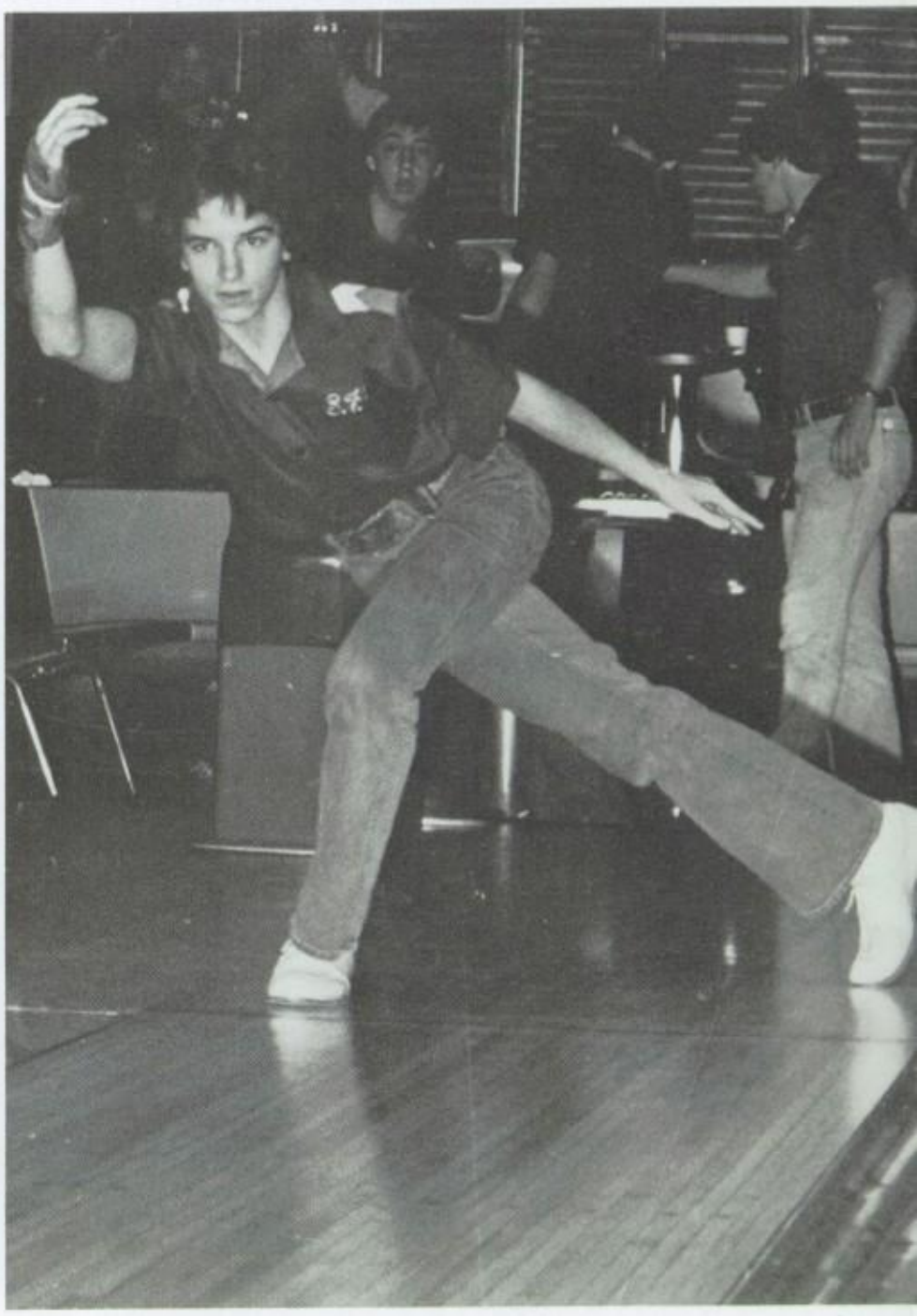
Greg also isn't sure about his future career, but in all likelihood he will continue his wrestling at Michigan State University in the fall.

Tony and Greg have reached a level most students can only dream of.

Their determination and perseverance has made them national champs. A level few achieve.□

—Tim Olzak

Tony and Greg have reached the level most students only dream of.



Showing perfect form, *senior Tony Powell awaits the fall of the pins. Here shows the follow-through that helped him capture his bowling title this pa summer. Photo by J. McCartney.*

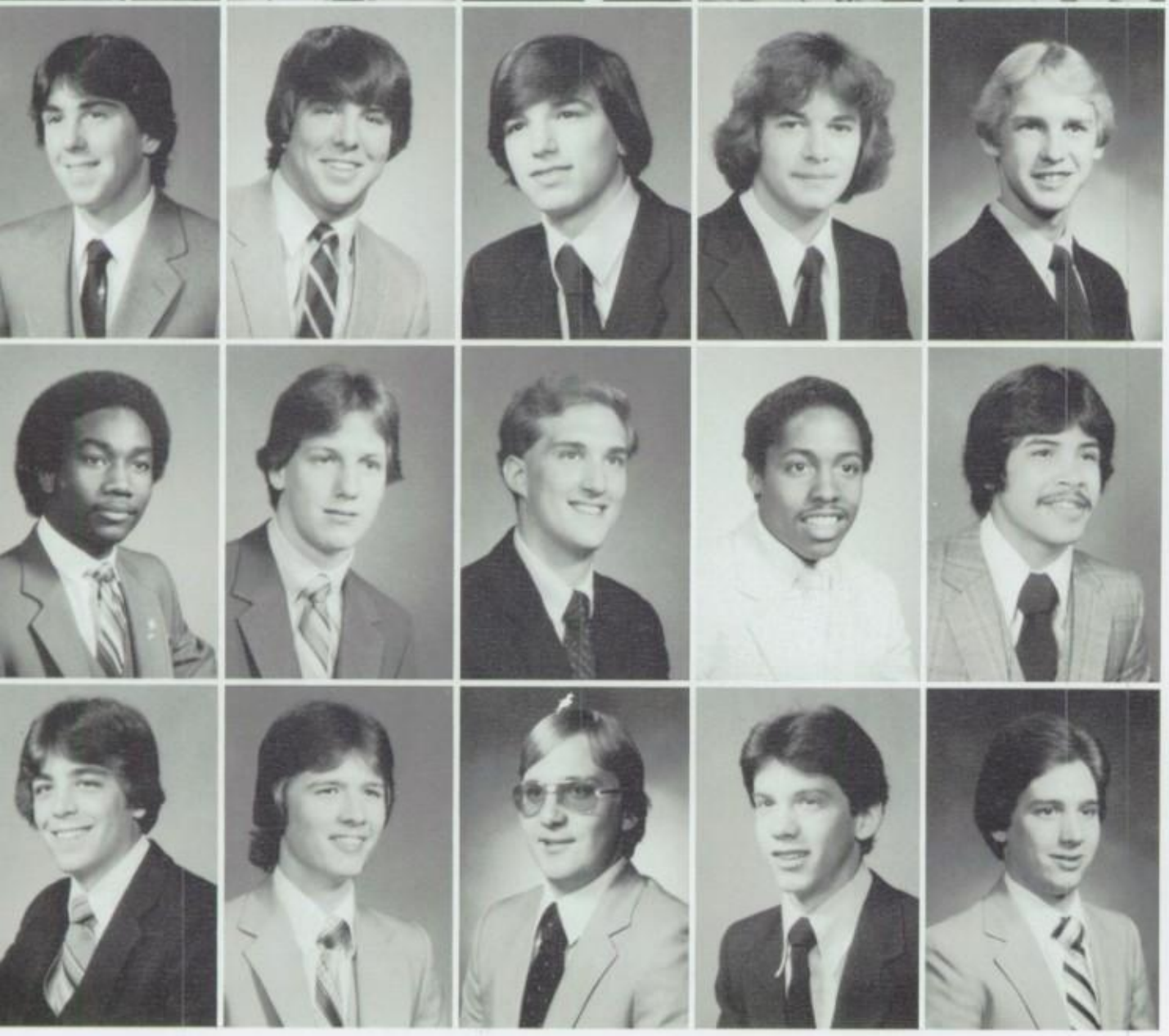
Timothy McNamara Football 1; Wrestling 1,2,3,4; Intramural Sports 1,2,3,4; Honors 1,2,3,4.
Joseph McShannic Tennis 1,2,3; Lance 2,3,4; ACCOLADE Photographer 4; Tutor 2,3; Intramural Sports 1,2,3,4; Student Council Member 3,4; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
Matthew Merkle Tennis 1,2,3,4; Cross Country 3,4; Intramural Sports 1,2,3,4; Honors 1,2,4.
William Michalski Swimming 1,2,3,4; Track 1; Cross Country 1,2.
Michael Mielcarek Football 1,2,3,4; Basketball 1,2,3,4; Baseball 1,2,3,4; Lance 4; Big Brothers 4; Student Council Member 4; Honors 1,2,3,4.

James Misko Football 1,2,4; Baseball 1,2,3,4; Community Service 4; Intramural Sports 1,2,3,4.
Daniel Mominee Wrestling 1,2,3,4; ACCOLADE Assistant to the Editor 3, Copy Editor and People Section Editor 4; Intramural Sports 2,3,4; Senior Class Secretary; Collegium Honorum 1,2; Honors 1,2.
A. Thomas Morris Chess 1,2,4; Lance 4; ACCOLADE 4; Intramural Sports 1,2,3,4; Debating Team 1,2,3,4; Honors 1,2,3,4.
Kenneth Morris Football 1; Soccer 3,4; Lance 4; ACCOLADE 4; Intramural Sports 1,2,3,4; Collegium Honorum 1; Honors 1,2,3,4.
Gregory Morsches Football 1,2,3,4; Lance 2,3; ACCOLADE 4; Dramatics 1,2,3,4; One-Knighters 3,4; Tutor 2; Big Brothers 4; Community Service 4; Intramural Sports 1,2,3,4; Student Council Member 1,2; Student Council Commissioner 3,4; Honors 1,2,3,4.

John Mossing Football 1; Wrestling 1,2,3,4; Red Cross 3; Intramural Sports 1,2,3,4; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
Donald Muller Soccer 1,2,3,4; Intramural Sports 3,4; Collegium Honorum 1; Honors 1,2,4.
Michael Murphy Wrestling 2,3,4; Intramural Sports 1,2,3,4; Honors 1,2,3,4.
Alan Mutsko Junior Achievement 2; Intramural Sports 1,2,3,4; Honors 1.
Stephen Nagle Football 1,2,3,4; Baseball 1,3,4; Red Cross 2,3,4; Intramural Sports 1,2,3,4.

Zaharias Nakos Lance 4; Quiz Bowl 3,4; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
Robert Nunnally Lance 2,3,4; ACCOLADE 4; Bands 2,3,4; Intramural Sports 2,3,4; Student Council Member 2,3,4; Student Council Commissioner 3,4; Honors 1,2,3.
Timothy Olzak Football 1,2,3; Team Manager 3; Lance 2,3,4; ACCOLADE Competition Section Editor 4; National Guard 3,4; Intramural Sports 2,3,4; Honors 1,2,3.
Kent Orcutt Golf 1,2,3,4; Intramural Sports 1,2,3,4; Honors 1,2,3,4.
James Otte Dramatics 4; WSFK Staff 1; Junior Achievement 1; Intramural Sports 1.

Raoul Papa Lance 4; ACCOLADE 4; Dramatics 2,3,4; Intramural Sports 1,2,3,4; Honors 2,3,4.
Ronald Peeps Dramatics 4; Intramural Sports 1,2,3,4; Honors 4.
William Pencheff Wrestling 1; Tennis 2,3,4; Intramural Sports 2,3,4.
N. Martin Pestner Junior Achievement 2,3,4; Intramural Sports 4.
James Pheatt Bowling 2, Junior Achievement 3; Intramural Sports 1,2,3,4.



John Pierce Track 1,2; Lance 2,3,4; ACCOLADE 2,3, Photo Editor 4; Big Brothers 4; Community Service 4; Intramural Sports 1,2,3,4; Honors 1,2,3,4.
Francis Pizza Football 1,2,3,4; Baseball 1,2,3,4; Eighth Grade Recruitment 3,4; Intramural Sports 1,2,3,4; Honors 1,2,3,4.
Anthony Powell Bowling 2,3,4; Intramural Sports 1,2,3.
Eric Prey Wrestling 1; Soccer 1,2,4; Junior Achievement 3,4; Intramural Sports 1.
Eric Rajski Swimming 1,2; Dramatics 1,2,3,4; Bands 1,2,3,4; Intramural Sports 1,2,3,4.

Mark Ramey Basketball 2; Track 3,4; Bands 1,2,3,4; Intramural Sports 1,2,3,4.
Michael Reed Football 1; Wrestling 1,2,3,4; Intramural Sports 2,3,4; Honors 1,3,4.
Kevin Rodeman Intramural Sports 1,2,3,4; Collegium Honorum 1; Honors 1,2.
Charles Rowan Basketball 1,2,4; Track 4; Intramural Sports 1,2,4; Student Council Member 4; Honors 1,3,4.
Luis Santiago Football 1,2,3,4; Basketball 1,2,3,4.

Stephen Scharf Swimming 1; Track 1,2,3,4; Lance 3,4, ACCOLADE 4; Dramatics 1,2,3,4; Bands 1,2,3,4; Eighth Grade Recruitment 3,4; Tutor 2,3; Intramural Sports 1,2,3,4; Student Council Member 2,3,4; Sophomore and Junior Class Vice-President; Senior Class President; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.
Rodney Schmidt Community Service 4; Intramural Sports 2,3,4.
David Schultz Football 1,2; Wrestling 1; Lance 4; Red Cross 3,4; Intramural Sports 1,2,3,4; Student Council Member 3,4.
J. Robert Scott Wrestling 1,2,3,4; Lance 2,3, Features Editor 4; Honors 1.
Robert Shindel Collegium Honorum 1,2,3,4; Honors 1,2,3,4.

Working with animals worth thousands of dollars can be as dangerous as it is exhilarating. For Bill, it's his way of

Getting away from it all

Bill Dillon has nine years on the job. He is employed by Graymarye Farms, which is owned and operated by the Dillon family. On the 20 acres of land in southeast Michigan Graymarye Farm raises thoroughbred brood mares, thoroughbred racers, and hunter jumpers.

The Farm currently owns eight horses, three of which are yearling thoroughbreds by some of the top sires in the nation. These yearlings will either be auctioned off or raced in many parts of the country by the family.

Bill's day starts before school when he feeds the horses their morning meal. After school he cleans the barn, brushes the horses, and feeds them their evening oats. This is a daily job for Bill and a large responsibility, considering the value of most of these animals.

"The work really isn't bad, and it gives me a time to get away from school work."

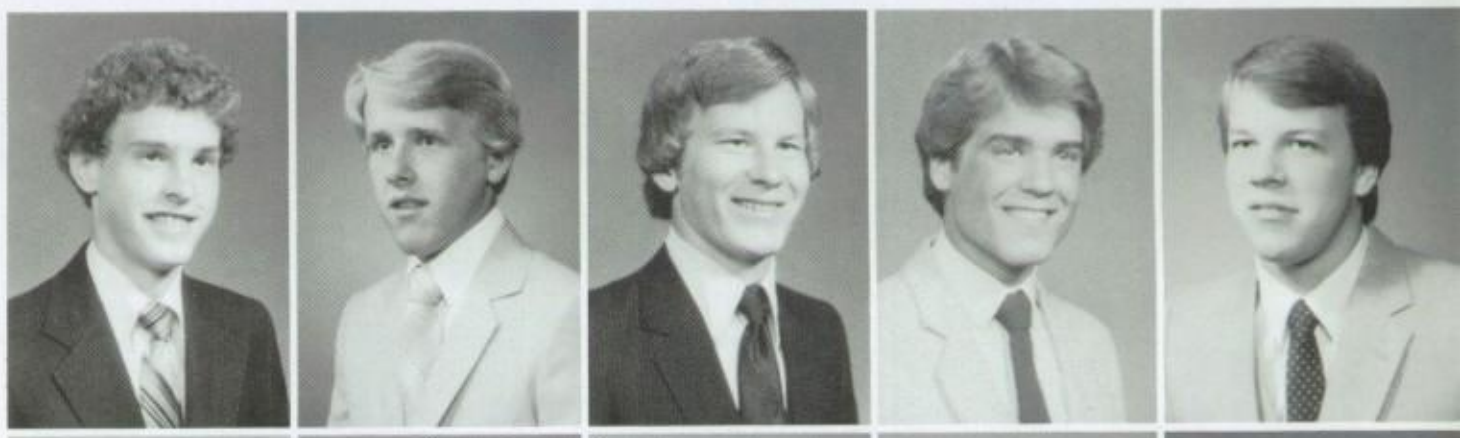
Bill often rides the horses to ensure their good health. He enjoys riding and jumping in all seasons. He enjoys competition and has recently captured first place in a local riding show. "Being able to ride really gives you a sense of power," Bill explains. "Being in control of all that strength and speed sets you apart from everyone else."

Bill's future with horses seems definite. Although being able to help out at home seems limited while at college, he's sure he'll work with the horses when possible. Bill claims, "Once you get interested in horses, it's something you can't get away from. You can enjoy them at any age or time in your life."

The future for the Farm looks bright too. In days to come the family hopes to enlarge the Farm and the number of horses being sold and raced. After Bill goes to college one of Bill's two younger brothers will help fill the gap. But during breaks and the summer Bill will be in charge.□

—Bill Conklin

Ronald Shull Soccer 1; Intramural Sports 1,2,3,4; Honors 1,2.
John Skibski Track 3,4; Cross Country 3,4; Junior Achievement 1,2,3; Intramural Sports 1,2,3,4; Honors 3,4.
Mark Slupecki Football 1; Swimming 1,2,3; Water Polo 2; Dramatics 1,2; Intramural Sports 2,3,4; Honors 1,2.
Bruce Smith Wrestling 1; Dramatics 1,2,3,4; Bands 1,2,3,4; Community Service 4; Intramural Sports 1,2.
Edward Sobecki Football 1,2,3,4; Wrestling 1; Intramural Sports 1,3,4, Community Service 4; Big Brothers 4.



Paul Sopko Football 1,2,3,4; Track 1,2,3,4; Big Brothers 4; Community Service 4; Intramural Sports 1,2,3,4; Student Council Member 2,4.
Henry Spieker Track 3,4; Cross Country 1,2; Lance 4; Intramural Sports 1,2,3,4; Honors 1,2.
Mark Spinazze Track 1,2,3,4; Cross Country 1,2,3,4; Community Service 4; Junior Achievement 4; Intramural Sports 1,2,3,4; Honors 2,3,4.
Paul Spinazze Soccer 1,2,3,4; Track 4; Lance 3,4; ACCOLADE 4; Intramural Sports 1,2,3,4; Student Council Member 1; Honors 1,2,3,4.
John Stengle Football 1; Golf 4; Lance 3,4; Dramatics 3,4; One-Knighters 3,4; Intramural Sports 1,2,3,4; Student Council Member 3,4; Collegium Honorum 1,2,3,4; Honors 1,2,3,4.

Paul Syring Hockey 1,2,3,4; Intramural Sports 1,2,3,4.
James Teiper Lance 1,2,3,4; ACCOLADE 1,2,3,4; Dramatics 1,2,3,4; WSFK Staff 1,2; Junior Achievement 3,4; Intramural Sports 3; Debating Team 2; Honors 1,2,3,4.
Stephen Terrell Intramural Sports 1,2,3,4.
Kevin Thomas Football 1,2,3; Track 2,4; Cross Country 4.
Anthony Torti Football 1; Wrestling 1,2,3,4; Big Brothers 4; Intramural Sports 1,2,3,4; Honors 1,2,3,4.

Sometimes there's only one second between first and last.

Boogying down, *John DiSalle '82 and Rip Ewell '83 participate in the festivities of a Hara Krishna festival in southern California during a break in the meet. Photo by B. Day.*

With explosive force, *junior Rip Ewell leaves the blocks on the team's second leg of the 400 meter freestyle relay. Photo by C. Ewell.*

Robert Day
Todd Deindoerfer
John DeJeu
Patrick Delaney
Thomas Dillon
Matthew Dombi
Jeffrey Donofrio
Gary Doran
Gary Dorfner

Roland Dunham
Douglas Dymarkowski
Scott Eisenhauer
Robert Erhart
Clinton Ewell
Karl Fernandes
Trent Fisher
Mark Foster
Patrick Gallagher

Jaymes Garvin
Matthew Gillen
Patrick Gonzalez
Reginald Goolsby
Michael Graham
Kevin Gralak
Scott Grant
Richard Hamilton
Matthew Haupricht

The thrill of racing, the feeling of immense power, or just for fun, all three agree that you should do

Whatever Floats Your Boat

Three juniors have an adopted home on Lake Erie. Bil Keeling, Jeff Bodie, and Karl Pomeroy are all involved in the same hobby — sailing.

All were introduced to sailing by their families, starting at the tender age of four or five. They all also own their own boats, ranging in size from a 14 ft. Laser to an 18 ft. Cal 29 to a 30 ft. Pearson. The value of these crafts adds to the intrigue of handling them on the water. Along with the thrill comes a responsibility — one that none of them takes lightly.

The adventurous juniors cite fun and excitement as their main reasons for sailing. "When you're sailing, there's nothing to worry about or no one to hassle you. Sailing in a Laser when it's blowing 20 to 30 knots — all you can feel and see is spray and water."

They also enjoy the competition and challenge of racing. "It's challenging both physically and mentally. You have to use your muscles and brains to stay in control."

Both Bil and Karl have been a part of a seven men team in the Lake Erie Race. This race is really a series of races that span over a week's period of time. Although both have placed in individual races, the best overall showing was a third place finish by Karl's team.

All three belong to sailing clubs. Bil and Karl belong to the North Cape Yacht Club in LaSalle, Michigan. Jeff belongs to Jolly Roger's Sailing Club in Point Place.

Their sailing has opened up many employment opportunities. All have taught sailing at one time or another. Bil presently teaches sailing at the North Cape Sailing Camp. Jeff teaches wind surfing and works at Sailboat Sales. Karl is a crew member for a yacht owned by George Ballas.

All expect to continue in their love of the water. It was a love handed down through the family. It's a way of keeping the family's spirit alive. It's a time to enjoy life. "The lake ... racing ...your boat ... it's great."□

—Tom Dillon

Rigging the halyard, *junior Bil Keeling prepares the boat for the day's outing. Photo by R. Beachler.*

Michael Henry
Jeffery Hiris
Roy Hodge
Terry Holmes
Paul Hunt
Peter Iannone
Alvin Igwebuike
Patric Irwin
Edward Jackson

Steve Janney
Craig Jeric
Richard Joseph
Michael Jurek
William Keeling
Christopher Keller
John Kennedy
Robert Koch
Mark Kott

John Kowalski
Mark Kozar
Ted Kozlowski
Douglas Kreszowski
Edwin Kulczak
James Kurek
William Laney
Robert Langenderfer
Richard Lishewski

Eric Longton
Christopher Lubinski
Dean Lydey
William Malone
Matthew Mangas
Daniel Manning
Michael Mathews
McDavid McCorvey
J. Tony Mensing

When you're sailing, there's nothing to worry about or no one to hassle you. All you can feel and see is spray and water.

With the spinaker up, *Infra Red runs down wind through the late afternoon water. Photo by R. Beachler.*

With hand on rudder and eye on the horizon, *Bil Keeling '83 guides the craft into port. Photo by R. Beachler.*

Being concerned about the injustices of our society *is the responsibility of every Christian. Juniors John D. Wagner and Mark Wilt pay careful attention to learn their role in alleviating these wrongs. Photo by J. Pierce.*

Neither books nor fellow students *can obstruct John D.'s efforts to take in all the material being presented. Photo by J. Pierce.*

It's up for grabs. *School leadership, that is. The juniors have the responsibility of leading the school in '83 and John P. shows what the juniors have to stake their claim — spirit. Plenty of spirit. Photo by R. Beachler.*

Big Wags and just Wags, D. and P., Junior and Senior are some ways of distinguishing the two.

Trick mirrors, chemistry lab experiments, the rewrite of a Robert Louis Stevenson novel,
or maybe even another sequel to an old, worn-out horror movie.
One's tall with blond hair and a calm disposition.
The other's shorter, has black hair, and a pleasantly dominating personality.
It's obvious to all that

the Johns are in control

Is a mirror-opposite reflection f one person actually roaming he halls? Did something happen the Chem lab and a modern ay Dr. Jeckle and Mr. Hyde ome to life?

If the explanation of this henomena could only be so asy. An institution of higher arning has been invaded by vo people who are called by the ame name. "John Wagner to e office, please," bellows the A system with a bloodcurdling creech. Who do they want? Is it m or could it possibly be he?

Sound confusing? Well, in 1979 two freshmen walked through the doors of the same school. Little did either know there would be so much confusion. "It's really pretty different calling somebody else by your own name," recalls John D. Wagner.

It wasn't as if they looked alike, it was just that the school had no warning of this situation.

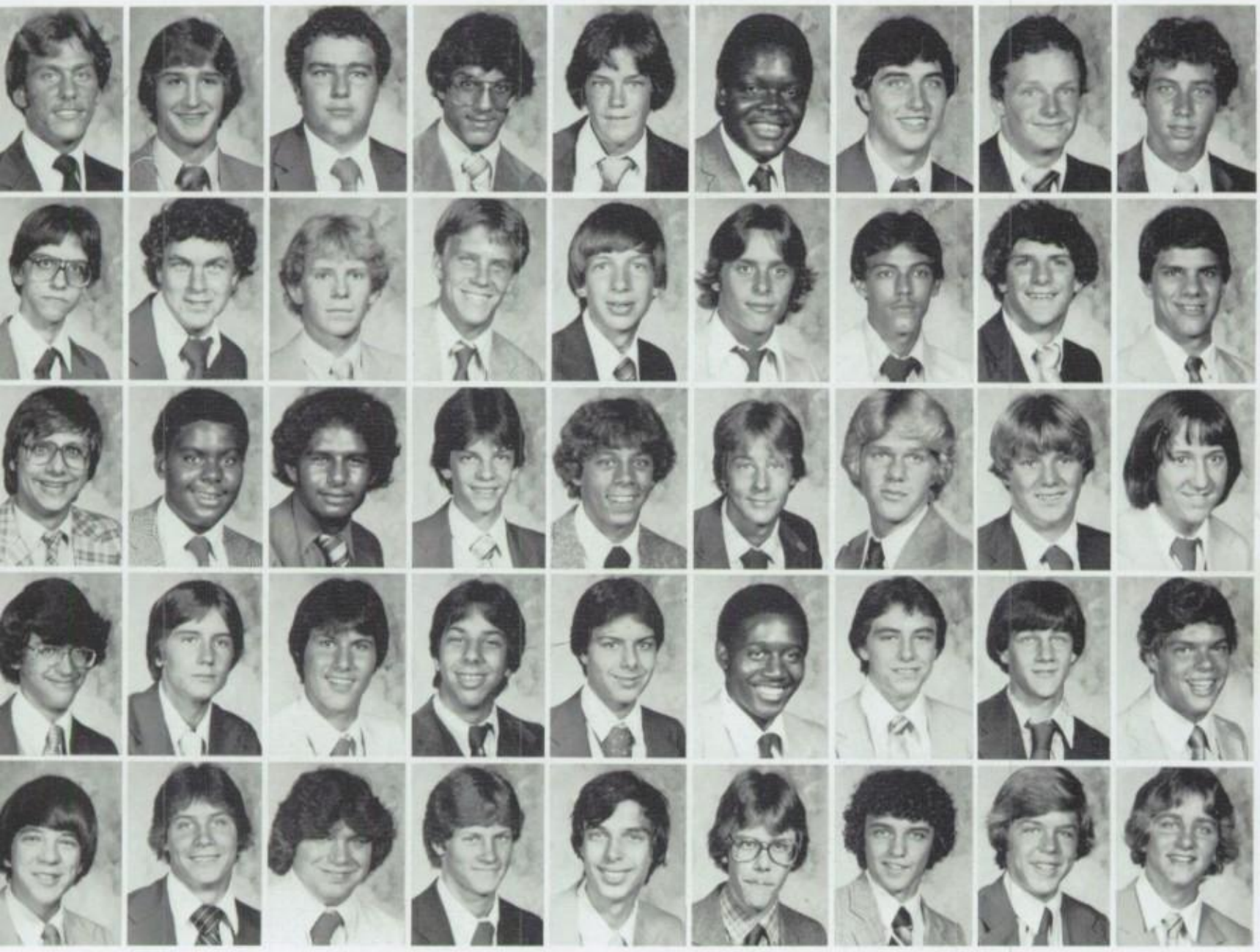
John D. is tall, blond, and of a calm disposition. The other Wagner, John P., is shorter than John D., has black hair, and wields a pleasantly dominating personality. The only things that bothers John P. is when "someone says 'John' and we both look and the caller refutes by saying, 'no, not you, the other one.' "

To John P. it is funny that John D. sometimes gets his detentions, but he adds "it isn't very advantageous to John D." Important information, such as grades, have sometimes been confused. Even such things as eyeglasses have been sent the wrong way. The yearbook has yet to correctly identify them in the People Section.

Both Johns are in the same Chemistry class but the confusion doesn't end there. On the football field, one has to be called Big Wags while the other is just called Wags. To even further confuse the matter, they refer to each other as Junior and Senior.

What can be done? Is there a way out? Does having someone with your name at your school have more advantages or disadvantages?□

—Jeff Hiris



David Miller
Jeffery Miller
Thomas Miller
Mark Misko
Anthony Monaco
William Moore
Brian Moser
Patrick Nagle
Michael Nark

Mario Nigrovic
Michael Nolan
Michael Noland
Philip Nussel
Steven Ochs
John O'Donnell
Gregg O'Neill
Mike Osborne
Thomas Osinski

Kenneth Osovitch
John Page
Aashik Patel
Thomas Patton
Eric Peterson
Ron Pietrzak
Robert Pollack
Karl Pomeroy
Christopher Powell

Matthew Pribor
Paul Price
Stephen Przymierski
Kevin Quinn
Michael Reed
Shawn Reid
Eric Remley
Douglas Reynolds
Randy Rosler

Andrew Sager
David Sala
John Schauder
Timothy Schlachter
Paul Schultz
Martin Shafer
John Shaughnessy
Peter Shawaker
Charles Skeens

Is there a new Amerigo Vespucci in our midst? Whatever the answer, it appears Andy is

Mapping his way to success

Do you know you may live just down the road from Port Lawrence, or Audubonville, or Richards? The fact that Toledo stands on the spot where these vanished towns once stood is one of the discoveries junior Andy Sager has made.

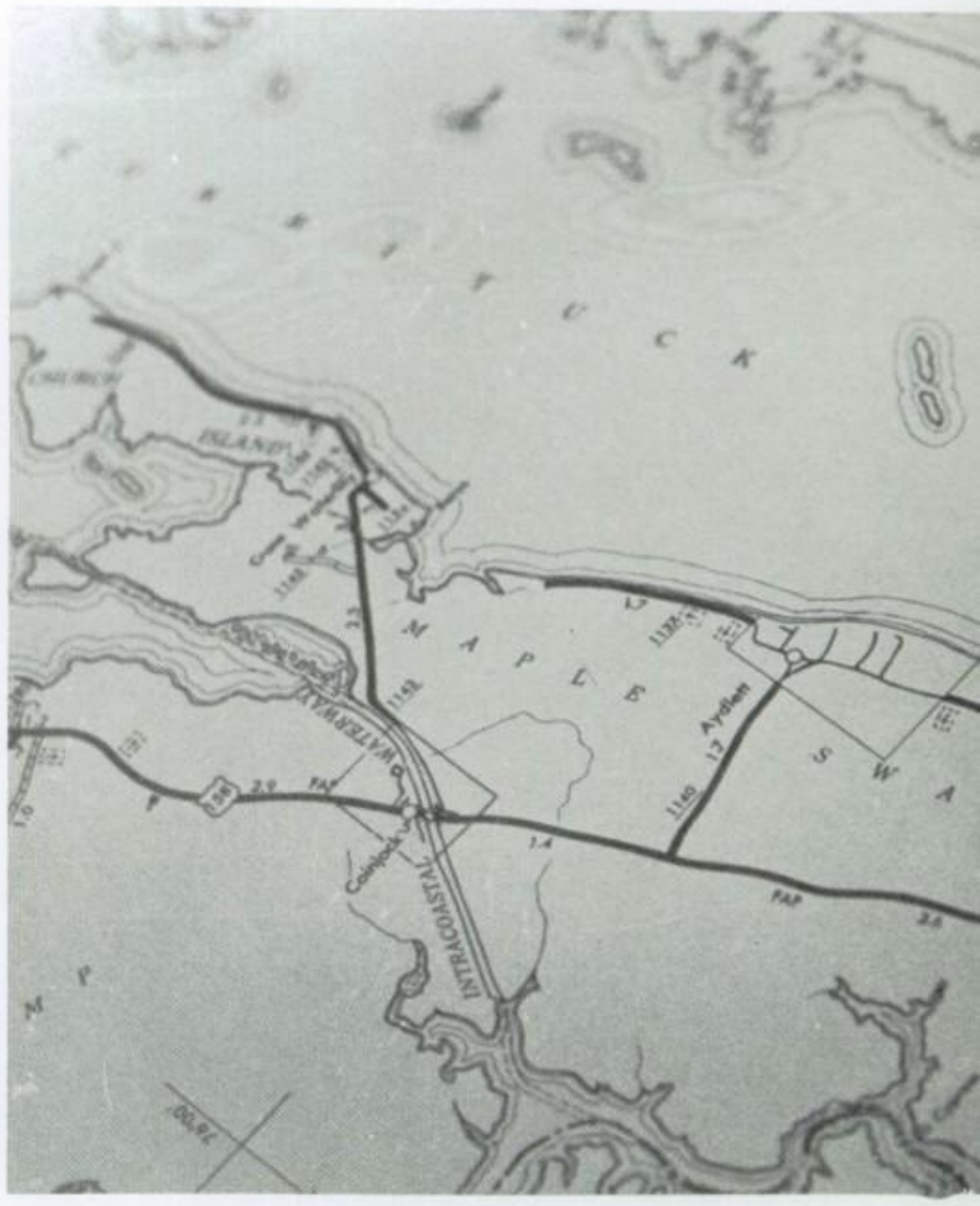
"My interest in maps was sparked on a family vacation in 1976," Andy remembers. Since then, his fascination with collecting and drawing maps has grown considerably. "I don't know exactly how many maps I have, but I do have five big boxes full with loose ones scattered around." His collection may well total over 2000.

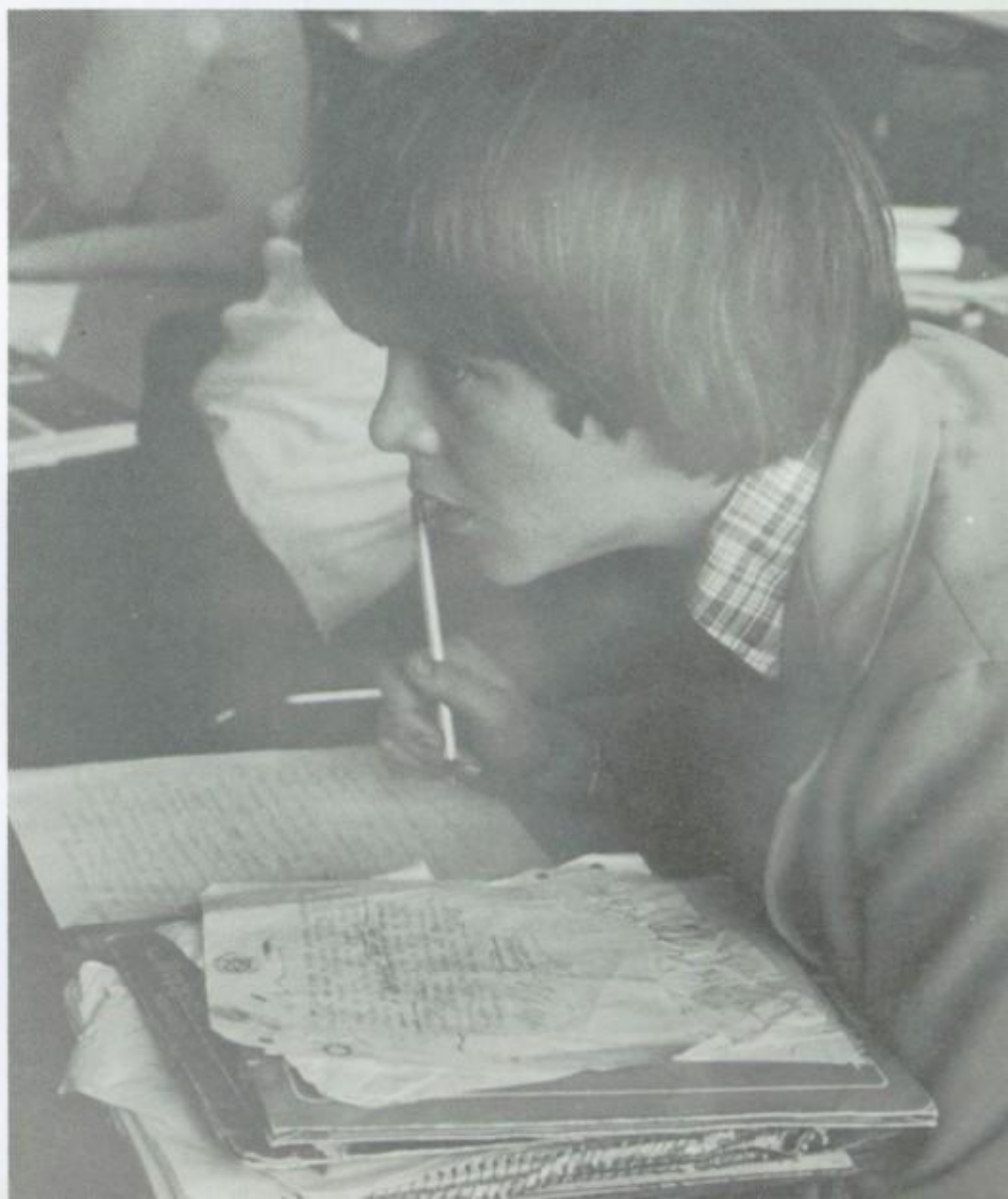
Much of the time the maps are free, but on occasion Andy has spent up to half his paycheck for a map and postage. "My mom said I was wasting my money," Andy recalls. Soon Andy began to look at maps more than school work. His parents made sure school got the upper hand, though, by locking up his maps in the basement.

When asked if anyone understands his fascination with maps more than his parents do, Andy replied, in a confused tone, "I don't exactly know myself."

Alex Sager, a sophomore, tolerates each new craze his brother adopts. As Andy's sophomore year has given way to his junior year, Andy has added another hobby. Soon after getting his driver's license, Andy remarked, "Now I'm into cars."□

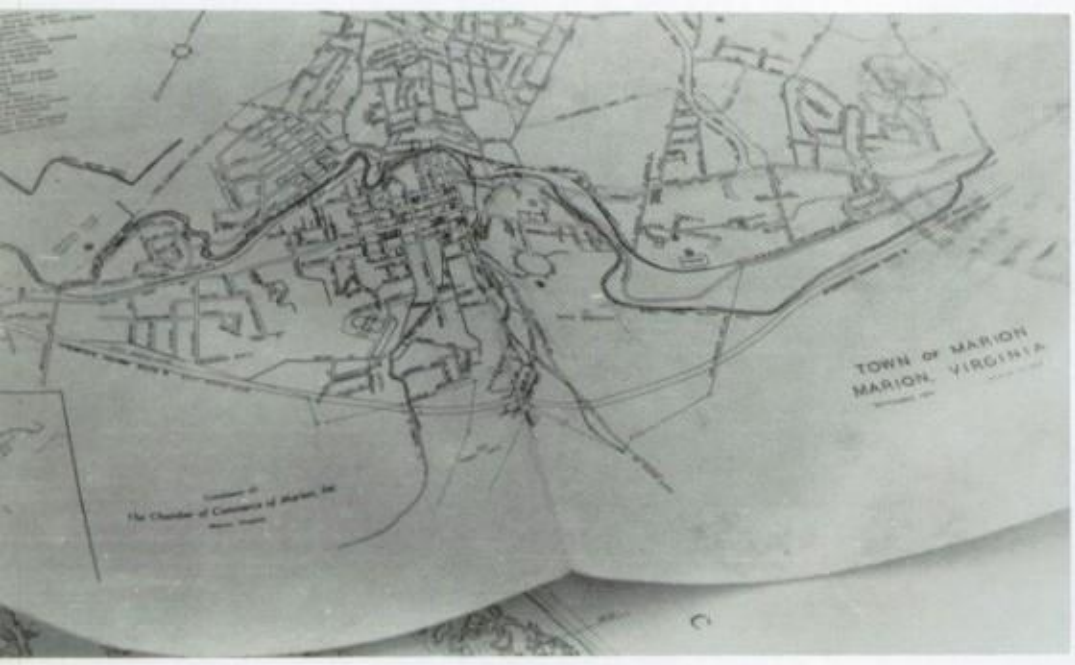
—Pat Gonzalez





Disorganized and messy, *Alex's Spanish notes look in worse shape than some of his oldest maps. Photo by J. McCartney.*

A map's age *often determines its value. Many times old buildings are gone, but the site on which they stood and the relics from bygone eras remain. With the aid of these maps, historians can gain valuable insights. Photo by J. McCartney.*



I don't know exactly how many I have, but I do have five big boxes full with loose ones scattered around.

***The detail** with which natural landmarks, like rivers, hills, and villages, are drawn can determine the accuracy of the map. Roads and borders often run parallel to rivers, as can be seen in this vintage map. Photo by J. McCartney.*

Andrew Slupecki
Daniel Smith
Daniel Snyder
John Sobecki
John Sprenger
Edward Stelnicki
William Stoll
Joseph Sweeney
Ronald Todd

Jeffery Toth
Louis Tran
J. Garth Turner
Nathan Vallejo
Roderick VanKoughnet
Jack Viren
Anthony Voegeli
John D. Wagner
John P. Wagner

Kevin Walasinski
William Walasinski
Chris Waldvogel
LeRoy Ware
Bryan Waugh
Paul Westrick
Michael White
Gregory Wilcox
Lawrence Wilczynski

Philip Williams
Mark Wilt
Robert Wojciechowski
William Wolff
Jeffrey Yeager
David Young
Jeffery Zirker

Family ventures sometimes lead to

A Void in Time

Has the fourth dimension become disarrayed? Is there a hole in time? Could Toledo be the site of a new cosmic disturbance? Is all of time becoming condensed into one point of the dimension? The past and the future have ingressed into the present.

Video battles have conquered what we call the present. Amidst this futuristic takeover, there also protrudes some representatives from the past. These representatives present the key to the whole phenomenon.

What is this phenomenon? It is a present day family venture that combines elements of the past as well as the future. The venture — a family owned candy store. The business is named after the youngest son to possibly attract younger age groups. Says Tony Bassett, sophomore, "I feel proud and have a sense of responsibility for a store in my name."

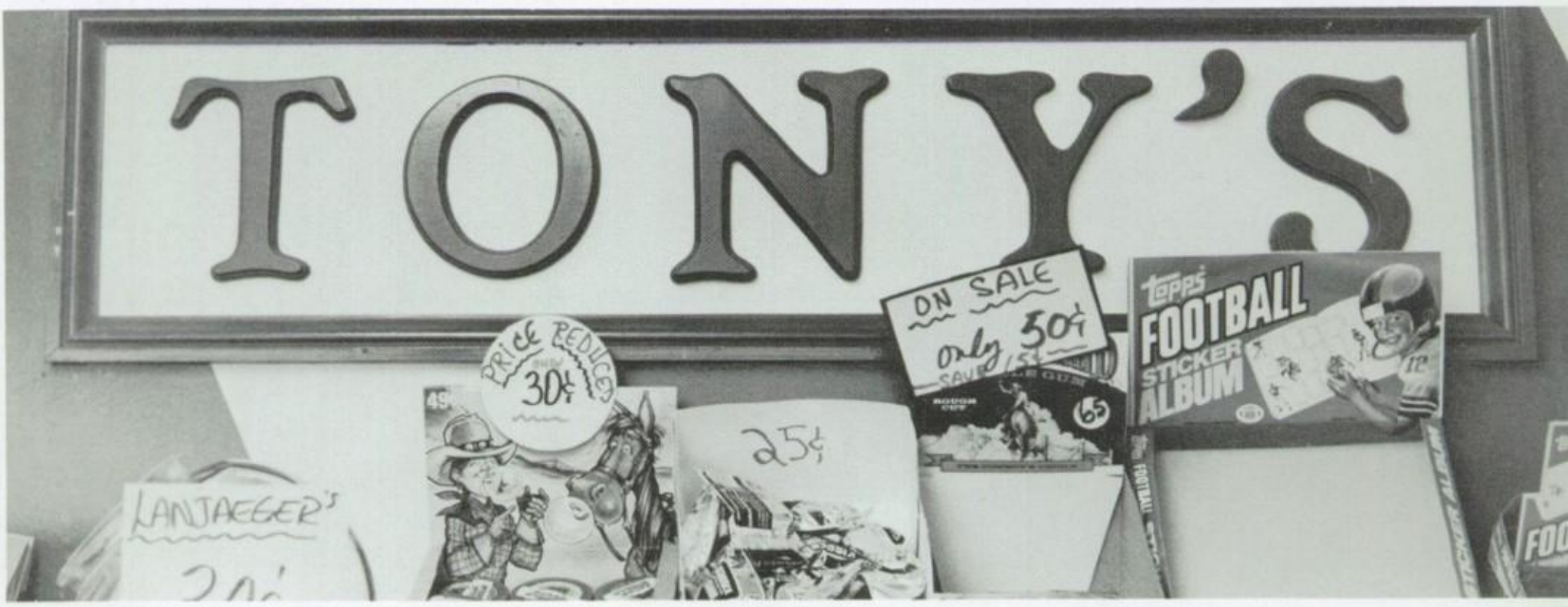
Having presented his view, we should observe that the present has responded to this preservation of the past and has allowed the future to bud. Into this present store bursts the symbols of the old-fashioned five-and-dime and the new wave video games. Could this be a void or is it just our paranoid imagination? Whatever it is, Tony seems to be in control of the combination of the ages.

Somehow, someway the dimensions will come together and the world will be a much happier place. Is the world ready for this future or will we cling to the traditional stores? If the future is accepted, will there be a cure for the common cavity? Will people grow out of the rut of time or will we have to let life take its natural course?

Whatever the answers to these questions, one thing is sure: any sophomore that has his own candy store has to be doing something right.□

—Jeff Hiris

Battling aliens from far-away galaxies, *sophomore Chris Wonders encounters the future at Tony's store. Photo by J. McCartney.*



Into this present store burst the symbols of the old-fashioned five-and-dime and the new wave video games.

Between worlds, *Tony Bassett '84 gazes at his stores futuristic video game during a rest from the daily rush. Photo by J. McCartney.*

James Alford
Jeffrey Banasiak
L. James Bartish
Anthony Bassett
Mark Beauch
John Beckham
Eric Berning
Timothy Best
Robert Bilek

Scott Bittinger
James Braatz
Eric Bradner
Leonard Brezinski
Jeffrey Bryan
Stephen Budd
Reuben Bumpus
Kevin Butler
Joseph Callahan

Victor Canacci
Christopher Carter
Michael Chmielewski
Thomas Chorba
Bryan Clear
N. Thomas Coats
Jeffrey Cole
Charles Cooks
Paul Cottey

Geoffrey Creekmore
Matthew Cygnor
Michael Czerniakowski
Kevin David
Mark Davis
Chris D'Esposito
John Defalco
John DeWitt
David Dimmer

Brian Dombek
Todd Dominiak
Paul Dymarkowski
Steven Feeback
Steve Ferguson
Kenneth Filipiak
Brian Fischer
David Flis
Michael Flynn

***P**ondering his future,* *Eric takes time out from an August double session to relax in the face of the sun. Photo by J. McCartney.*

***C**aught by surprise,* *Eric looks up at the giant who called his name. Photo by J. Pierce.*

Kenneth Gabel
Timothy Gallagher
Derick Gant
Patrick Gibson
Jeffrey Gill
Thomas Gorski
David Gothier
Michael Grajczyk
Robert Gralak

James Grzeszczak
Peter Gstalder
Peter Hamilton
John Hasley
John Hayward
Robert Herwat
Timothy Hinde
Jeff Hoefflin
Peter Hustwayte

Christopher Irwin
James Jackson
John Jennewine
Douglas Jeric
Sylvester Jones
Thomas Karpinski
Jeffrey Kasper
Gregory Kelley
Tim Kleparek

Charles Klijewski
Anthony Koepfer
Mark Kolanko
William Kowalski
Christopher Kozbial
Martin Kralik
Kurt Kuchcinski
John Kunkel
Jon Lamb

Fascinated with his own smallness, *Eric spends a moment staring at the shadow cast by his hand. Photo by J. Pierce.*

In a land of giants, *Eric and brother Greg, a junior, assist a football player during the Central game. Photo by J. Watson.*

4'10" of energy hasn't been lost

In a World of Giraffes

Imagine having to crane your neck every time you talk to a person in the halls.

Or being unable to see over your locker's book shelf.

Or having to dodge the feet of incoming crowds.

Or being hung out a window to retrieve a lost notebook because you're the only one to fit through the crack.

To Eric Berning, a sophomore, these are only a few of the hassles he lives with from day to day, for Eric is one of the shortest people now attending St. Francis.

Eric's school day is a constant reminder that he is a short person in the presence of giraffes. Most of the people in his classes are easily six inches taller than he. But Eric takes the difference lightly. "They're the ones who are caught by the teacher."

After his day at school, Eric visits the football equipment room to get the team's equipment ready for another tough day of practice. This is the daily schedule up through early November. To Eric, who is 4'10", being a short manager for the football team is no different than being a tall manager. In fact, Eric considers being one of the team's managers as an advantage. Says Eric, "...when you're short, you need some protection. That's one good thing about being friends with a football team."

Eric refuses to allow the disadvantages of being short phase him. "My mother told me that you should always think of the advantages of your position, whatever it may be. If you don't, you won't survive."

Eric lives according to that advise, and it looks as if his positive attitude will enable him to remain successful in a future of giraffes.□

—John Alford

When everyone else is basking in victory, the work has just begun for

The Team Behind The Team

A twisted ankle.
Worn-down cleats.
A broken shoulderpad.

Small things, granted, but important nonetheless. And caring for these problems are just a few of the duties of the football managers and trainers.

Their work is seldom applauded or singled out. Their work starts in early August during two-a-days. The day begins as early as 8 a.m. and ends around 5 p.m. They assist in preparing the gear each player wears and setting up the water hoses that offer relief to the practice-weary linemen. With the beginning of school in early September, the day lengthens.

For the 1981 football season, the managers, juniors Greg Berning and Scott Eisenhauer and sophomore Eric Berning, assumed responsibility for the cage's organization. They distributed uniforms on game days, repaired equipment, supplied practice balls, and guarded the locker room when the team was on the field.

Game days brought special duties, including pumping up and cleaning game balls and, at times, polishing some of the coaches field shoes. In addition, uniform distribution and water bottle preparation fall on their shoulders. Once at the field, they prepare the sidelines and hook up the phones for the coaching staff. Following the game, as everyone else is basking in victory, the managers are cleaning up the sidelines and packing up the vans. Back at school, they collect uniforms, which they wash the following morning.

The trainers, senior Pat Jilek and junior Andy Slupecki, assume a different role. They care for injuries on the field and try to prevent any further injuries with the taping and bracing of players before practices and games. They also accept the duty of keeping the team's weight chart. In years past, the trainers have been assisted in their duties by Mr. Ray Killeen. With his absence from the staff, they were delegated additional responsibility.

To prepare for their task, both Pat and Andy have attended clinics at various universities. Pat has attended Kent State, the University of Pittsburgh, Michigan State, and the University of Michigan. Andy has visited the campus of Kent State and the innards of Toledo Hospital's Emergency Room. For any injury that appears to be the least bit serious, they consult a doctor. On game days, they make sure there are enough medical supplies on hand to handle any possible situation.

All five students report enjoying their work immensely. The joy of doing something well was evident the entire season. Their pride in a job well done is their reward. No trophies. No awards. No first team All-City rankings. Just pride.□

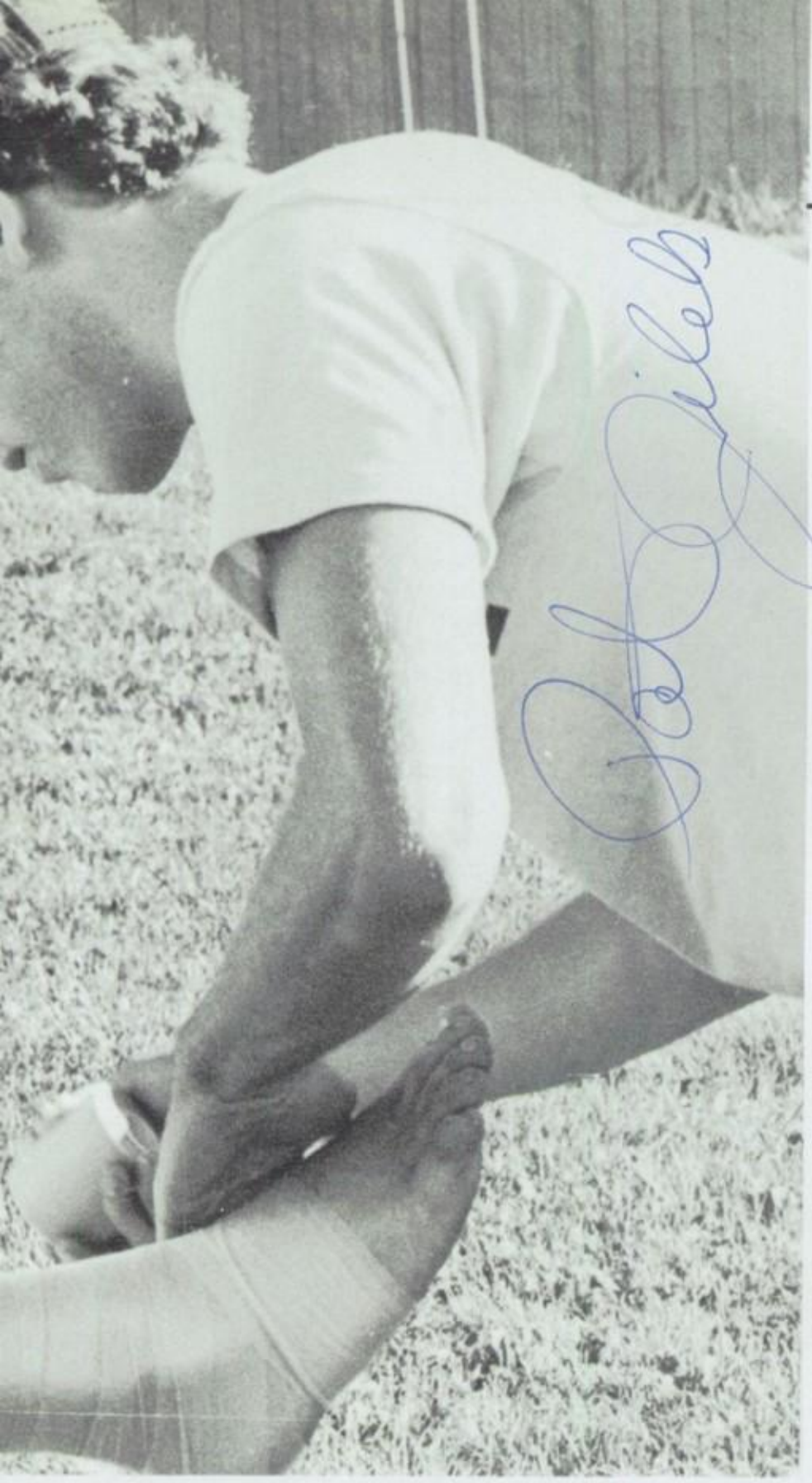
—Matt Yeager

Wrapping an ankle during practice, *senior Pat Jilek prepares Brad Lewandowski '82 for the action. Photo by J. McCartney.*

Jeffrey Landon
Robert Leininger
Thomas Lewandowski
Jeff Lewis
Gary Livecchi
Stephen Long
Scott Maier
Todd Marciniak
James Markland

Donald Martin
Kevin Mauder
William Mazur
Brian McCarthy
Anthony McCorvey
Rory McDonnell
Joseph McHugh
Patrick McNamara
Robert Mellon

Jay Merkle
Gregory Messinger
Eric Mielcarek
David Mislan
E. Todd Mitchell
Michael Moore
Paul Mortensen
Donald Newman



The joy of doing something well was evident the entire season.

A 1963 graduate of SFS, *team doctor Warren Tipton helps injured senior Craig Lubinski off the field in the game against Rogers. The Knights went on to win the game. Photo by R. Beachler.*

1981 Managers and Trainers (Left to Right): Andy Slupecki, Scott Eisenhauer, Eric Berning, Greg Berning, Pat Jilek. Photo by R. Beachler.

James Nicholson
Kevin Nieszala
Richard Nusser
Jeffrey O'Neal
Mark Pawelczak
John Peters
Martin Peterson
Dave Pheatt
Thomas Pigott

James Pinkleman
Robert Pirucki
Christopher Pudlicki
David Reed
Douglas Regan
Thomas Reiter
Michael Remynse
Roderic Ridgway
Jeffrey Ries

Troy Rosiak
Gerald Rosinski
Allan Rutkowski
Mark Rutkowski
Alexander Sager
Paul Sagert
Harry Schmitz
Jack Shade
Nelson Shaffer

One tough sophomore puts all he has into his sport. He comes out

Breathing Fire

"He's 6'2", breathes fire, and spits nail."

That's the way opponents of Brian Shire justify their losses to him. Actually, he's only 4'9", 98 pounds, he doesn't spit nails, and he's only breathes fire on special occasions.

Brian, the younger brother of Craig Shire, a former St. Francis wrestler, is the son of Mr. and Mrs. Jack Shire. Mr. Shire, once a high school and college wrestler himself, is now a wrestling referee.

Brian began wrestling when he was nine years old, entering an AAU tournament without any previous training in the 60 pound weight class. Brian lost both of his first two matches, but gained a passion for the sport. His appetite had been whetted.

The following winter Brian joined the South Toledo YMCA wrestling team and competed locally for four years. Throughout this time his father acted as a volunteer coach with the same team. It was obvious that those first two losses had taught Brian a lesson, for in the four years that followed it was Brian's hand raised in victory in all but one match.

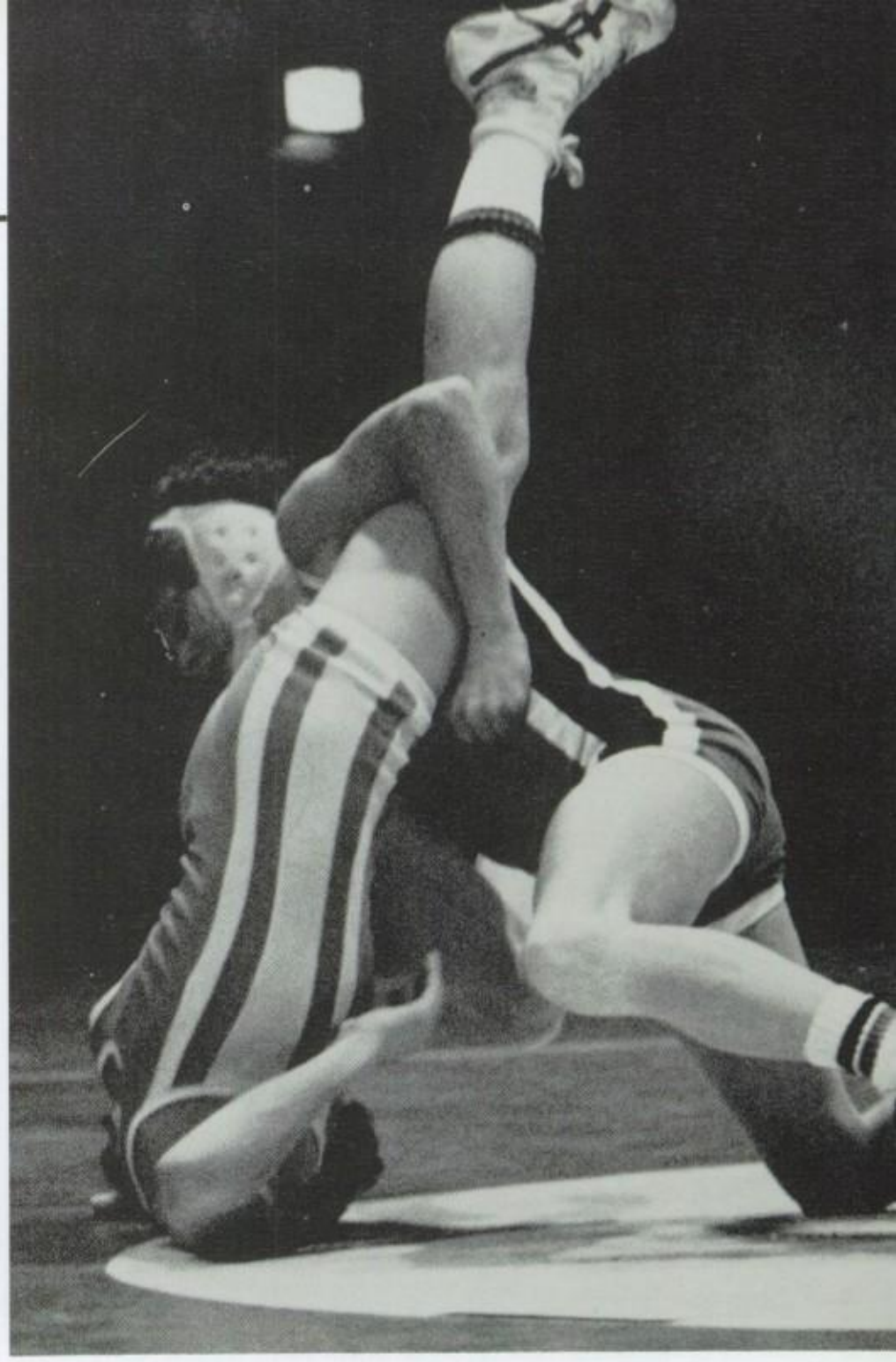
It seemed as though Brian couldn't get enough wrestling. After the regular YMCA seasons he entered freestyle tournament wrestling and dominated that as well.

In the past five years Brian has placed second in the state twice and first three times. In July of 1981 Brian wrestled in the Grand National Tournament held at Lincoln, Nebraska in the 88 pound division. He earned a berth on the U.S. School Boy Team which was scheduled to wrestle in an international tournament in Baghdad, Iraq. But because of the political situation, the U.S. didn't feel they should send the team. In lieu of the trip, the team went to the U.S. Olympic Training Center in Colorado Springs for three weeks of intensive training.

Brian began his high school wrestling career at St. Francis as a freshman last year. Losing only one match during that year, Brian placed first in the City Freshman tournament. Returning as a sophomore, Brian is the starting 98 pounder. In the first competition of the season, Brian took a first at the Lakewood St. Edward's Thanksgiving Tournament, defeating a St. Ed's opponent in the finals. St. Ed's has fielded the state's first place team for the past four years.

As a sophomore in high school, Brian can boast of accomplishments any senior would be proud of. Much is expected of this fire-breathing 98 pounder. He has the potential of acting as a catalyst in the rebuilding of the St. Francis wrestling dynasty of the 60's. But at only 15, he's just begun.□

—Dan Mominee



The Olympics *are the goal of every dedicated young athlete. Brian Shire '84 exprienced the privilege of a first-hand opportunity to wrestle some of the best of his weight class in all the nation. This privilege was awarded after he captured a spot on the official United States team in national competition. Photo by J. Shire.*

Brian lost both of his first two matches, but gained a passion for the sport. His appetite had been whetted.

Getting each match off to a good start. *Brian accepts the responsibility with this stacking of his Rogers opponent in the BG tri-match. Photo by J. McCartney.*

While his opponent takes injury time, *Brian relaxes and enjoys the shoulder massage his father is administering. Photo by C. Shire.*

Daniel Shanahan
H. Daniel Shepard
Brian Shire
Gregory Smith
Raymond Sochacki
Dominic Spinazze
Jeffrey Stough
Mark Tansey
Andrew Taylor

Scott Taylor
Dennis Tobianski
Robert Topoleski
Mark Toth
Kenneth Urbanski
John Waidelich
Jeff Walczak
Keith Warren
Michael Webb

John Welsh
John White
Martin Wilhelm
Andrew Wilson
Philip Wisniewski
Christopher Wonders
Manuel Yakumithis
Bradford Young
Alfred Zielinski

Mark Zientek

Enthusiasm and spirit. *The hallmark of the freshman class. The Class of '85 makes its presence known at the first pep rally of the year. The frosh won the cheering contest, capturing the crown from two year reigning champ, the junior class. Photo by C. Lackney.*

Dale Abbott
Thomas Abowd
Troy Anaya
Earl Ashley
Mark Augustyniak
Todd Ault
Joseph Baden
Dwayne Badgett
Timothy Badyna

Robert Ballard
Timothy Barnhart
James Baron
Robert Baron
Timothy Batanian
Kurt Baumgartner
Christopher Bennett
Lance Berg
Frank Bernath

Christopher Bernhoffer
Michael Best
Thomas Bieniek
Kevin Blochowski
Anthony Bonacuse
Tony Boyd
Stephen Braun
Leonard Braxton
Craig Bray

Ronney Braziel
Douglas Brindley
Michael Brubacker
Joseph Buckenmyer
Michael Burch
Benjamin Burnor-Hahn
Brian Burns
Mark Calkins
Roland Carey

It appears evident that the spirit of the class has the potential of matching its size.

They dance, they paint,
they cheer, they support, and they sell.
At times they are even uncontrollable.

An Invasion of the Strangest Kind

It has been quite noticeable his year that the halls of St. Francis have gotten extremely crowded. The hustle and bustle s fierce and quite rowdy as students try to get from one class to another. The library and Media Center seem much busier also. And, of course, one cannot forget the lunch lines, which run down the first floor corridor for miles.

The halls haven't shrunk, and t is obvious the food has not improved markedly. So why this new phenomena? The reason is simple. It is, as usual, the frosh's fault.

This year's Freshman class is the largest in the 26 year history of St. Francis. It includes exactly 245 freshmen from all over northwest Ohio and southeast Michigan. The size of this particular class is noticeable both in and out of the classroom.

This year the Freshmen classes are larger than usual. There are also more sections to each subject. There are seven sections, instead of the usual four of five. Outside the classroom the size of the class is even more noticeable. The lunchroom is crowded and during the lunch periods it is difficult to find a freshman-free game of 21.

The Freshman class has more going for it than sheer numbers, though. As shown by the Frisches coupon fund raiser, it is the most active and spirited of the four classes. It was the only class to meet its quota and was gifted with a free day the Wednesday before Thanksgiving. The class of '85 is always getting involved, whether it is painting a sign, going to a dance, or attending one of the varsity games.

This year's frosh show a great dedication to extra-curricular activities. More than 80 played on the Freshmen football team. Other teams, including chess, debate, and cross country, have benefited from the large number of freshmen candidates. It appears evident that the spirit of the class has the potential of matching its size.

This year's class has not been overwhelmed by upperclassmen, as classes have in the past. The frosh have demanded to be heard, as evident at the Whitmer football pep rally in early September. Instead of sitting passively, waiting to be accepted into the student body, the freshmen exuded life as they matched the combined cheering power of the sophomores, juniors, and seniors.

St. Francis has been subjected to an invasion of the strangest kind. And the invaders don't look like they're about to give up without a fight.□

—A. Tom Morris

William Carr
Carmine Cervi
Christopher Champion
Robert Comanescu
Jeffrey Conlan
Robert Cook
Kevin Cooper
Jeffrey Copeland
Jeffrey Corbett

Alberto Crotte
Gerard Culkowski
Bradley Curtis
Richard Cutcher
Edward Czechowski
Andrew Davis
Walter Deason
James Debien
Michael Decker

William Delo
Stephen Delp
Matthew Devine
Mark Doll
Richard Duran
Matt Ekey
Scott Erickson
Matthew Essex
Joseph Evans

Mark Farison
Todd Fazzari
William Feltman
Jason Fenwick
Peter Ferguson
Charles Ferro
James Filipiak
Thomas Fischer
Timothy Fleitz

Big Brothers do more than just answer

Dumb Questions

"Can we go to Homecoming without a date?" You may ask, "What kind of question is that?" Well, if you were in homeroom 004, 008, 105, 203, 204, 207, or 214, that question, and a host of others, would be typical. Why? Because all the rooms mentioned are Freshmen homerooms.

Since the newly arrived Knights are often ignorant in such matters, a group of people at St. Francis commit themselves to helping the freshmen out. This group is the Big Brothers. The Big Brothers program is composed solely of seniors who volunteer during their homeroom periods to help the young Knights work out any of the numerous problems that arise daily. The Big Brothers are also the main message carriers of daily news that pertains exclusively to freshmen. Freshmen class adviser Brother Jim Roth and Student Council adviser Father Marty Lukas keep the Big Brothers informed with all the pertinent information the freshmen need to know, from the October football games to the annual school fund raising drives.

The Big Brothers serve from the opening of school until the freshmen elect their own homeroom representatives, usually at the beginning of the second quarter. This year they served the freshmen until November 24, the day before the Frisches coupon freeday. All 14 of these seniors reported that they enjoyed the opportunity to help the freshmen get situated in Knight life.

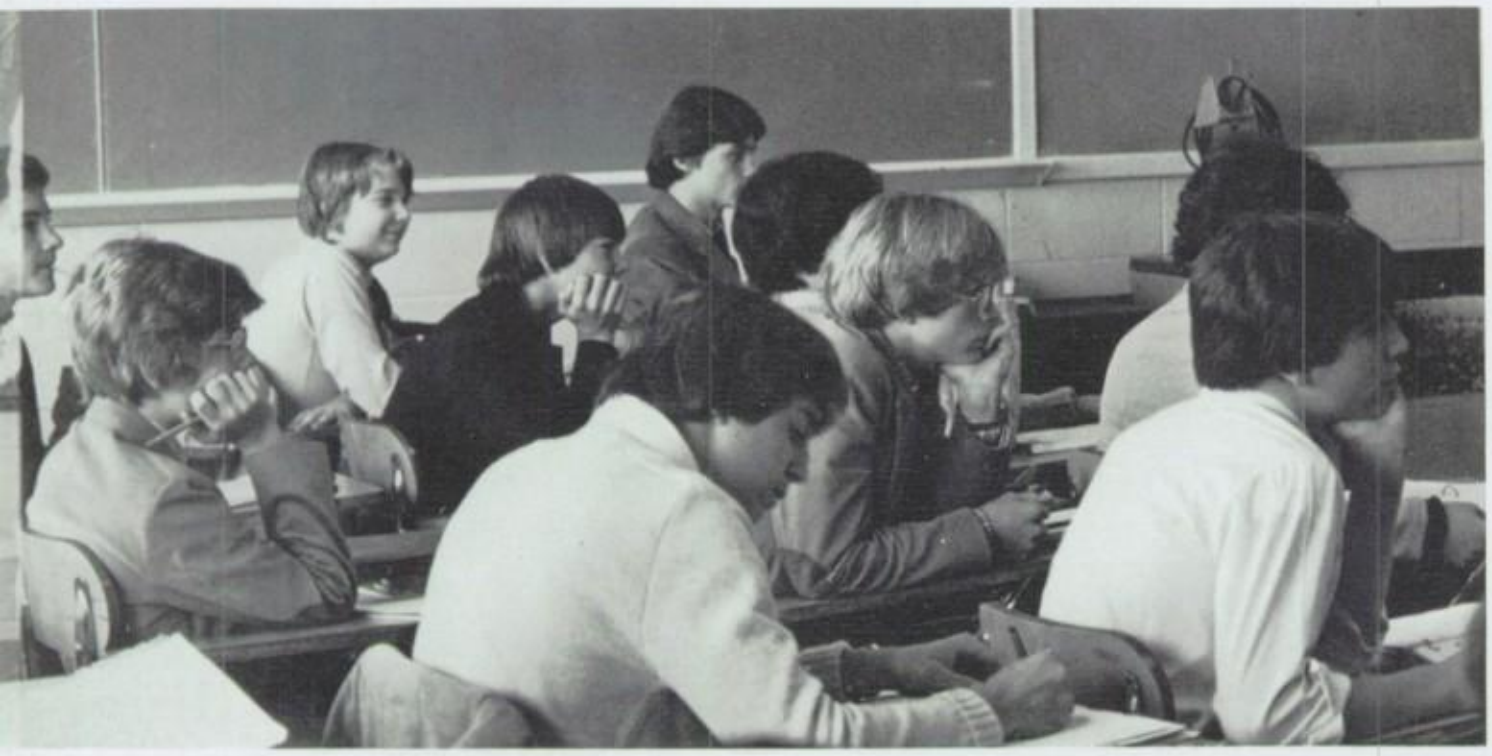
From the frosh's point of view, these seniors played a major role in their socialization into St. Francis. They added new dimensions to the academic as well as the extracirricular life of the class of '85. Besides, without the Big Brothers' guidance many freshmen would be carrying elevator passes and pool keys around in their wallets.□

—John Pierce

Helping with homework *was one of the tasks senior John Graham accepted as Big Brother. Photo by J. Pierce.*

With a confident grin, *Glen Sobecki '85 shoots the breeze with his senior Big Brother, Paul Sopko. The topic of discussion is the upcoming RIZE dance. Photo by J. Pierce.*

Without this guidance, many freshmen would be carrying elevator passes and pool keys around in their wallets.



Being relaxed *makes coming to a new school a little easier. The Big Brothers tried to create a relaxed atmosphere in freshman homeroom, thereby helping the frosh better fit into high school life. Photo by J. McCartney.*

Patrick Foley
Robert Fulop
Steven Furlong
John Gercak
Bradley Gerlach
Scott Gibbs
John Gibney
Christopher Gonzalez
Michael Goulding

Steven Graham
Jeffrey Gray
Carlos Guerra
Darrin Gunkle
Dino Haddad
Lawrence Hallett
George Harrington
Sidney Harris
Andy Harshman

Todd Haynes
Thomas Hayward
Thomas Henkel
Keary Henkle
Thomas Hilfinger
Steven Hoffmann
William Hohl
Brian Holdridge
Robert Holler

Nwagha Igwebuike
Jeffery Janney
Charles Jeffrey
Daniel Jeng
Ralph Johnson
Jon Jones
Tarek Joseph
David Juhasz
Matthew Kaemming

Thomas Kelly
Steve Kenkman
John Kern
Scott King
Michael Koeniger
John Komorski
Raymond Koontz
David Kosinski
Gregory Kott

Michael Kott
James Kovacs
Jeffery Krasniewski
Jeffrey Kruzel
Edward Kurek
Matthew Lackney
Gregory LaPlant
Todd Larson
Chris Leahy

Retrieve, clean, and change the balls *at the request of the officials is the job of the freshman ball boys. The Kott brothers served at this position in the Central game at UT's Glass Bowl. Photo by J. McCartney.*

Edward Lee
John Lester
Stephen Lewandowski
Thomas Lewandowski
David Lewis
Roark Littlefield
David Lohmeyer
Daniel Lydey
Daniel Lynch

David Lynch
Daniel Maciejewski
Michael Maddy
Timothy Malone
Mike Mankowski
Dean Manson
Mitch Marciniak
Paul Mazur
Mike Mazurek

John McCloskey
Andrew McClure
Timothy McCready
James McGuire
Dennis McNamara
Patrick Meehan
Jon Mete
Kevin Metress
Thomas Meyers

David Mezardjian
James Michalak
Joel Mitchell
Troy Montgomery
Jeffrey Mossing
Patrick Murawa
Timothy Musial
Kristian Nicholas
Mark Nicholson

Michael Nicholson
Peter Nigrovic
Matthew Nollenberger
Charles O'Neal
Steven Ostrosky
John Palmer
Michael Pappas
Mark Paszko
Mark Pearsall

Michael Peterson
Brian Pietrzak
Timothy Pinkleman
Daniel Podiak
Kurt Prey
Andrew Pribe
Steven Rathke
Jimmy Reeves
Thomas Regan

Since most of us aren't a twin, we are left without a clue as to what being a twin is all about.

Despite their uniqueness, they sometimes present

A Case of Mistaken Identity

Everyone formulates ideas about different types of people. reppies, stoners, and studies are just such types. But there's lso a different kind of person we don't often see — he's a twin.

We seldom have difficulty describing people from our own roup. But since most of us aren't a twin, we are left without a clue s to what being a twin is all about. Often we find it convenient to rrive at certain assumptions which give a twin the wrong image.

Take Greg and Mike Kott. In this instance, seeing a twin could ead to a case of mistaken identity since Greg and Mike are dentical. For many trying to put their finger on just exactly what twin is find it surprising to have their images shattered.

Greg and Mike are in their first year of high school at St. rancis. Each one believes that there are both benefits and pitfalls ssociated with being a twin. When asked about the benefits, ome of the things mentioned are what one would expect, such as laying practical jokes on friends and each other. One of Mike's avorites is laying claim to Greg's girl friends.

"We also like getting other people confused," Mike chuckles. It's one of our favorite games."

Although the benefits of being a twin are clear, the pitfalls are ust as real. To illustrate, Mike mentions times when people onfuse him for Greg.

It's understandable that it would take a special kind of elationship to withstand the problems of being a twin as well as s advantages. Both Greg and Mike agree they are more than just wo brothers. Although they love their older brother Mark, a unior at St. Francis, a different kind of relationship results from pending their entire lives so closely together.

"Eventually, as you grow older, you stick together more than ou do with anyone else," Greg added.

As twins it must be expected that some of their interests verlap. They both wrestle and play on the freshman football eam. Often their football coaches get them mixed up, and when they call for Greg or Mike by their nicknames, Kotter, they're not surprised to get two looks.

As time goes on, however, Greg and Mike find it very important to become independent of each other and shape their own personalities and futures. For this reason, they don't share many of the same hobbies or plans. Mike says he worries about the future, but takes things day by day, making sure that he succeeds in the little things which eventually will bring him to his future goals. When not involved in his personal hobby, model rockets, and his favorite past time, girls, Mike thinks about going into medicine, maybe even brain surgery.

Greg, on the other hand, thinks about being a lawyer. His ambitious, competitive nature should aid him in his plan to establish a very successful law firm. Greg mentions drawing and skateboarding as his favorite past times, as well as boxing and working out with weights.

Part of becoming aware of the importance of their identity has come about when they entered high school this year. In grade school, a set of twins was a hot item. There, Mike and Greg spent much of their time together playing practical jokes on classmates and teachers, but, as Mike commented, coming to St. Francis has made a separate identity important. Although each has many of the same friends, both find it necessary to relate to students other than the ones they share in common.

Both Mike and Greg note that coming to St. Francis has made it easier for them to develop their distinct personalities. To them, St. Francis is so much bigger than grade school with so much more to offer.

Both Greg and Mike come to the conclusion that as the years pass at St. Francis, independence will play an even more important role in their lives. As twins, though, they look forward to the experiences that being Knights will let them share.□

—Eric Bernhoffer

Watching the game from the sidelines, *freshman Mike Kott turns away the field to listen to an order from Mr. Mattingly. Photo by J. McCartney.*

Practice makes perfect. Dancing is two students way of expressing their

Polish Power

What a drag!

Aw, mom, do I hafta go?

Each Wednesday and Saturday two Knights join 20 other Polish Toledoans at either the Polish Veterans Hall on Lagrange Street or at St. Hyacinth's Church on Parkside Boulevard for at least 2½ hours of vigorous folk dancing.

Steve Biela, a junior, and Jerry Zielinski, a freshman, are members of *Echos of Poland*, an amateur, non-profit, non-professional ethnic dance group that aims to instill the value of the Polish culture in its younger generation.

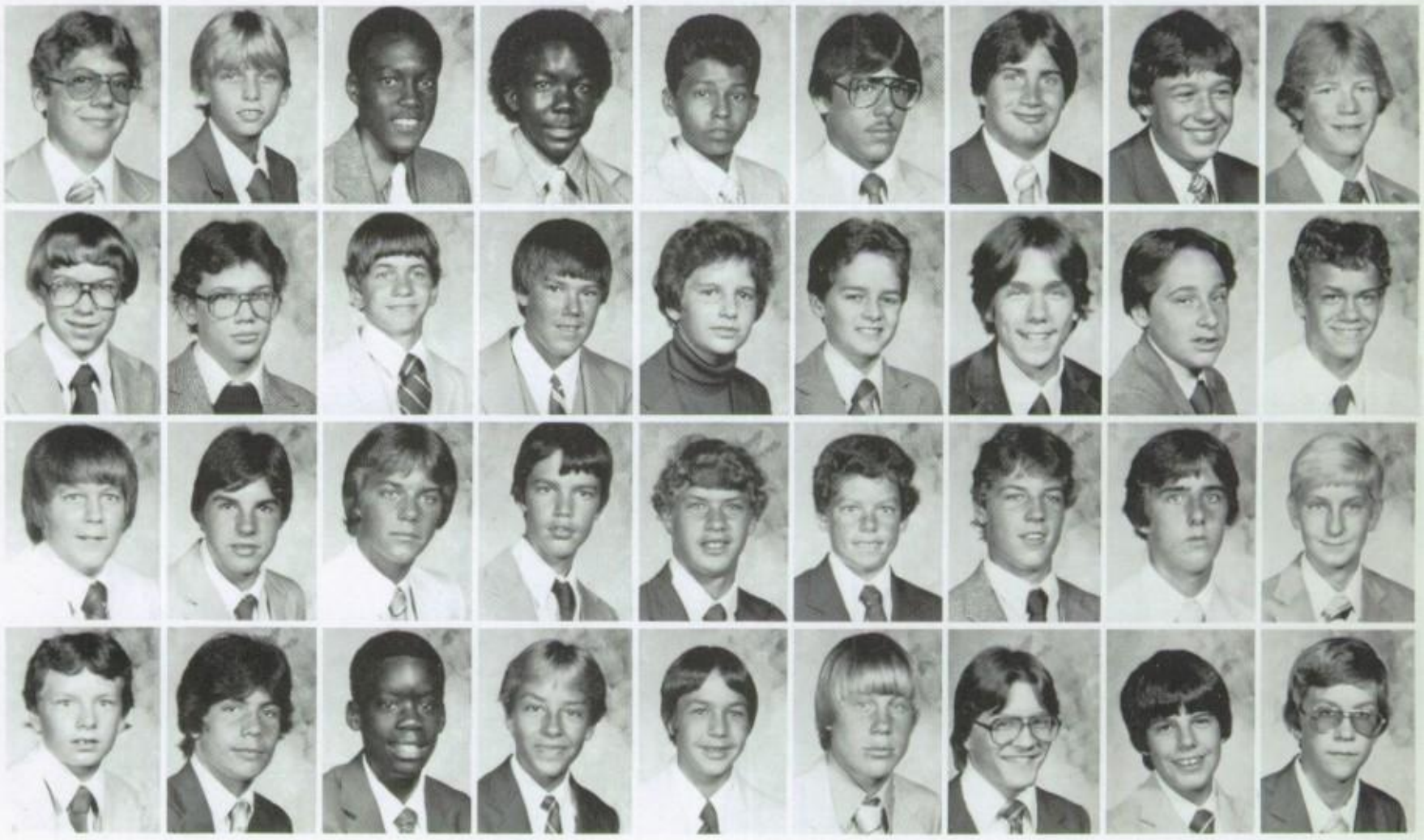
Director Paulina Ortyl, who founded the group 14 years ago, tries to insure that its members remain well rounded in the Polish culture by performing regional dances from every part of Poland. She travels extensively throughout the country in her search for the original costumes and music that the group uses in each performance.

Steve, who has been a member of the group for 12 years, and Jerry, who has been a member for one, have performed throughout the states of Ohio, Michigan, and Wisconsin, and in Toronto, Ontario. Steve even travelled with the group to Poland last summer, where it took first place at the *V Swiatowy Festiwal Polonijnych Zespolow Folklorystycznych Rzeszow 1980* international dance festival.

Steve and Jerry both admit that, at first, practices are "a real drag, but once you reach a certain age, they're a blast! They become more of an enjoyment than a job."

Benefit performances at nursing homes and the annual International Festival at the Lucas County Rec Center make all the practicing worthwhile, however. By the way, the group is in need of a few more male partners .....□

—Ken Blochowski



Daniel Reiter
Timothy Reiter
Roy Richardson
David Roberts
Joseph Rodriguez
Brian Romp
James Roper
Kenneth Rosplohowski
Richard Rostkowski

Paul Rudolph
Robert Russ
Thomas Saba
Curtis Sailstad
John Santacroce
Robert Savage
David Schatzley
Scott Schiel
Richard Schneider

Jeffery Schroeder
John Scouten
Todd Seeley
Steven Shade
Patrick Shanahan
David Sharp
Mark Shearman
Michael Skibski
Alex Slandzicki

Michael Slupecki
Christopher Small
Jeffrey Smith
Keller Smith
Allen Snyder
Glen Sobecki
Robert Solon
George Spencer
Michael Staczek

At first they're a real drag, but once you reach a certain age, they're a blast.

Colorful, precise, exotic, and breathtaking *best describe this traditional routine performed by Steve Biela '83.*

More colors than a rainbow. *The outfits worn by the dancers help set the mood for the ethnic dancing. Jerry Zielinski '85 practices a number with other members of the troup.*

George Stratos
Michael Stroud
Gary Strzesynski
Timothy Swartz
David Szymanski
James Szymanski
David Tansey
Teddy Tehensky
John Tierney

Christopher Tucker
Jeffrey Upton
Eric Urbani
Heath Velliquette
David Venner
Paul Voegeli
Jared Wadley
Keith Walker
Jeffery Wawrzyniak

Wilber West
H. David White
Jeffrey Wiczynski
James Winkle
Stephen Witker
Matthew Yoder
Joseph Young
Jeffrey Zawodny
David Zielinski

Jerome Zielinski
Eric Zukowiec

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FOOTBALL

DAMN GOOD AND PROUD OF IT

(continued from page 64)

particular late afternoon/early evening game. The final score read 7-0. It was a shutout, the third the defense could claim on the season, and it felt good.

St. John's. The ultimate of rivals. The team that was usually mediocre, but always too good for us. Athletic Director Dick Mattingly explained St. John's dominance in the following manner.

"They never schedule any really tough games. Maybe one or two a year. And we're one of them. It's easy for them to get up for us. We're one of the few games they really have to get up for all season. But look at us. We schedule one tough game after another. After awhile, it becomes hard, no matter how good the coaching or how dedicated the playing, to get psyched up game after game."

The game was much like the previous year's. Instead of a rain-drenched Lucas County mud field, it was the slippery astroturf carpet of the Glass Bowl. The defeat was disheartening. The score was 18-3, more depressing than the 10-7 loss of a year ago. No matter what we did, we couldn't win. No matter how much effort we exerted, the chips never fell in our favor.

5 and 2 overall. Same as last year. 3 and 1 in the Blue Division. Same as last year. But we were a better team. The pre-season polls had said so. The city had accepted it. Now it was time to prove it to everybody.

From the rain of the Glass Bowl, the Knights took their skills to Bowsher's stadium. A victory was mandatory for any post-season play. Last year the Knights had pulled out a 7-6 victory in the last two minutes of the game, ala the Dallas Cowboy's two minute drill. The excitement was fun, but this time they were not going to wait until the last minute. No more of that heroics stuff.

With starting quarterback John Langermann hurt, junior Mike Nark took over. He had no choice. It was another heart-pounding two minute drill. But this time he waited until there was only 1:30 left on the clock. Mike, with the entire team behind him, drove the length of the field and scored the winning touchdown. The Cardiac Kids had done it. This time it was 13-7.

Two more games. Central and Libbey. Central had been tough the year before. They fell, but not without a fight, 18-14. This year they were not all that much easier. With the Irish Knight at stake, the Knights romped off the field at the final gun with a 14-6 victory and the green, red, and blue statue securely in their hands.

Libbey. The last game of the season. Entering the game, the Knights knew the State Playoffs were out of the question. Although they had amassed the exact same number of computer points, even down to the decimal, as they earned the previous year, Columbus Whitehall had risen. They had more points. The Knights were third in Region 6. And third was not good enough for the Playoffs.

The team was also aware that the Shoe Bowl was out of reach. St. John's had beaten Bowsher the night before. The Knights needed the Johnnies to lose to Bowsher for any hope of the City Championship. But that was gone too.

Libbey had fallen easy last year, 31-6. This year the score was closer, 10-0. But it was another shutout. The fourth on the season. Another 8-2 record. Another season to be proud of. A season in which they had given up only 72 total points, as compared with 100 the season before.

Post-season awards showed just how good the Knights were. Four All-City first team players and three honorable mentions. Two All-District players, two special mentions, and two honorable mentions.

The team had played with a conviction. The conviction was to do its best, regardless of the odds. It had met its goal. It was good. Damn good. But it was even more than good. It was proud.□

Dodging to the left, and then to the right, *senior Doug Cassavar finds an open field and picks up some sizeable yardage against the Libbey defense. Photo by J. Pierce.*

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Four seniors created walls that cry out for

Sport Spirit

A new display of spirit was evident at St. Francis this year. This spirit was not exhibited in the usual form of cheering crowds or decorated halls. Rather, it could be found in the form of four large sports murals hanging in The Pit.

The murals portray the athletic spirit of St. Francis by picturing all the various sports which are an integral part of its life. Each of the five-foot by six-foot murals depicts a different sport's season, ranging from football to swimming to tennis.

Seniors Rich Livecchi, Mike Gunkel, and Mike Wojton originated the idea of painting murals. They, with Mary Martin, a senior at NDA, completed the final design with materials provided by the school.

Spirit takes many forms and the dedication of those who painted the murals is another manifestation of its shape□.

—Gary Dorfner

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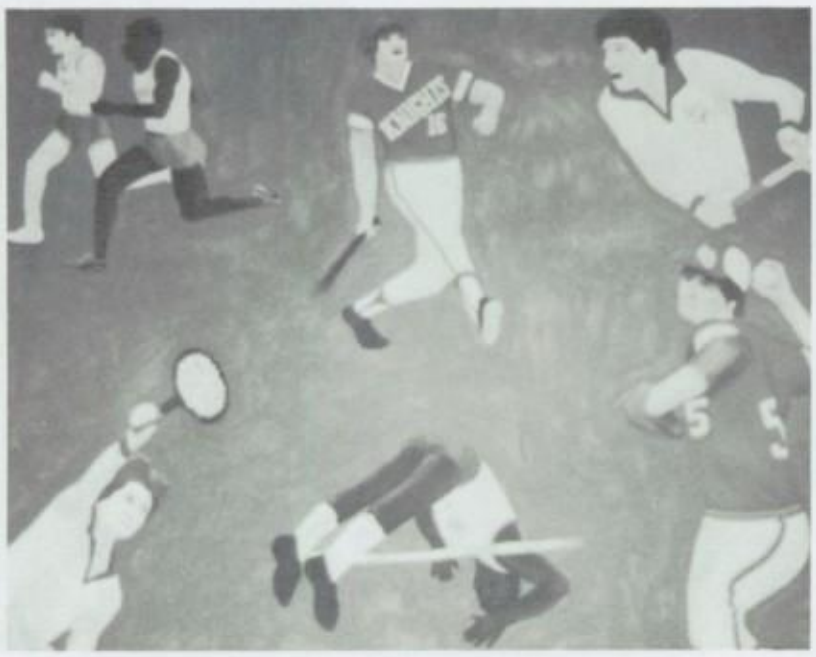

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Colophon

ACCOLADE 1982 with Perpetual Fizz, Volume 25 of the St. Francis de Sales High School yearbook, was printed by Hunter Publishing Company, P.O. Box 5867, Winston-Salem, North Carolina, 27103, employing offset lithography.

The book uses an 8½ by 11 format with 176 pages. It had a press run of 900 copies. Each student pays $15.00 for his yearbook as part of a general activities fee.

The book was printed on embossed five 80# paper stock with endsheets of gray tinted 65#.

The cover was designed by senior Rich Livecchi and was printed in gray silk screen and silver hotfoil on red Lexotone.

All type was set at St. Francis using an Addressograph Multigraph Corporation Comp/Set 500 by the yearbook staff.

The body type is set in either 10 or 11 point Souvenir. Headlines are set in 10, 12, and 14 point Univers Light and Univers Light Italics and in 24, 30, and 32 point Univers Extra Bold. Cutlines are set in 16 and 8 point Souvenir Italics and Souvenir Bold Italics. The scoreboards are set in 10 point Univers Extra Bold. The Index is set in 6 point Souvenir Bold and Souvenir Bold Italics.

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Spot color (Red 199#) was used solely on the endsheets.

Underclass, Senior, and Faculty portraits were taken by C. Paul Kenney Studios. The endsheet photo was taken by Mike Connett of Blue Ribbon Photography.

Both copy and photographs are indexed.

ACCOLADE 1982 with Perpetual Fizz is a member of the Great Lakes Interscholastic Press Association and the Columbia Scholastic Press Association.

Staff members received training at the 1981 Ball State University Summer Journalism Workshops and the 1981 GLIPA Journalism Workshop.

Awards bestowed upon *1981 ACCOLADE 25th Anniversary Edition* were Second Place, 47th CSPA yearbook contest; First Award and Second Place in Photography, GLIPA High School Journalism Competition.

The staff would like to take this opportunity to acknowledge the help of the following: Mr. Doug Bynum of Hunter Publishing Company, Dave Gibbs, Bob Nunnally, Mr. and Mrs. Richard George Joseph, Mr. and Mrs. C. Paul Kenney and the staff at their studio, the faculty and staff of St. Francis de Sales High School, the faculty and staff of the 1981 Ball State University Summer Journalism Workshops, Mr. Joseph L. Drexler, Mr. Mike Connett, Cindy Blochowski, Todd Gorski, Kohn's Photography, Jim Turski, Mike Nicholson, and Mr. McCartney's teacher's aides.□

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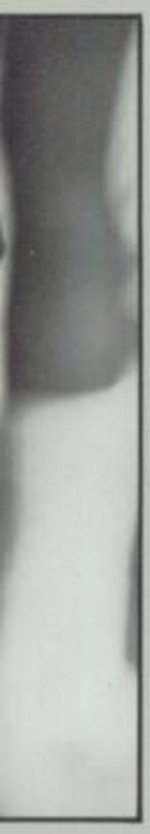
"What was that?" Coach Dick Cromwell wonders what happenned to the Knight's scoring drive during the Libbey game. The Knights won 10-0. Photo by J. Watson.

"If you have any questions ....." Tarek Joseph '85 leads his group of parents and eighth graders on a tour of SFS at Open House. Photo by J. Pierce.

Jumping for joy, senior Greg DeLong and the rest of the wrestling team express their jubilation after beating perennial powerhouse Cardinal Stritch. Photo by J. McCartney.

Reaching eagerly for some fresh fries, Mark Toth '84 anticipates a quick recompense for his 60¢ on Dress-Down Day before the Central basketball game. Photo by J. Pierce.



Concerned about the outcome, Fr. Olszewski scans the field during the Cardinal Stritch game. The game was closer than most had expected. Photo by R. Beachler.

with Perpetual Fizz

You

Couldn't Deny It

Its presence permeated the year

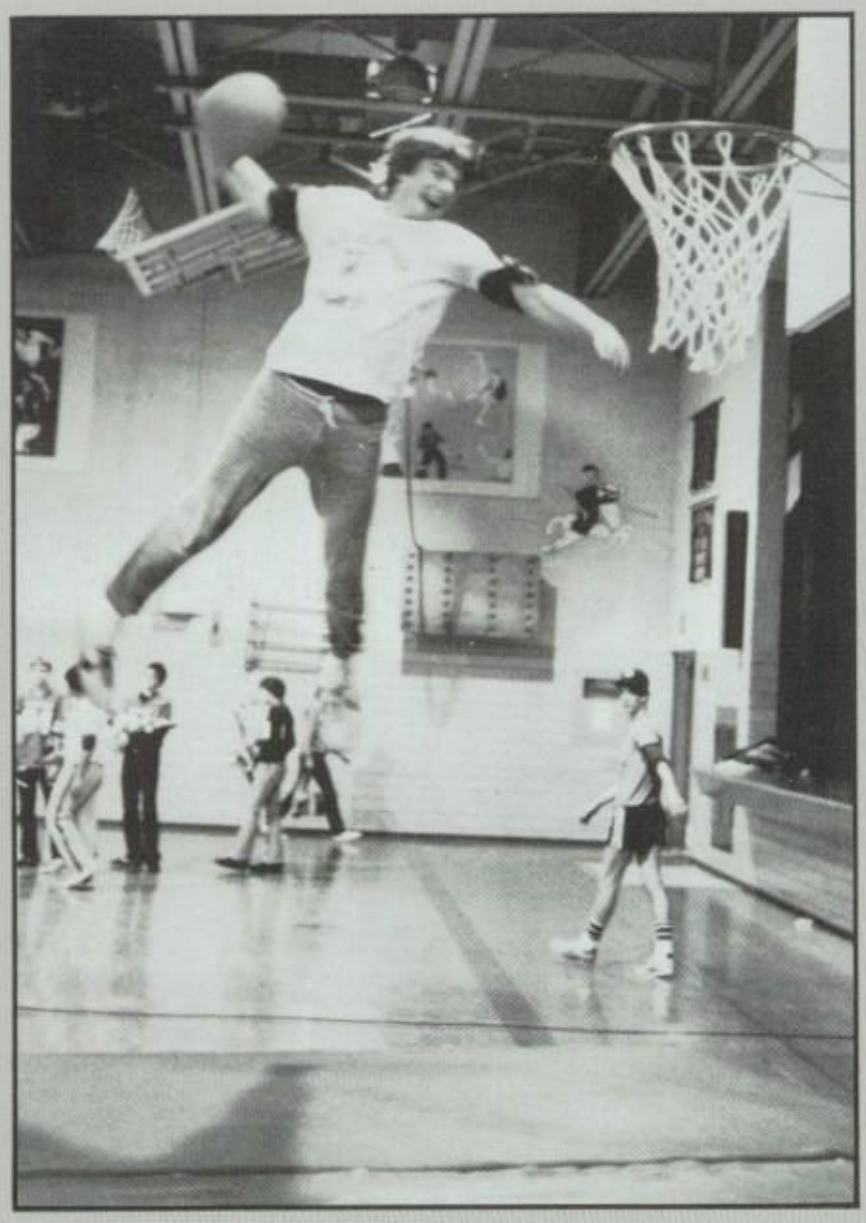
It *was* there this year.
When you looked at the pictures, you saw it.
When you read through the copy, you felt it.
When you thumbed through the pages, you touched it.
Perpetual Fizz. Strange name for it, but you couldn't deny its presence. No doubt about it at all.
Did you see it in the intense face of Willy at the St. John's rally?
Or in the first successful Thanksgiving canned goods drive for the Little Sisters of the Poor in three years?
Or in the hearts wrenched out of those who performed in *Fiddler on the Roof*, *Heaven Can Wait*, or *South Pacific*?
Maybe you didn't look hard enough.
Maybe you were afraid to find it.

EVERY STUDENT'S DREAM

came true in the form of a paralyzing January snow. Conditions were so hazardous that school closed twice in one week, something that hadn't happened since the Great Blizzard of '78. Photo by J. McCartney.

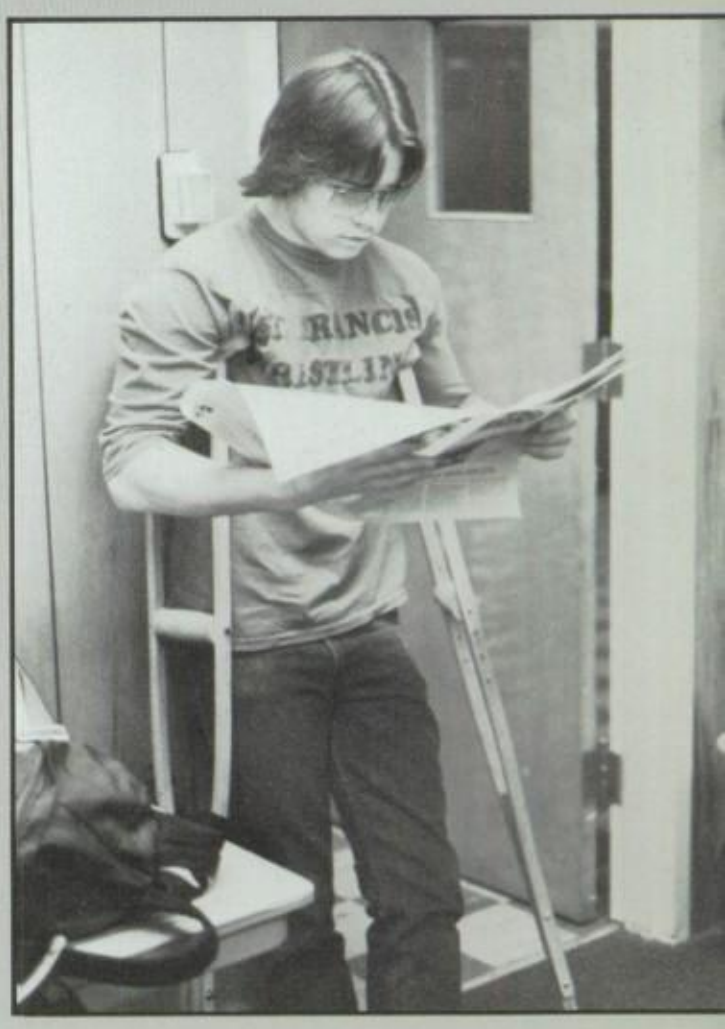
REACHING FOR THE SKY,

Mrs. Michele Delaney cheers on the football team in their 10-0 shutout over Libbey. Photo by J. Pierce.



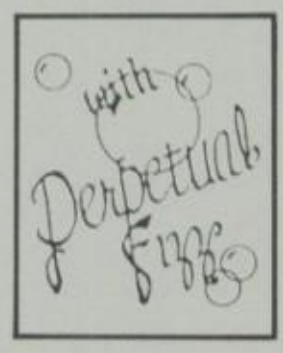
With a powerful leap, Mike Mielcarek '82 executes a perfect slam dunk (aided by a mini-trap and a porta-pit, of course.) Photo by C. Lackney.

December 17's first snow fall covered the grounds with a clean white powder. Along with the 4 inches came PA warnings from the Dean concerning the prohibition of snowballs. Photo by J. McCartney.



Friday's homeroom was when everyone looked forward to getting *The Lance*. Mike Murphy '82 skims an article on FM 104's Chris O'Connor in the college reading room. Photo by J. Pierce.

Doing what they do best, the cheerleaders set up for the *alma mater* at the Stritch game. Photo by C. Lackney.



Knights are always

MAKING MAGIC

Doing their best is habitual

Fizz is the force that transforms a pack of dogs in heat into a Roman legion capable of crushing anything in its path.

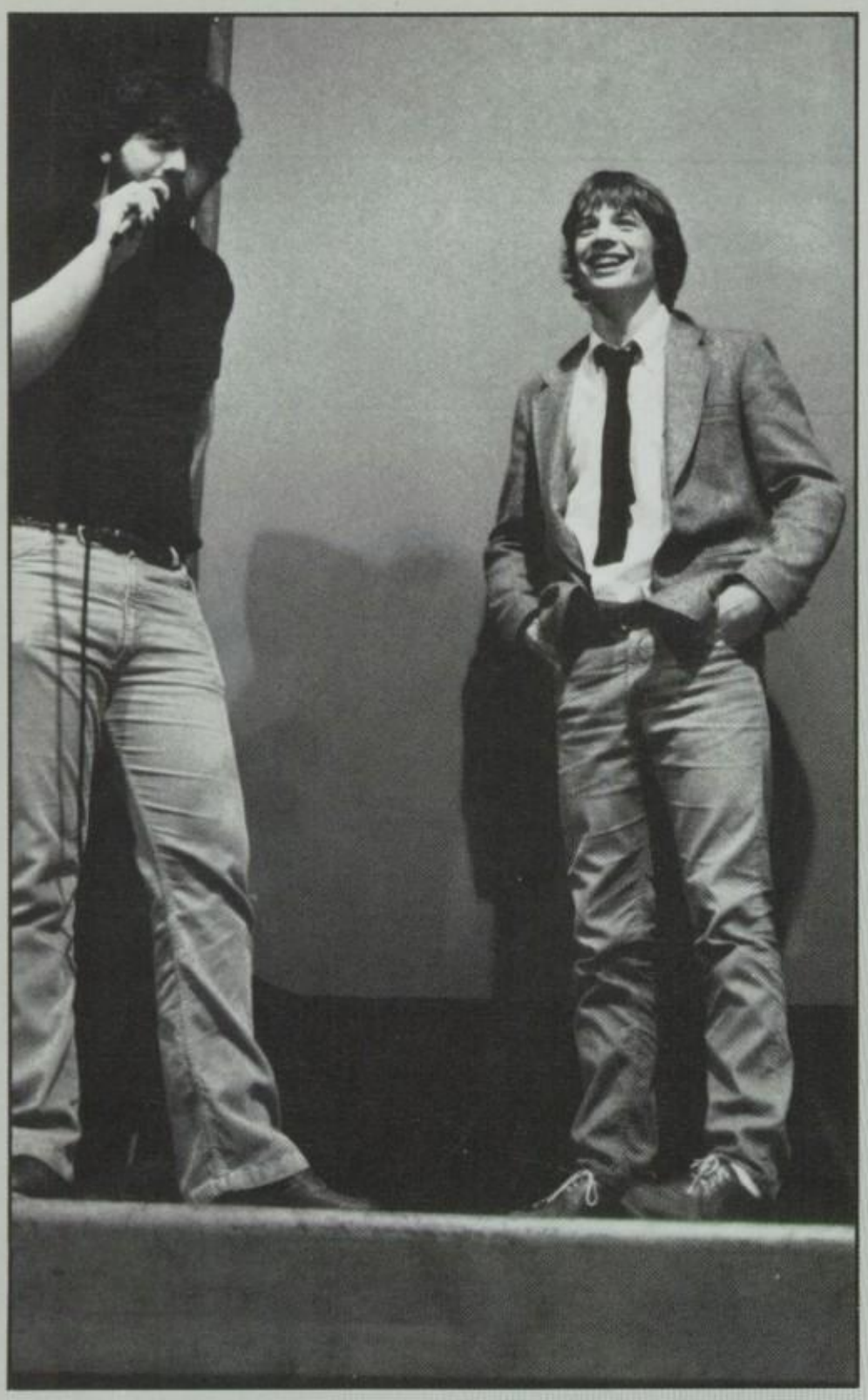
Fizz is the obstinance that makes you work past midnight on that silly term paper just to get the grade you want.

Fizz is the strength that enables you to break the varsity record that frustrated you for three years.

Fizz is the talent you tried to develop to its fullest extent this year.

It's what makes St. Francis so unique — so many people who strive to be excellent in so many different ways.

Everything they do is magic.



with Perpetual Fizz

Knight's know

WHERE IT'S AT

It's inside of themselves

Maybe you shouldn't look for fizz in a yearbook
or in a school,
although that's where it manifests itself.
Maybe you should look for it inside yourself,
because that's where it lives
— such is the stuff that Knights are made of.
It's not inside four walls or 176 pages.
It's inside of you.
You're the inventor, the bottler,
and the distributor of the pride that never dies
— Perpetual Fizz.□

KERMIT THE FROG GOES TO HOLLYWOOD

is the wrong answer, but John Jennewine '84 gets another chance from FM-104's Don Jordeen at the *Spirit of Challenge* rally. John came up a winner the second time around and went home with a Toledo's Best Rock T-shirt. Photo by J. McShannic.

Leading the cheers for the Central contingency during the last pep rally of the year, these two vivacious beauties give the customer's their money's worth. The Knights went on to win the game with their largest point spread of season. Photo by J. McCartney.

"Pick a challenge, then achieve it!" Seniors take this to heart at the *Spirit of Challenge* assembly sponsored by the Pepsi-Cola Corp. of Toledo and FM-104. Photo by C. Lackney.